TWO FAMOUS FABLES IN FILET

3 VERY UP-TO-DATE FASHION IDEAS

MAGIC CROCHET

HOME DECOR:

- PATCHWORK BEDSPREAD
- FILET TABLECLOTH

IMPROVERS TAKE NOTE:

- CHANGING COLORS FOR SPECIAL EFFECTS
- TUBEWORK HOW-TOS
- PERFECT CHAIN LOOPS

FILET IN THE LIMELIGHT

APRIL 1993 - Number 83 - $3.25 - Canada $3.75

Dear Reader,

We now know. Most of you like the filet stitch because it allows you to "paint pictures with the crochet hook". So you'll find plenty of filet projects in this issue of MAGIC CROCHET. Every room in your home can benefit from this premier decor stitch, even the bathroom, where you can display towels trimmed with filet lace.

And just look at the one-of-a-kind panels. Our designer got her inspiration from two of the most famous Aesop fables. Read and loved the world over, these tales have been recreated for the French by La Fontaine and for the Russians by Krylov. But the moral is the same, whatever the language: our two patterns make attractive wall hangings or café curtains, showing off your skill for years to come.

The fashion-conscious crocheter is well remembered in this issue of MAGIC CROCHET. Our elegant shell cardigan is sure to be a welcome addition to your wardrobe – practical to take along as precaution against unexpected changes of temperature. Not to forget our two accessories: a white collar with a velvet-ribbon tie and an elegant jabot to frill a blouse or jacket front. This kind of romantic detail can change an everyday look into a party look instantly.

As every good crocheter knows, there is always room for improvement. We have included several projects for those of you who like to experiment with new or forgotten techniques. Take a look at our "Grenadine" tubework coasters. Also turn to the section showing how to compose with color.

Have fun with creative crochet!

Sincerely yours,

Paulette ROUSSET

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1

BUTTER-FLIES

By Myoshi Kuroi

SIZE:
21 1/4 by 16 3/4 inches, including edging 5/8" deep.

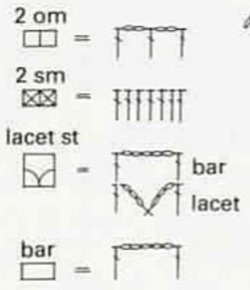
MATERIALS:
Cordonnet crochet cotton no. 40, white, about 685 yds. Steel crochet hook US size 13 (size 11 if you tend to work very tightly) or SIZE FOR GAUGE.

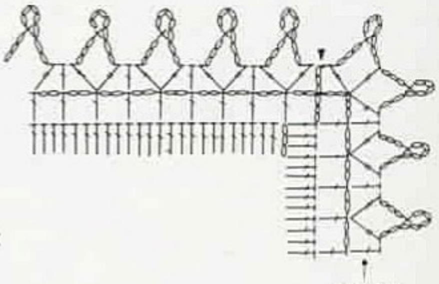
GAUGE:
4" square = 17 1/2 meshes and 17 1/2 rows.

NOTE:
Lacet stitch consists of 2 rows, 1 row lacets and 1 row bars or vice versa.

TO MAKE:
Beg at center of **mat**, ch 61 + 3 to count as first dc. RND 1: Dc in 5th st from hook and in each of next 2 sts, then work * 5 ch, sk 5 sts, dc in next st, rep from * 8 times more, dc in each of last 3 sts, ** 3 ch, 3 dc (that is, 2 over stem of last dc and 1 in same st as that dc), rep from ** once more, dc in each of next 3 sts, work (5 ch, sk 5 sts, dc in next st) 9 times, dc in each of next 3 sts, 3 ch, 6 dc (that is, 2 over stem of last dc, 1 in same st as that dc, 2 in ch-3 counting as first dc and 1 in 3rd st of that ch-3). RND 2: Ch 5, work dc in same st as last dc, 1 open mesh <om> (= 2 ch, sk 2 sts, dc in next st), 5 solid meshes <sm> (= * 5 dc in bar, dc in next dc, rep from * once more, 2 dc in next ch-5 lp, 1 dc in 3rd st of same ch-5 lp), 1 om, 3 lacets (= * 3 ch, sc in bar, 3 ch, dc in dc, rep from * twice more), complete rnd as shown. RNDS 3-34: Work following pat diagram and details of om, sm and lacet st; on rnd 34, close with sl st in 3rd st of ch-5. Finish with 1 rnd **edging** as shown; close with sl st in top of ch-3. Fasten off (see black wedge).

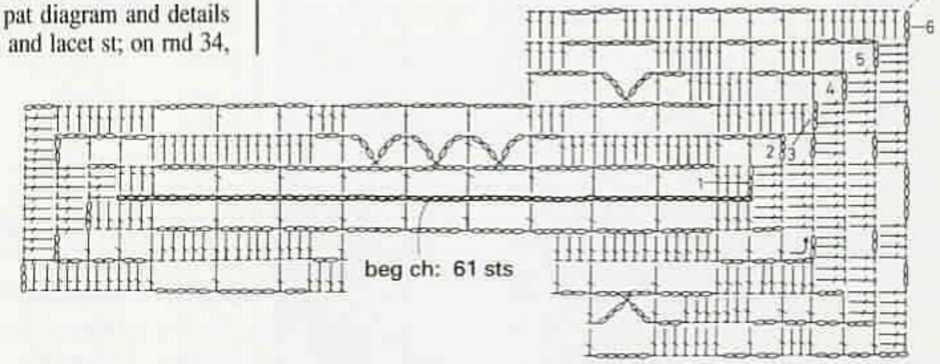
GAUGE:
4 inches square =
17 1/2 meshes x 17 1/2 rows

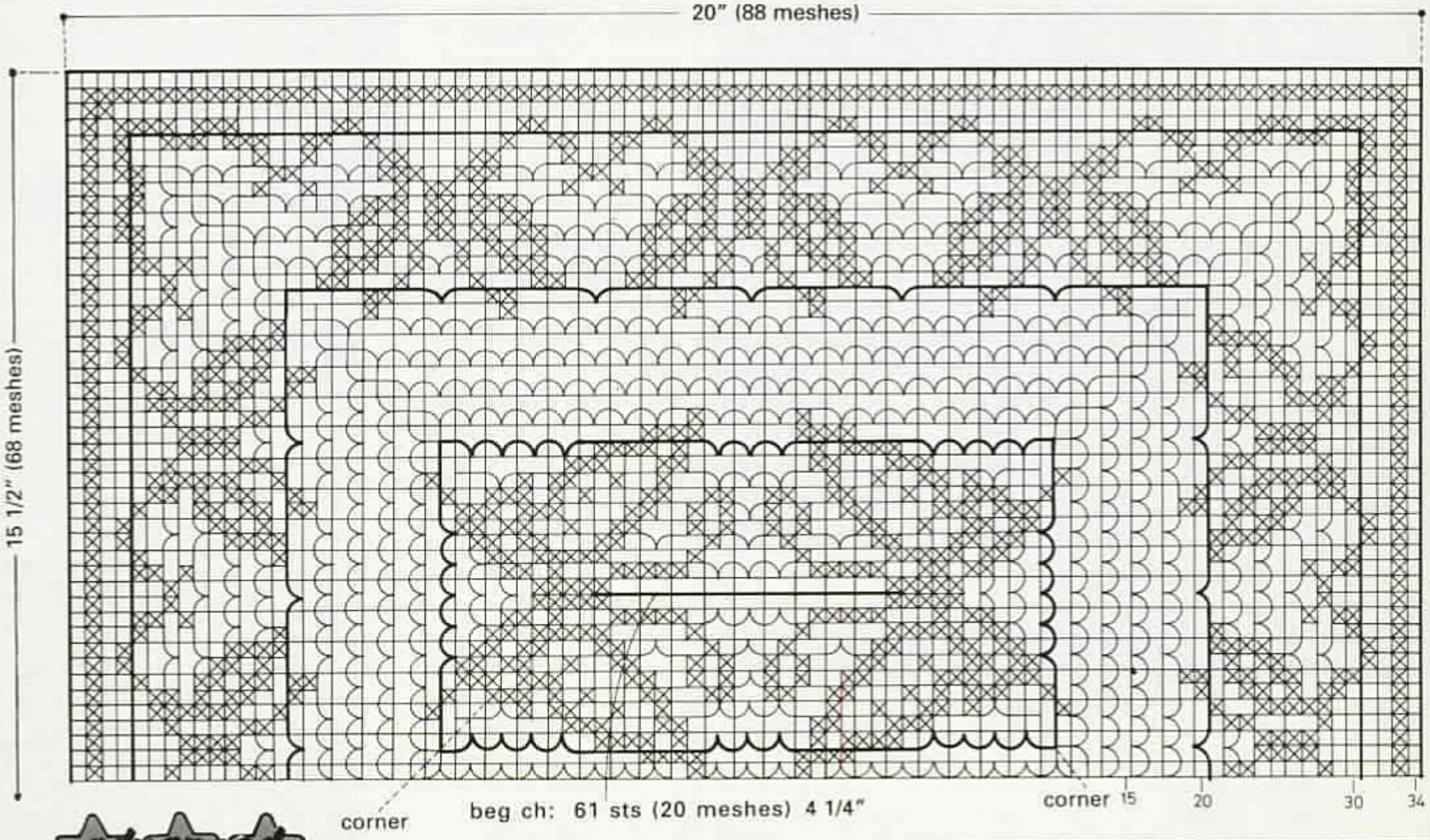




edging

corner





advanced

HOW TO WORK PATTERNS FROM OUR DIAGRAMS

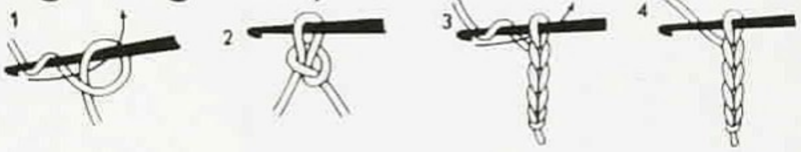
On this page and the next, you will find the key abbreviations and symbols used in our diagrams and instructions. Step-by-step illustrations show newcomers how to work the basic stitches and techniques. Additional abbreviations or symbols needed for a specific project will be included and explained with that pattern.
Note that, in each diagram, rounds or rows are numbered in lightface, while a boldface number inside a loop indicates how many chain stitches to work in that loop.

Abbreviations

beg	begin(ning)
bet	between
ch	chain (stitch)
ch-	chain(s) previously made
cont	continue
dc	double crochet
dec	decrease
grp(s)	group(s)
hdc	half double crochet
inc	increase
lp(s)	loop(s)
m	mesh(es)
p	picot
pat(s)	pattern(s)
prev	previous
rep	repeat(ing)
rnd(s)	round(s)
RS	right side
sc	single crochet
sk	skip
sl st	slip stitch
sp(s)	space(s)
st(s)	stitch(es)
Tch	turning chain
tog	together
tr	triple crochet
WS	wrong side
yo	yarn over hook

CHAIN (also beginning chain)

(ch) or chain stitch (ch st)



SINGLE CROCHET

(sc)

Insert hook from front to back in next stitch under both upper strands, yarn over hook pull up loop (2 loops on hook), yarn over hook and draw thru 2 loops on hook.

Ch 1 to turn

SLIP STITCH

(sl st)

Used to form ch sts into ring, to join motifs and edges, to start loops in center of previous loops, and so on.

HALF DOUBLE CROCHET

(hdc)

Ch 2 to turn.

DOUBLE CROCHET

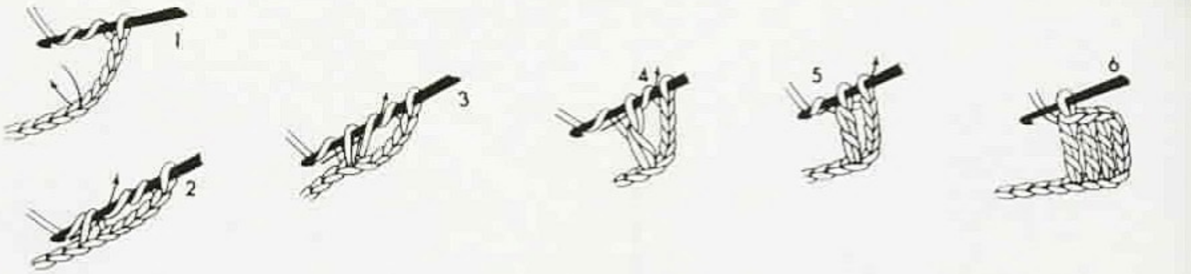
(dc)

Ch 3 to turn

TRIPLE CROCHET

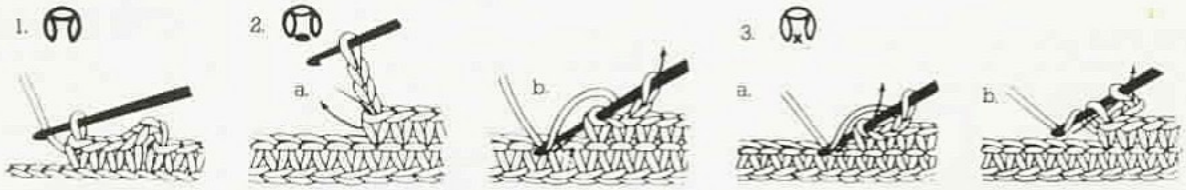
(tr)

Ch 4 to turn.



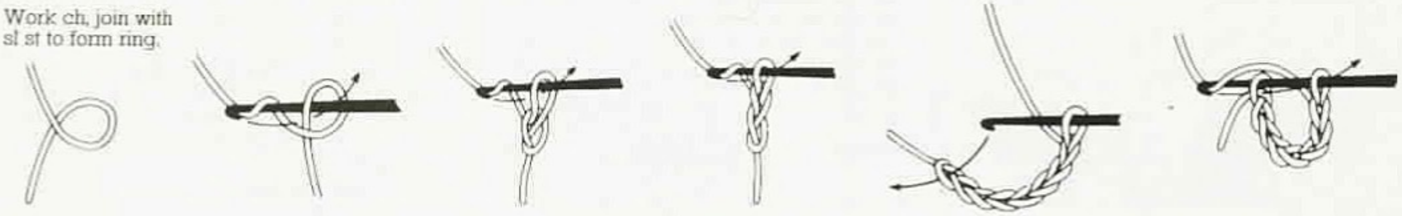
THREE WAYS TO MAKE A PICOT (p)

Work desired number of extra ch sts, then continue in original st (1). Work extra ch sts, then join with sl st (2) or sc (3) in first stitcl of picot chain.

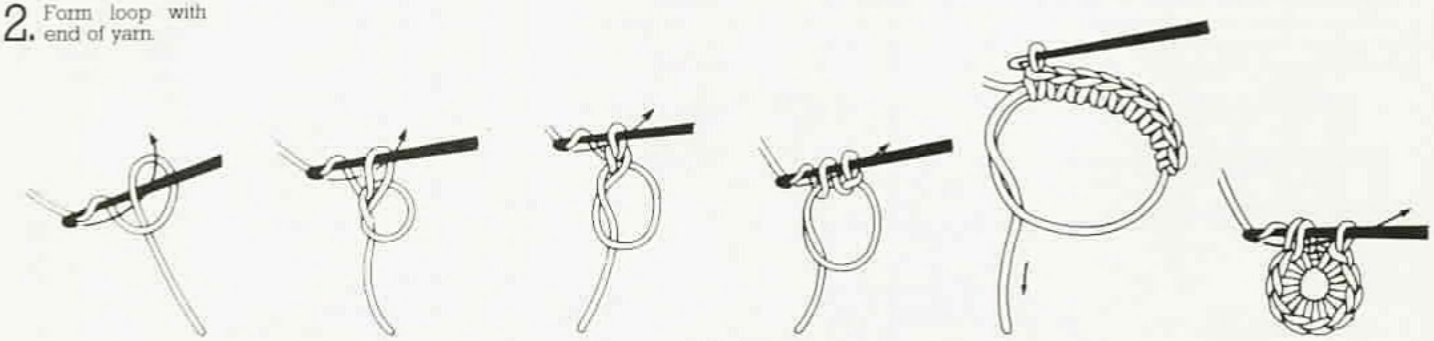


THREE WAYS TO BEGIN

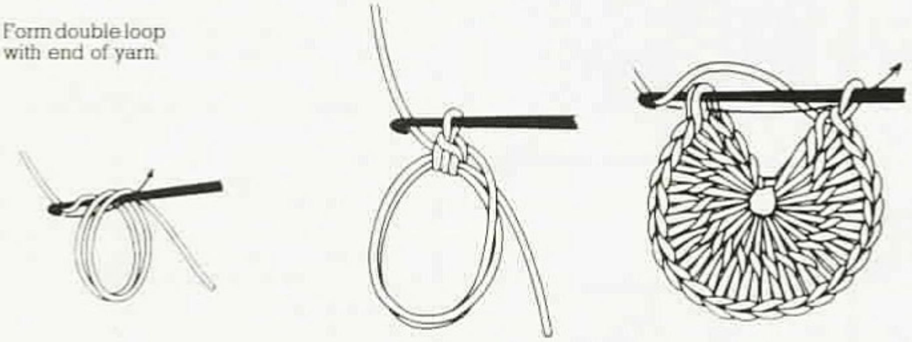
1. Work ch, join with sl st to form ring.



2. Form loop with end of yarn.



3. Form double loop with end of yarn.

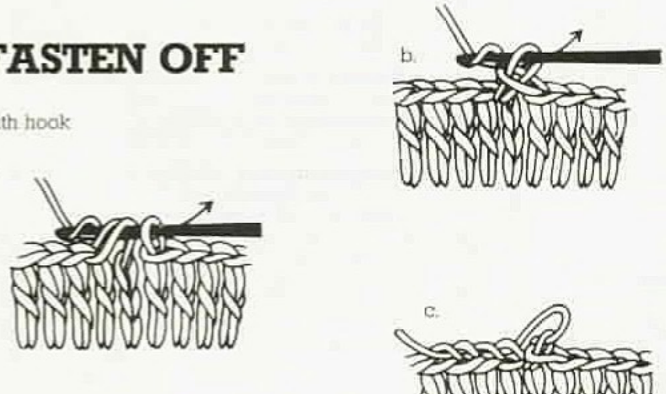


RAISED HALF DOUBLE CROCHET (R hdc)

Yarn over hook, insert hook from front to back to front around stem of st below, yarn over hook, pull up loop, complete as hdc. Work R dc or R sc in same manner.

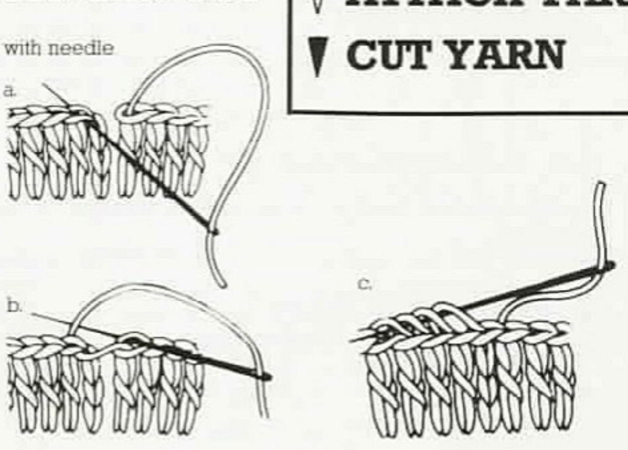
FASTEN OFF

with hook



FASTEN OFF

with needle



▽ ATTACH YARN

▼ CUT YARN

How to follow the diagrams

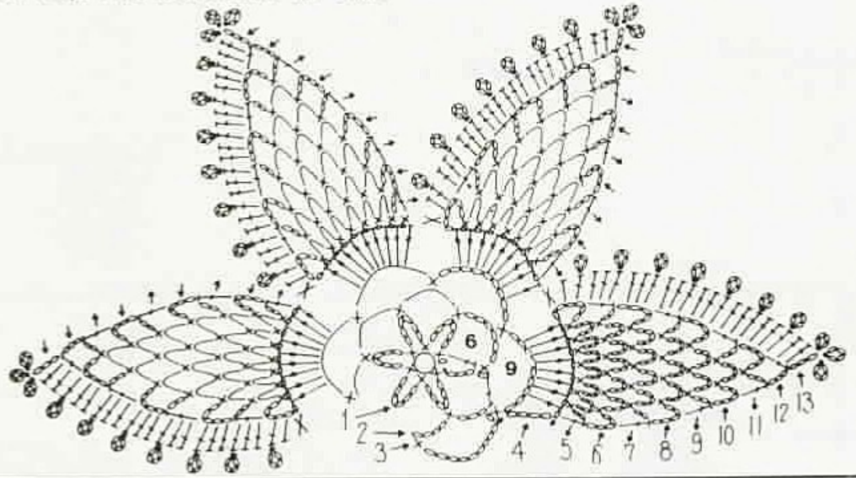
Crocheting involves only a limited number of stitches, but by combining them you can create many different patterns. We have devised a system of symbols for the stitches, and these symbols are used in a pictorial diagram of each pattern or motif. From the diagram you can see the degree of difficulty of each project, and you can tell at a glance how far along you are by checking your work against the diagram. While you may be unfamiliar with this approach to crocheting, we feel sure that, with a bit of practice, you will find it much quicker and easier than a row-by-row description method.

To get your project working smoothly, read the instructions and consult the abbreviations. As you proceed with the aid of the diagram, keep checking back to the CROCHET BASICS section at the end of the magazine for the symbols.

Take, for example, the diagram shown here. Rows or rounds are numbered in lightface; a boldface number inside a loop tells you how many chain stitches to make in that loop. The abbreviation for chain stitch is ch, or ch st, and the symbol is O. In this sample diagram, you can see that in Round 1 a loop has 6 ch, while a loop in Round 3 has 9 ch. In Round 4, you are working in groups of 9 treble crochets, for which the abbreviations is tr and the symbol is ⫲ Only part of Round 3 is given in detail. That is because the same series of stitches is repeated all the way around. Likewise, only one petal is shown in full detail, because the same pattern is repeated each time. Arrows indicate the direction of work. Note that some patterns will require special symbols, and these will appear alongside the diagram with an explanation.

The additional diagrams – completed work, details of edging, etc. – will assist you in making more advanced crochet projects.

You are now ready to try your hand at any of our lovely patterns. A word of advice : Always read the instructions carefully before you begin. They may contain information on a fancy stitch, or on edging or assembling, that is not shown in the diagram.



Sample gauges
for classical threads

Six-cord crochet cotton number	American hook size	Size of swatch
5	7	3" x 3" = 33 dc x 15 rows
10	8	3" x 3" = 36 dc x 16 rows
20	9	3" x 3" = 40 dc x 16 rows
30	10	3" x 3" = 45 dc x 18 rows
40	11	3" x 3" = 47 dc x 19 rows

For information on buying threads write to (enclose SASE):
In the USA:
BUCILLA, Attn Yarn Design, 125 Jaycee Drive, West Hazelton, PA 18201 (call 1 800 233 3239)
ANCHOR FLOSS: SUSAN BATES, A Division of COATS § CLARK, Inc., PO Box 27067, Greenville, SC 29616
COTTON CLOUDS, Route 2, Desert Hills, Nr 16, Safford, Arizona 85546
D.M.C.: Available from Craft Gallery Ltd, PO Box 145, Swampscott, MA 01907
In Canada: **COATS,** 337 Evans Avenue East, Etobicoke ON M8Z 1K2

All about cottons and hooks

There are many types of crochet thread on the market, and several types of hooks. To help you choose the right yarn and the right hook, here is a description of the more common crochet cottons, with their yardage, and a chart of hook size equivalents. Keep in mind that your individual crocheting style may call for a slightly thicker or thinner hook than the one recommended for a specific project.

CLASSICAL THREAD : Six-cord crochet cotton is available in several colors and thicknesses (the higher the number, the finer the thread), and it is tightly twisted.

Four-cord, three-cord or uncorded thread is less expensive and easy to obtain.

Each ball weighs 20 grams, or approx. 3/4 of an ounce.

No. of cotton thread	International hook size	American hook size
3 (83 yds)	1.75	4
5 (111 yds), 10 (124 yds)	1.50	8
15 (136 yds), 20 (174 yds), 30 (216 yds)	1.25	10
40 (249 yds), 50 (286 yds)	1.00	12
60 (324 yds)	1.00 or 0.75	12 or 14
70 (361 yds), 80 (398 yds)	0.75	14
100 (472 yds), 120 (508 yds), 150 (584 yds)	0.60	16

FANCY YARNS : Each ball weighs 50 grams, or approx. 1 3/4 oz.

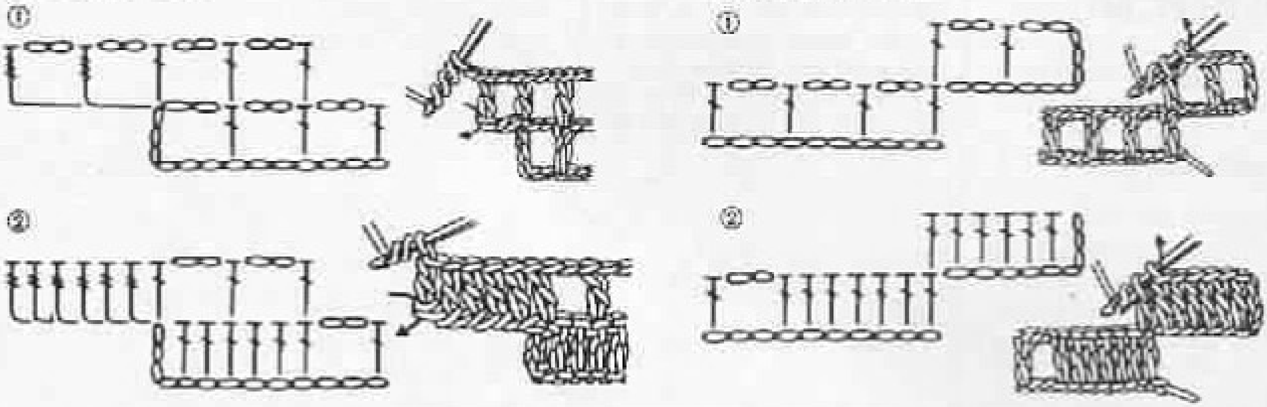
Cebelia : California cotton, 3-ply, with a sheen.		
No. 5 (141 yds)	2.00	0
No. 10 (282 yds)	1.50	8
No. 20 (405 yds)	1.25	10
No. 30 (563 yds)	1.00	12
Fil d'Ecosse No. 5, 8-ply, special twist, with a sheen (184 yds)	2.00	0
Pearl cotton : Egyptian cotton, 2-ply, loosely twisted		
No. 5 (266 yds)	2.00	0
No. 8 (482 yds)	1.50	8
Ordinary crochet cotton, 2-ply (230 yds)	1.75	4
Knitting cotton No. 4 : Egyptian cotton, 6-ply, with a high sheen (224 yds)	2.00	0
Soft knitting twist : California cotton, 5-ply, mat, loosely twisted. Gives a rustic look to your project. Various shades and thicknesses.		
No. 4 (175 yds)	2.50	1
No. 6 (262 yds)	2.00	0

OPEN AND SOLID MESHES

FILET STITCH

INCREASES

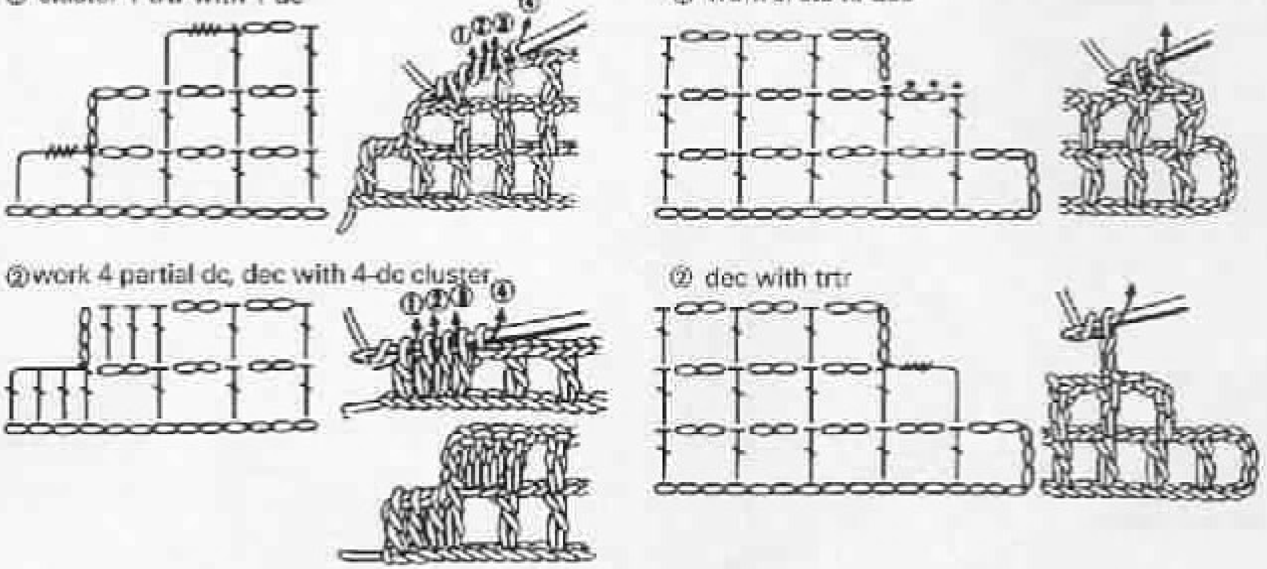
AT END OF ROW ①, ② — AT BEG OF ROW ①, ②



DECREASES

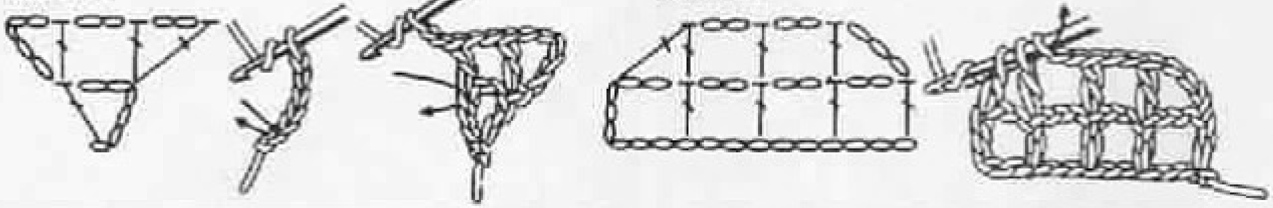
AT END OF ROW
① cluster 1 trtr with 1 dc
②work 4 partial dc, dec with 4-dc cluster

AT BEG OF ROW
① work sl sts to dec
② dec with trtr



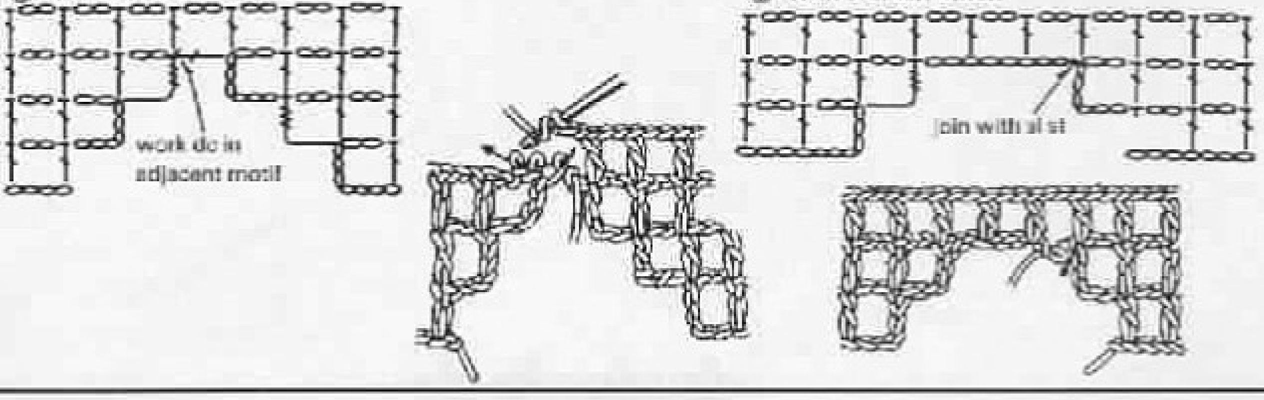
BIASING

Increase — Decrease



JOINING TWO MOTIFS

① with a double crochet — ② with a chain stitch



2

ROSE GARDEN

By Alice Gundel

SIZE:
About 64" in diameter.

MATERIALS:
Shiny quality crochet cotton (or use fil d'Ecosse) no. 10, ecru, about 4,625 yds. Steel crochet hook US size 6 (size 4 if you tend to work very tightly), or SIZE FOR GAUGE.

GAUGE:
First 5 rnds measure 3" in diameter.

TO MAKE:
Ch 10 and join with sl st to form ring. RND 1: In ring work 20 dc; close all rnds with sl st in top of ch-3 (= first dc throughout) or in first sc. RND 2: Work (dc in dc, 1 ch) 20 times. RND 3: Work (dc in dc, 2 dc in ch-1 lp) 20 times = 60

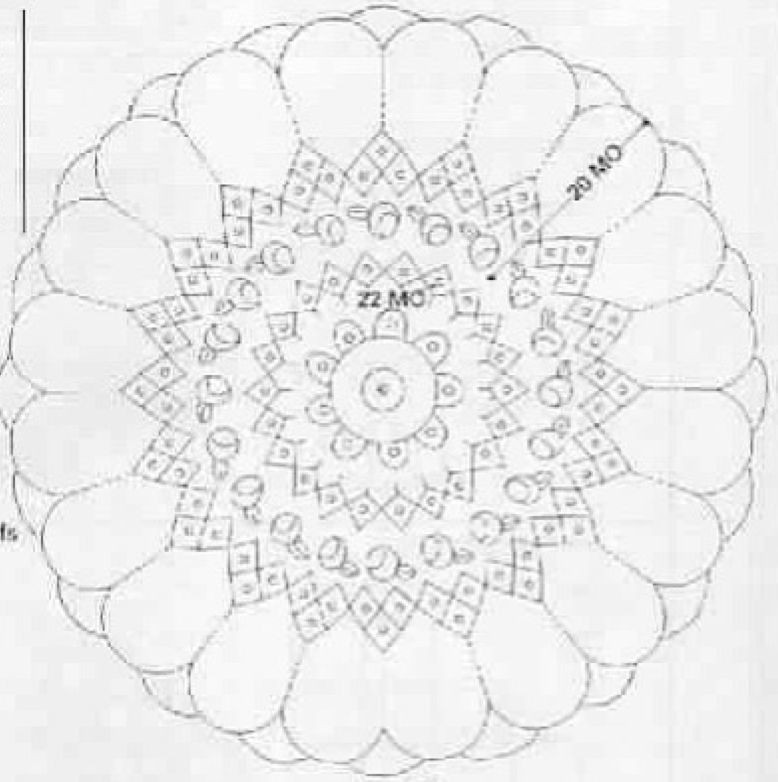
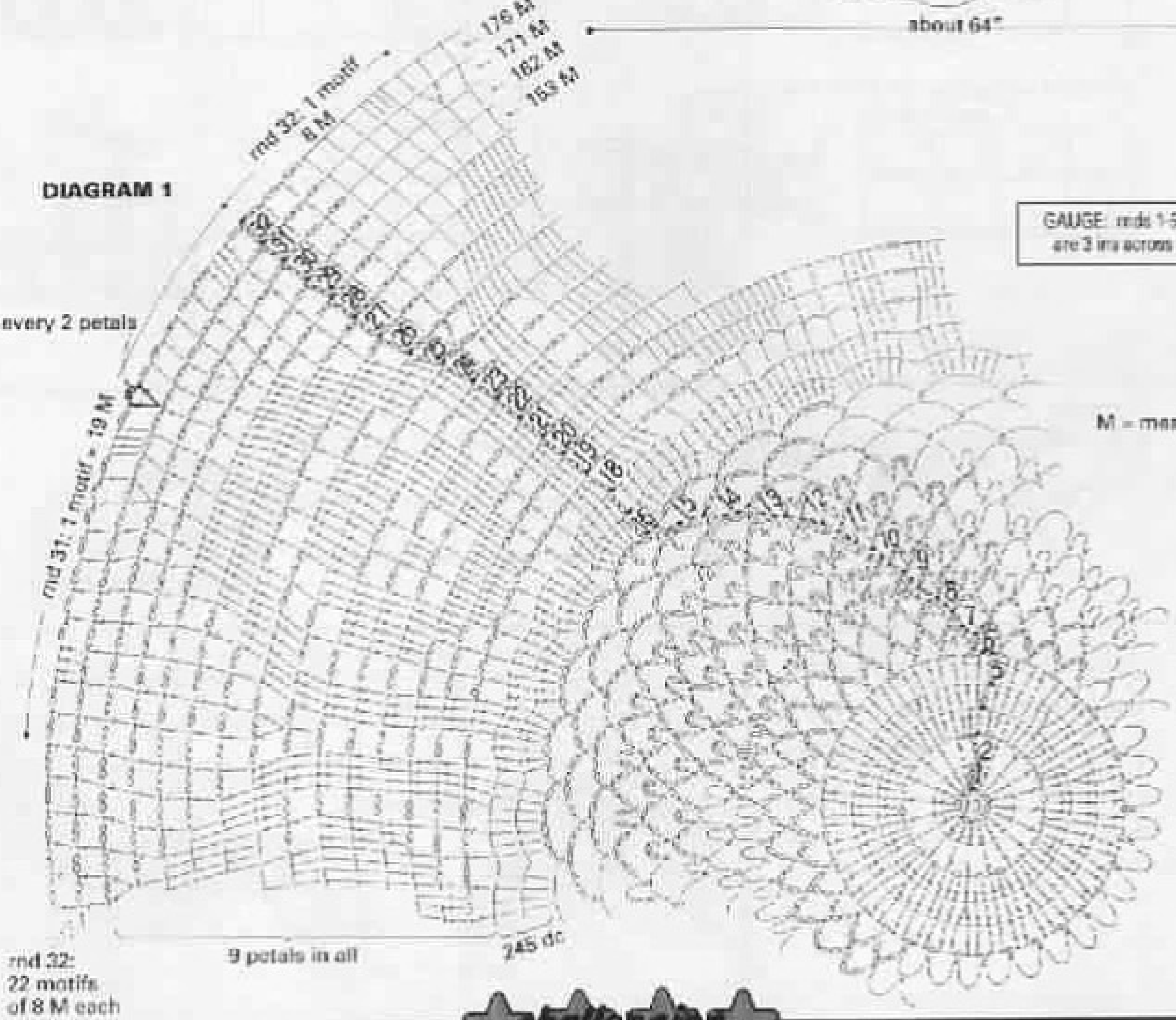
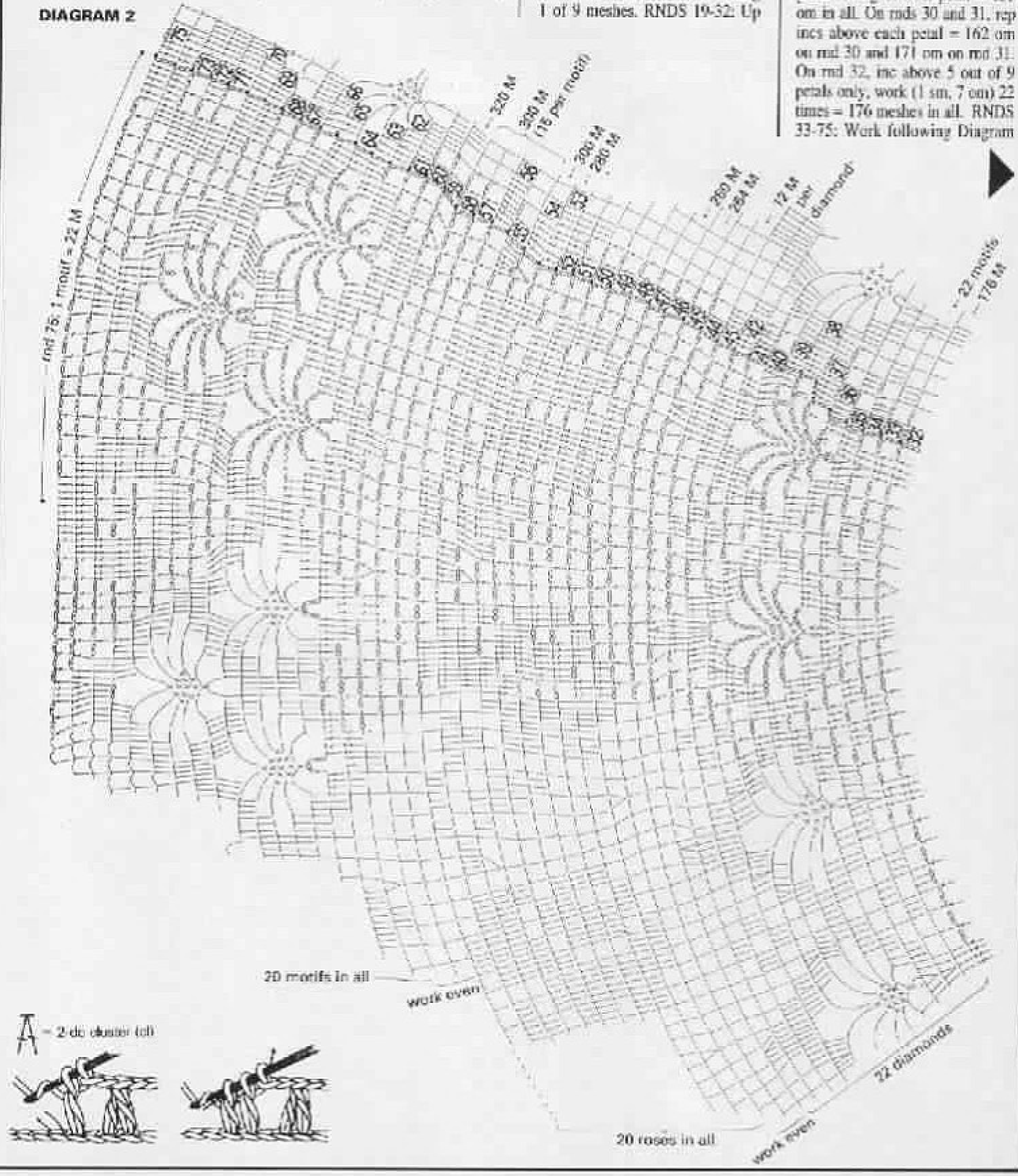


DIAGRAM 1



dc. RND 4: Inc as shown = 70 dc. RND 5: Work (dc in each of 2 dc, 1 ch) 35 times. RNDS 6-15: Inserting hook for sc in ch-1 lps, work 35 ch lps on each rnd. RND 16: 7 dc in each lp = 245 dc in all. RND 17: 245 dc. RND 18: ** dc in each of 4 dc, * 2 ch, sk next st, dc in next st, rep from * 8 times more, dc in each of next 3 sts, 2 ch, sk 2 sts, rep from ** 8 times more but after 4th and 9th rep, sk 2 sts (instead of 1) when working 1 of 9 meshes. RNDS 19-32: Up to rnd 28, complete 9 identical **petals** following Diagram 1. On rnd 29, rep same work for each petal = 17 om from beg of one petal to beg of next petal = 153 om in all. On rnds 30 and 31, rep incs above each petal = 162 om on rnd 30 and 171 om on rnd 31. On rnd 32, inc above 5 out of 9 petals only, work (1 sm, 7 om) 22 times = 176 meshes in all. RNDS 33-75: Work following Diagram

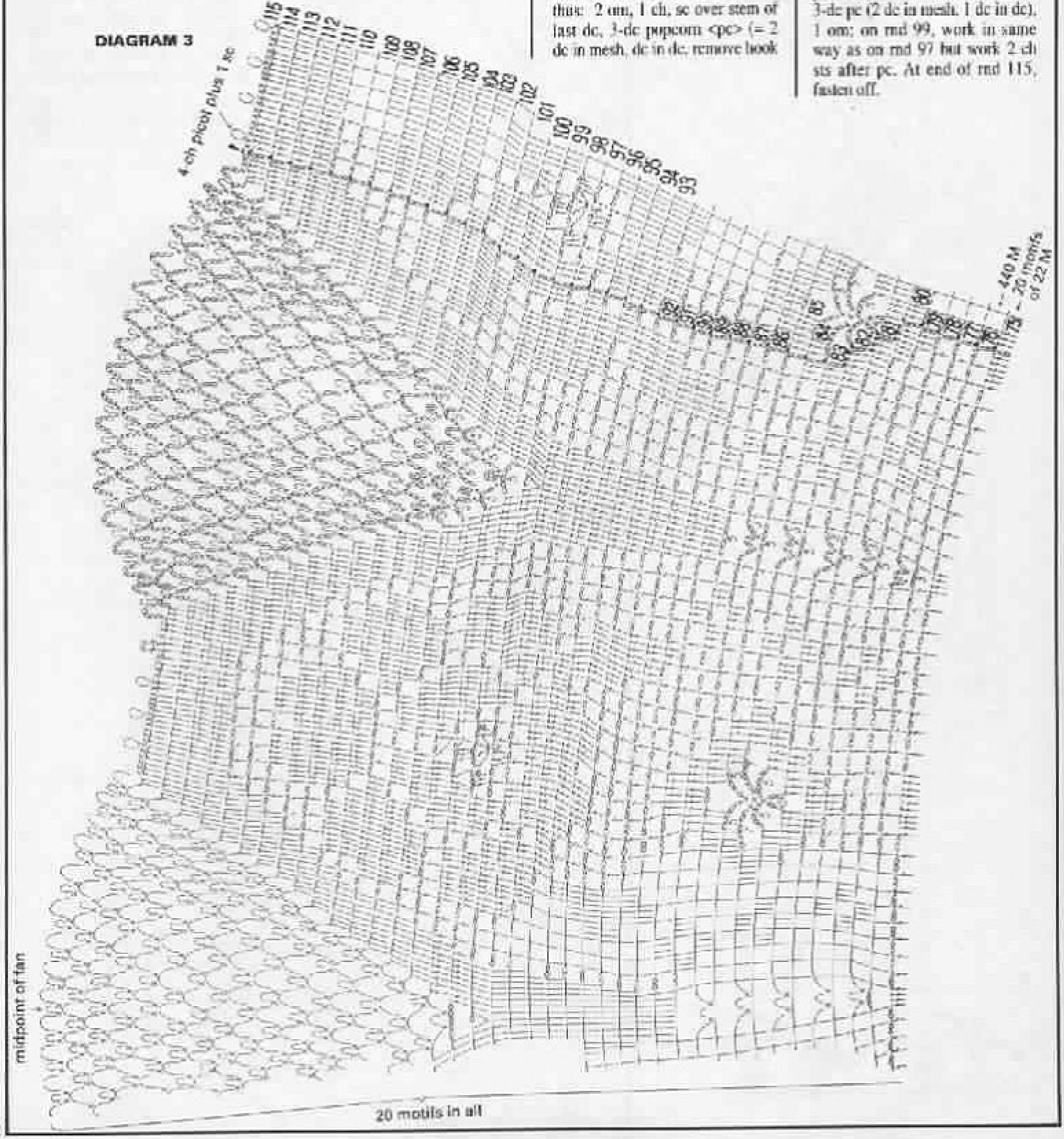
DIAGRAM 2



2

2. On rnd 44, work 11 om bet sm of **diamonds**, that is, 264 meshes in all. On rnd 47, beg 20 **roses** and inc 16 sts evenly spaced thus: 1 bet roses 1 to 5, 6 to 10, 11 to 15 and 16 to 20 as shown; bet sm of roses 5 and 6, 10 and 11, 15 and 16, 20 and 1; also work 11 om but sk 2 sts bet dc throughout; thus, each rose has 14 meshes = 280 meshes in all. On rnd 54, inc 20 meshes (1 bet each rose as shown on diagram) to obtain 300 meshes in all. On rnd 59, inc 20 meshes (that is, 1 bet each rose) and work (1 sm, 7 om) 40 times = 320 meshes in all. On rnd 75, each motif consists of 22 meshes = 440 meshes in all. RNDS 76-115: Complete 20 **diamonds** then 20 **roses** as per Diagram 3. On rnd 97, **for heart of roses** work thus: 2 om, 1 ch, sc over stem of last dc, 3-dc popcorn <pc> (= 2 dc in mesh, dc in dc, remove hook from lp, insert hook in sc and pull up dropped lp), 2 om; on rnd 98, work 1 om, 1 ch, sc over stem of dc, 3-dc pc (work first 2 dc in next mesh, work 3rd dc in sc on rnd below), 1 ch, dc, 2 ch, dc, 1 ch and dc in same sp as 3rd dc of pc, 1 ch, sc over stem of prev dc, 3-dc pc (2 dc in mesh, 1 dc in dc), 1 om; on rnd 99, work in same way as on rnd 97 but work 2 ch sts after pc. At end of rnd 115, fasten off.

DIAGRAM 3



Aesop's fable

3

THE HARE and THE TORTOISE

By Bernadette Baldelli

SIZE:
25 1/2" wide and 30 1/2" long, not including loops or fringes.

MATERIALS:
Shiny quality crochet cotton (or use fil d'Ecosse) no. 20, ecru, about 1,340 yds. Steel crochet hook US size 9 or SIZE FOR GAUGE.

GAUGE:
4" square = 16 meshes and 16 rows. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

TO MAKE

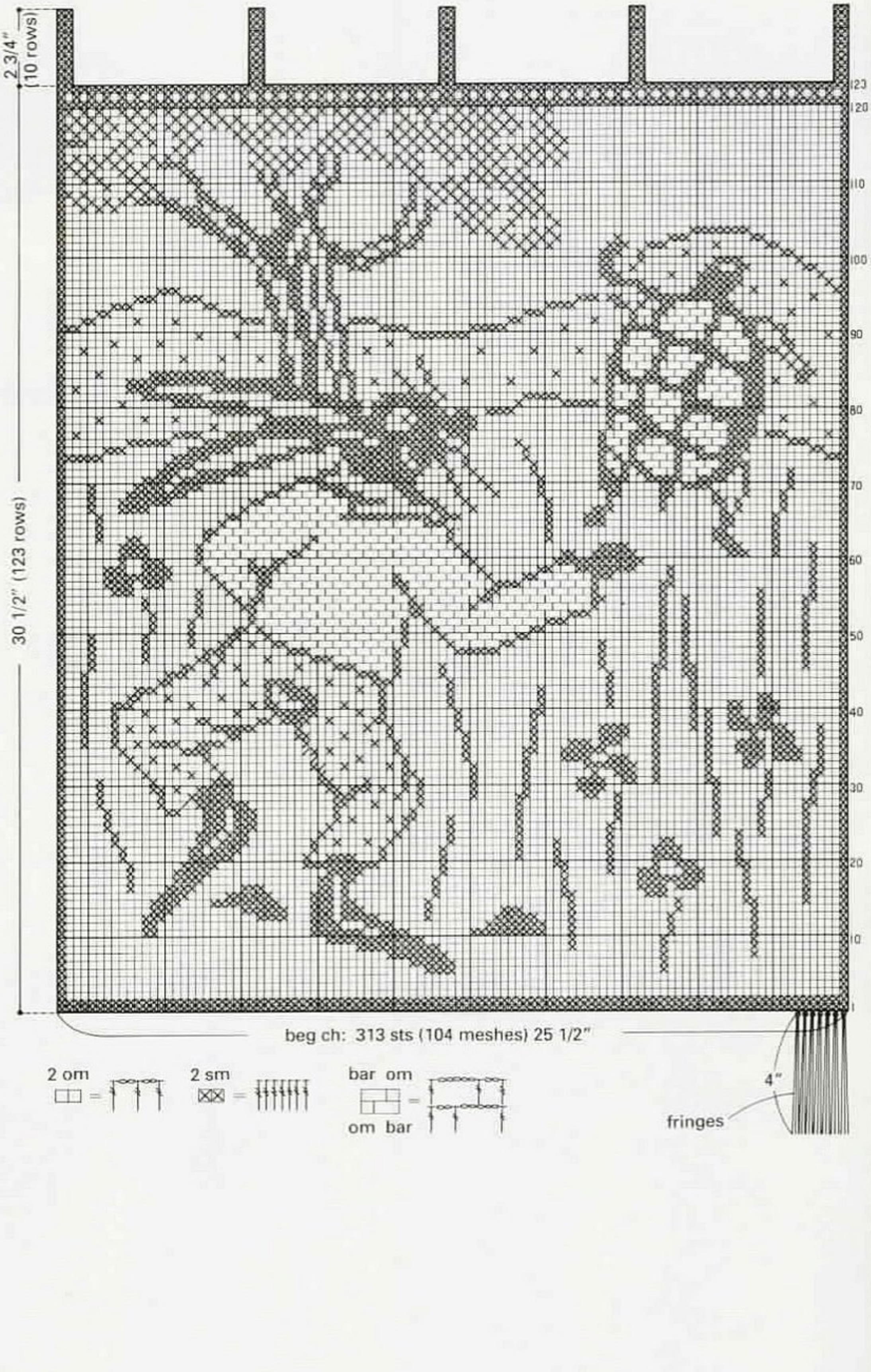
Curtain: Beg at bottom of pat, ch 313 + 4 to turn. ROW 1: Tr in 6th st from hook and in each st across; ch 4, turn. ROW 2: Tr in each st across; ch 4, turn. ROWS 3-123: Tr in each of next 3 sts (= 1 solid mesh or sm), 102 open meshes <om> (= * 2 ch, sk 2 sts, tr in next st, rep from * 101 times more), 1 sm; ch 4, turn. Cont following pat diagram; ch 4, turn each row. 1 bar = 5 ch, sk 5 sts, tr in next st.

Hanging loops: At end of row 123 do NOT fasten off, cont with 10 rows tr across 2 meshes; fasten off. Complete rem 4 loops in same way, spacing them as shown.

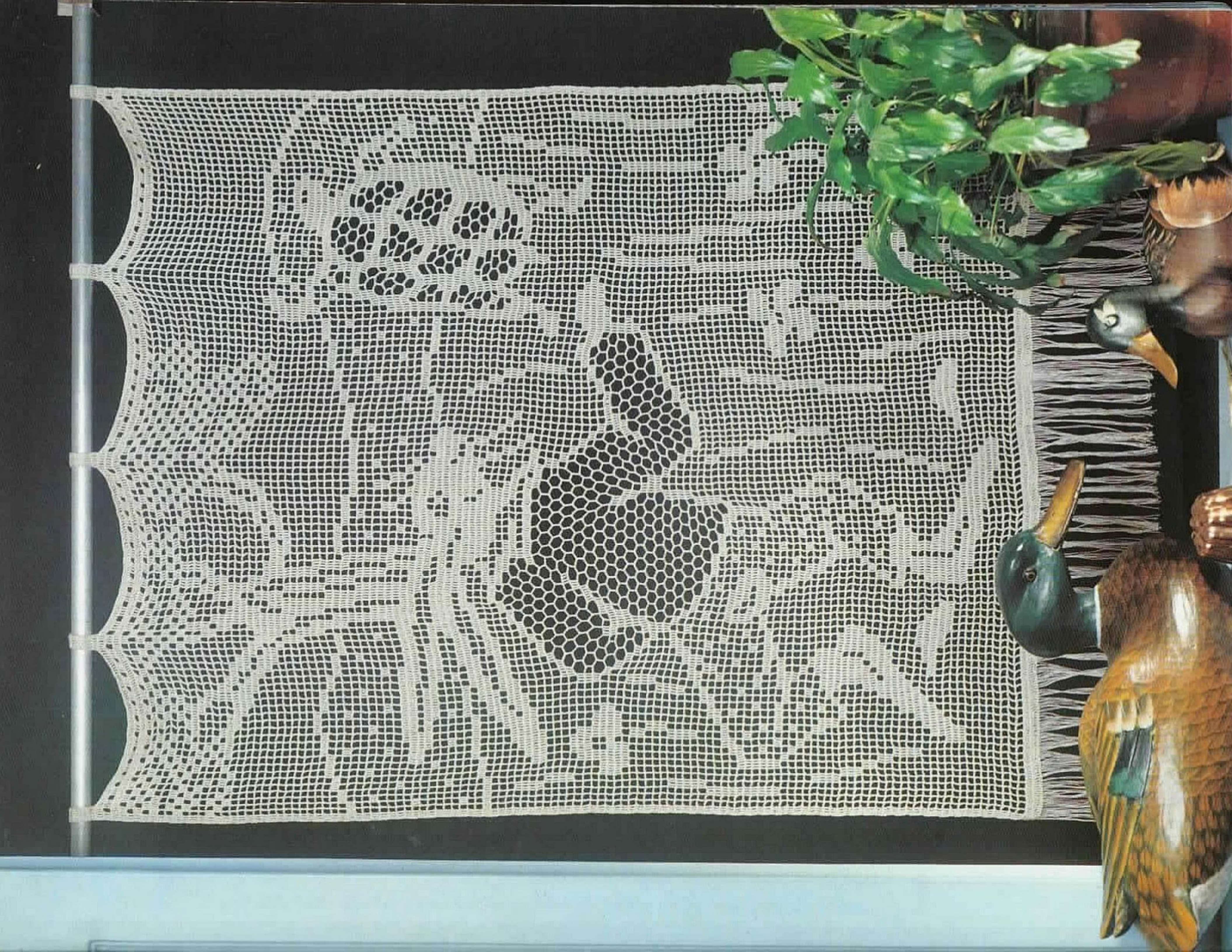
Fringes: For each fringe, cut 3 strands 8" long. Fold each 3-strand grp in half, knot 1 fringe in each st of beg ch.

Finishing: Fold loops in half, sew with slip stitches to top edge of curtain on WS.

GAUGE: 4" square = 16 meshes x 16 rows



challenging



Famous fable

4

THE FOX and THE CROW

By Bernadette Baldelli

SIZE:
25 1/2" wide and 31 1/2" long, not including hanging loops.

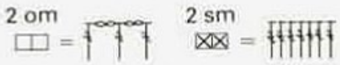
MATERIALS:
Shiny quality crochet cotton (or use fil d'Ecosse) no. 20, ecru, about 1,265 yds. Steel crochet hook US size 11 or SIZE FOR GAUGE.

GAUGE:
4" square = 16 meshes and 16 rows. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

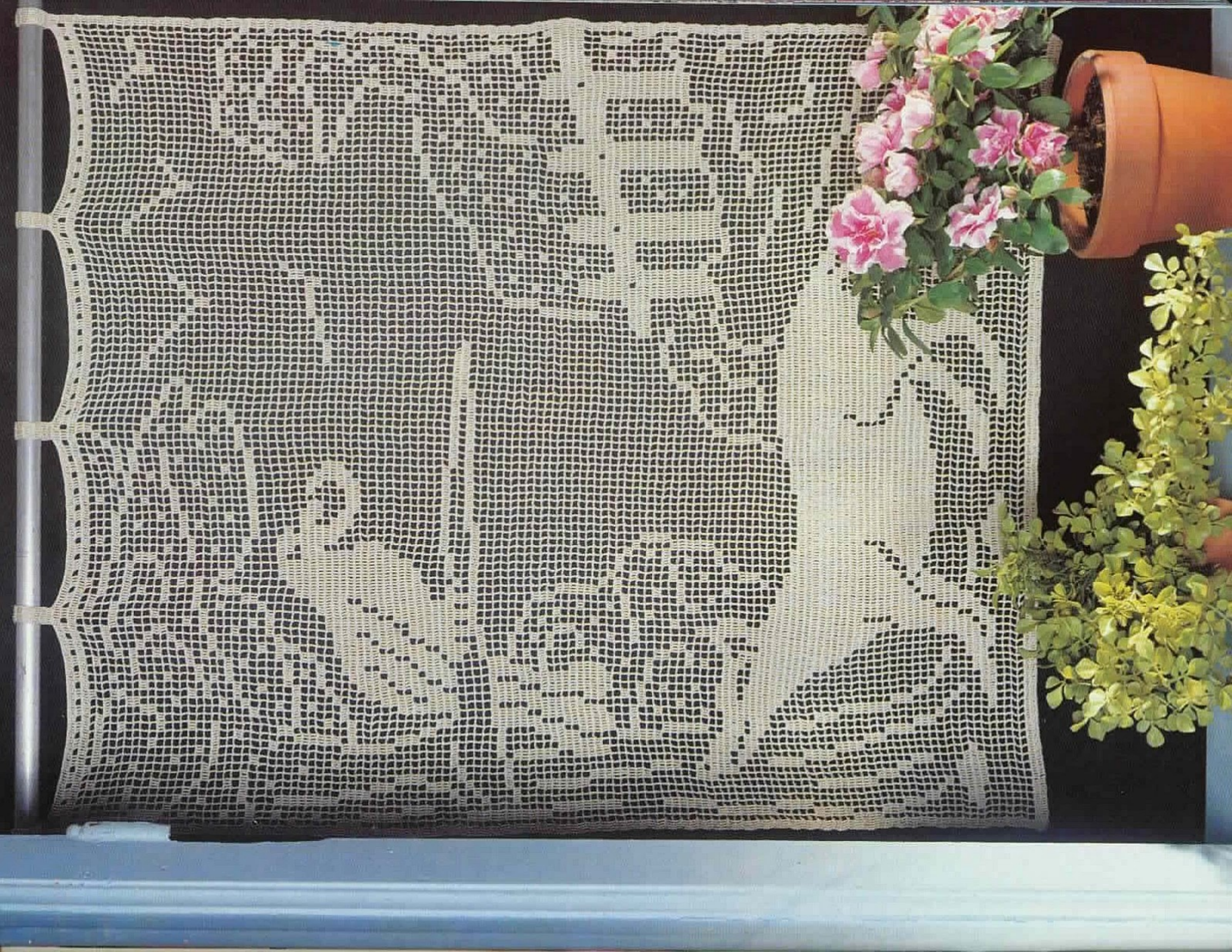
TO MAKE
Curtain: Beg at bottom of curtain, ch 313 + 4 to turn (= first tr throughout). ROWS 1-2: Tr in 6th st from hook and in each st across; ch 4, turn. ROW 3: Tr in each of next 3 sts, * 2 ch, sk 2 sts, tr in next st, rep from * 101 times more, end with 1 solid mesh <sm> (= tr in each of next 3 sts); ch 4, turn. ROWS 4-128: Work following pat diagram.
Hanging loops: At end of row 128, do NOT fasten off, cont with 10 rows tr across 2 meshes. Fasten off. Complete 4 more loops in same way, spacing them as shown.
Finishing: Fold each loop in half, sew to top edge of curtain with slip stitches on WS.

GAUGE: 4" square = 16 meshes x 16 rows

beg ch: 313 sts (104 meshes) 25 1/2"



advanced



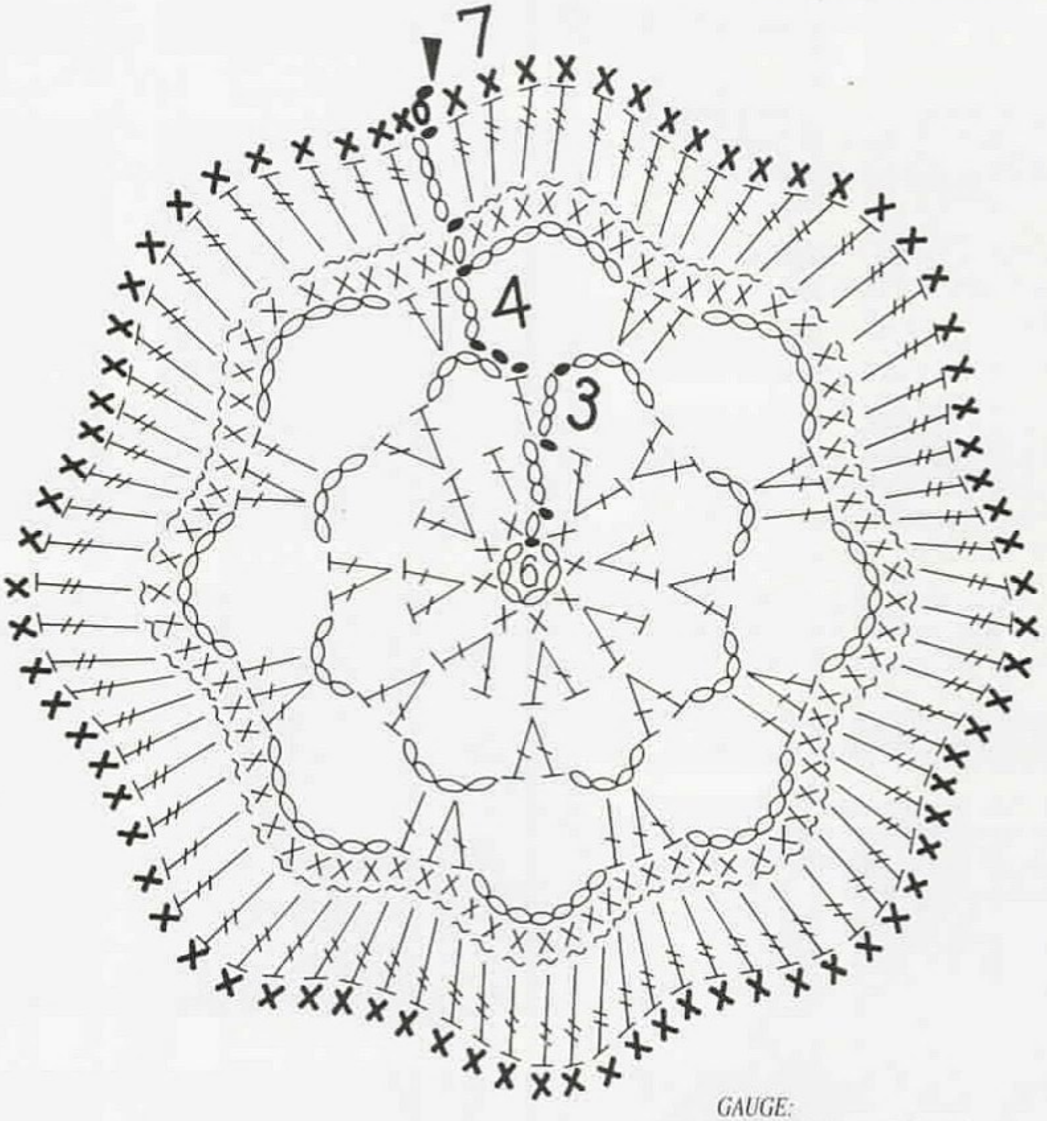
GRENADINE

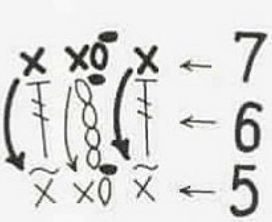
As a crocheter of long standing, you probably have a carry-along project going at all times, and you never leave home without it. Our tubework coaster is one of the simplest and most satisfying projects to take with you wherever you go. No need to concentrate too hard – except maybe to get the tubework right, and there our step-by-step filmstrip will guide you along. The coaster grows very quickly into a most practical item for your own table surfaces or to give away as a gift. Nobody can ever have enough coasters to go around, so feel free to make as many as you like. They will all be put to good use.

By Claudette Sguazzini

SIZE:
4" in diameter.

MATERIALS:
Loosely twisted crochet cotton, 4-ply, white, sufficiently thick to work with steel crochet hook US size 2 or SIZE FOR GAUGE, about 30 yds for each coaster.





rnd 6: insert hook in front strand only of sc below
rnd 7: insert hook under both strands of tr below and back strand of sc on rnd 5 at the same time

GAUGE: rnds 1-3 are 2 ins across

GAUGE:
First 3 rnds are 2" in diameter measured across ch lps.

TO MAKE:
Ch 6 and join with sl st to form ring. RND 1: Ch 1, in ring work 8 sc; close with sl st in first sc. RNDS 2-7: Work following diagram. On rnd 4, work dc in 2 center sts of ch-4 lps. On rnd 5, work sc in dc and in ch sts below. To work tubework on rnds 6 and 7, refer to "Filmstrip of How-tos."

TUBEWORK
USING TRIPLE CROCHET

The first two photos show how to work tr on rnd 6. Photos 3 to 5 show how to close on rnd 6 and to begin rnd 7. The tubework shapes up on photos 6 through 9.

1- Yo twice, insert hook in front strand only of next sc on rnd 5.

2- Yo and pull up lp (you now have 4 lps on hook). Yo and work off lps on hook 2 by 2.

3- After completing last tr you have one lp on hook. To close rnd, insert hook in top of ch-4 counting as first tr.

4- Sk 2 sc on rnd 5, then insert hook in back strand only of next sc on rnd 5 and yo once.

5- Pull up lp thru 2 of the 3 lps on hook; you now have 2 lps on hook.

6- Yo and draw thru 2 lps on hook. You have just completed first sc and at the same time started tube with tr leaning to the left.

7- To work all subsequent sc, insert hook under both top strands of next tr as well as next strand on rnd 5.

8- After yo, pull up lp thru sts of rnds 5 and 6, then complete sc normally.

9- Here you can see the tube emerging as it is closed with sc in back while the tr stitches line up diagonally to create the raised effect in front.

1

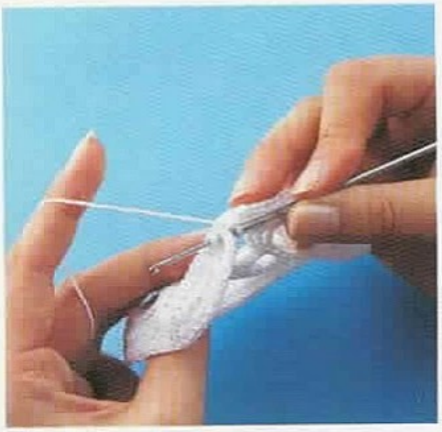
2

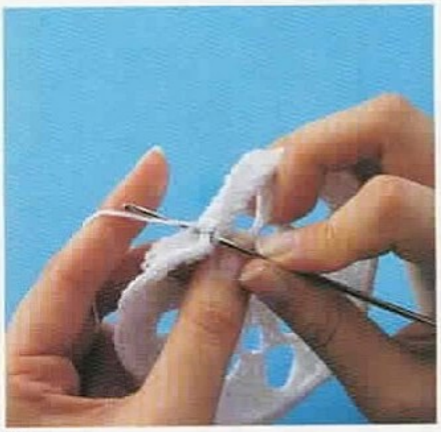
3

4

5

6


7


8

9

5

MEMORIES

By Bernadette Baldelli

SIZE:
Motifs A and B, 9 3/4" by 8 1/2". Motis C, 10 1/2" by 8 1/2".

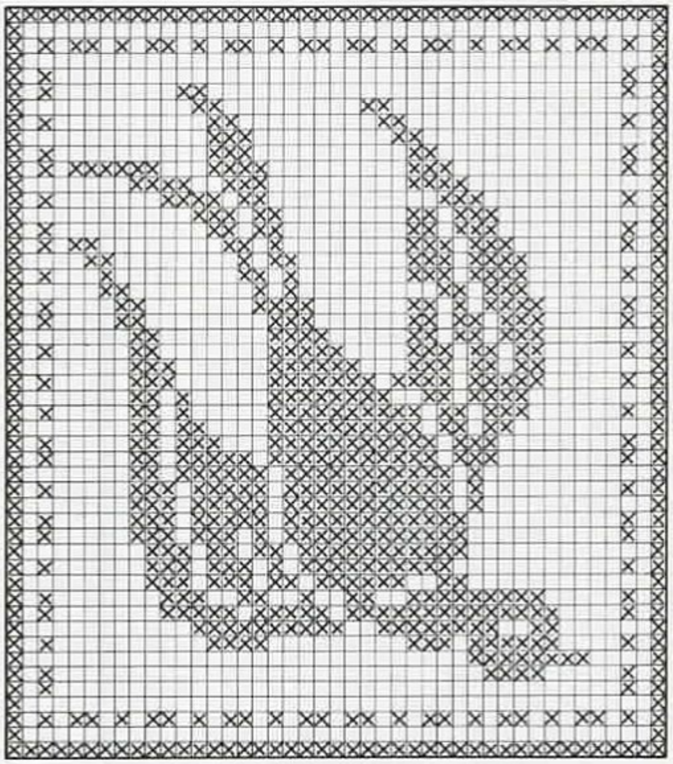
MATERIALS:
Shiny quality crochet cotton (or use fil d'Ecosse) no. 20, ecru, about 200 yds for each motif. Fabric of your choice, same size as album but adding 1 1/4" seam allowance at top and at bottom plus 2 3/8" at each side for flaps. Steel crochet US size 9 or SIZE FOR GAUGE.

GAUGE:
4" square = 17 meshes and 23 rows.

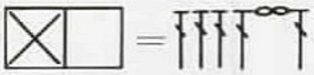
TO MAKE
Motif: Ch 130 for ***Motifs A*** and ***B***, ch 135 for ***Motif C***. ROW 1: Ch 3 (= first dc throughout), work dc in 5th st from hook and in each st across; ch 3, turn each row. NEXT ROWS: Work following respective pat diagram. 1 solid mesh <sm> = dc in each of next 3 sts. 1 open mesh <om> = 1 ch, sk 2 sts, dc in next st. For sm over om, work 2 dc in ch-2 lp below and 1 dc in next dc. At end of last row, fasten off.
Finishing: Complete fabric cover for each album. Sew motif in place on front cover with slip stitches.

GAUGE: 4" square =17 meshes x 23 rows

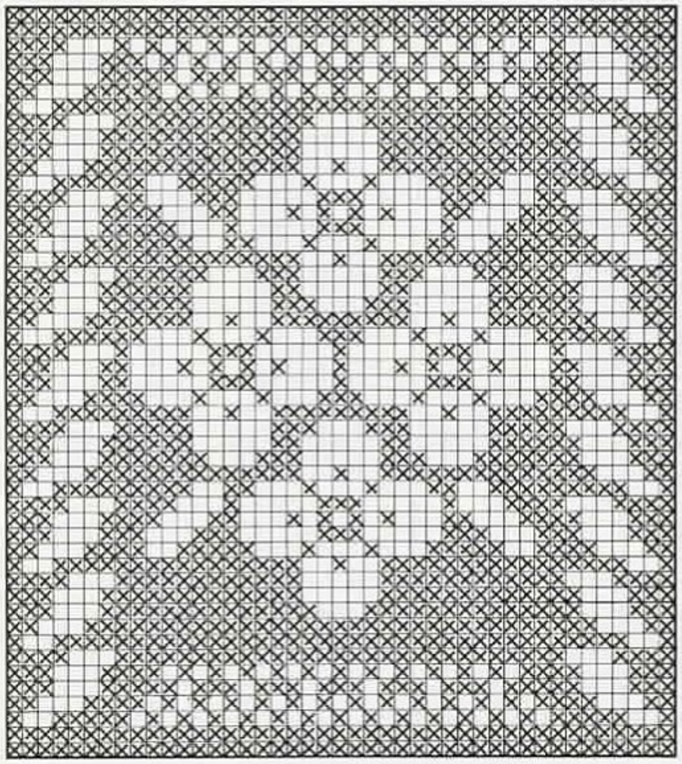
B



beg ch: 130 sts (43 meshes) 9 3/4"

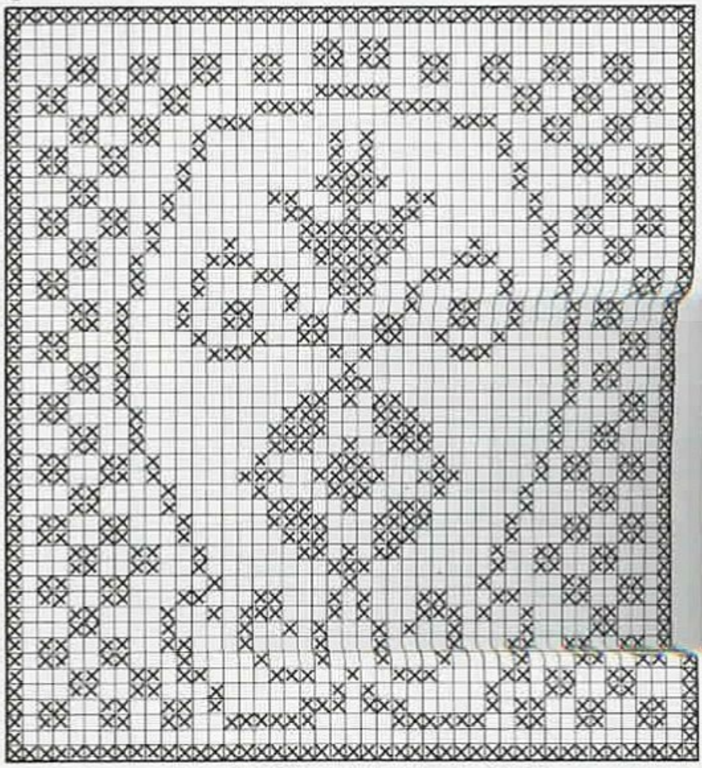


A



beg ch: 130 sts (43 meshes) 9 3/4"

C



beg ch: 136 sts (45meshes) 10 1/2"

B
C
A

6

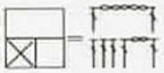
TOWEL TRIM

By Bernadette Baldelli

SIZE:
Lace A and B, 2 3/4" deep. Lace C, 3 1/2" deep. Lace D, 3 1/4" deep.

GAUGE: 2 inches square = 10 1/2 meshes x 13 1/2 rows

MATERIALS:
Shiny quality crochet cotton (or use fil d'Ecosse) no. 20, ecru for lace A, beige for lace B and white for lace C and D, about 400 yds for each lace. Steel crochet hook US size 11 or SIZE FOR GAUGE.

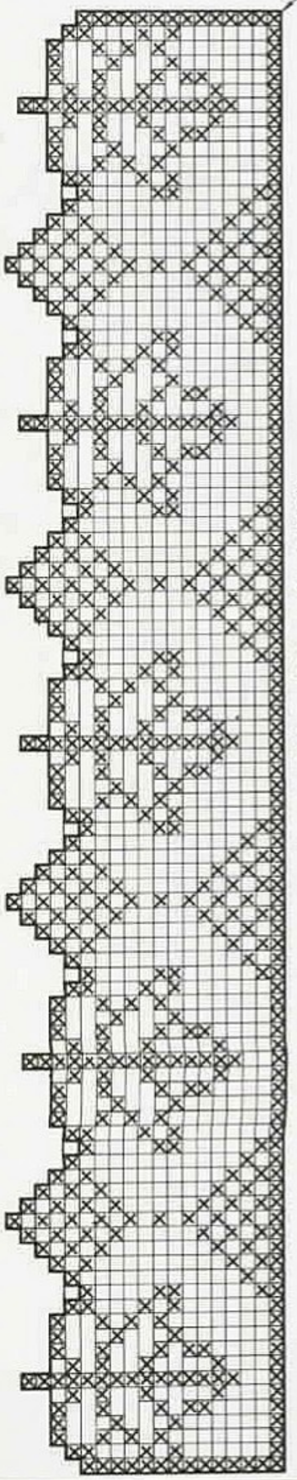


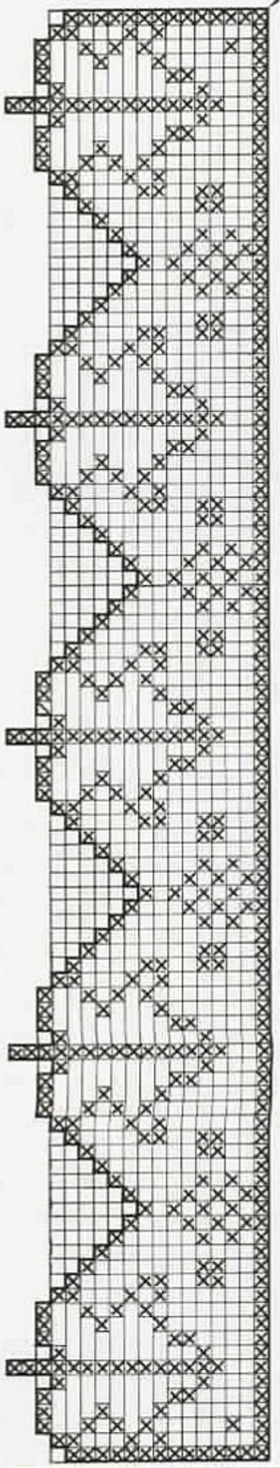
GAUGE:
2" square = 10 1/2 meshes and 13 1/2 rows.

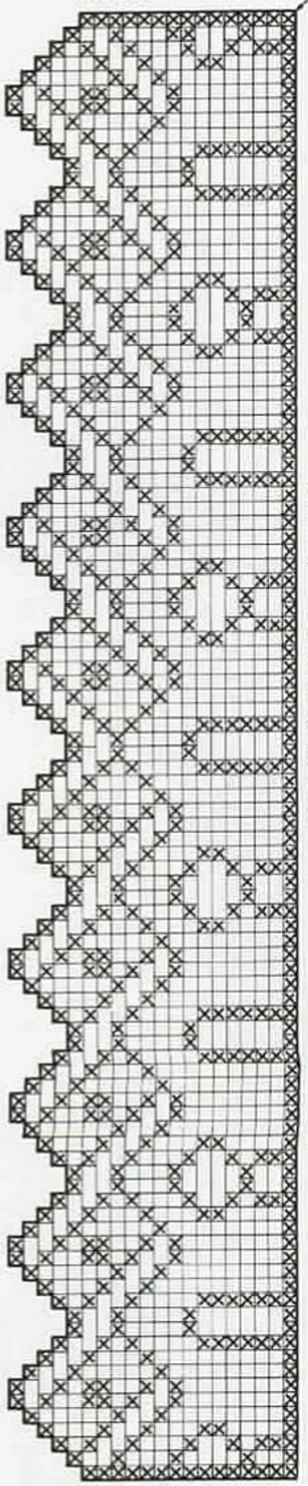
TO MAKE

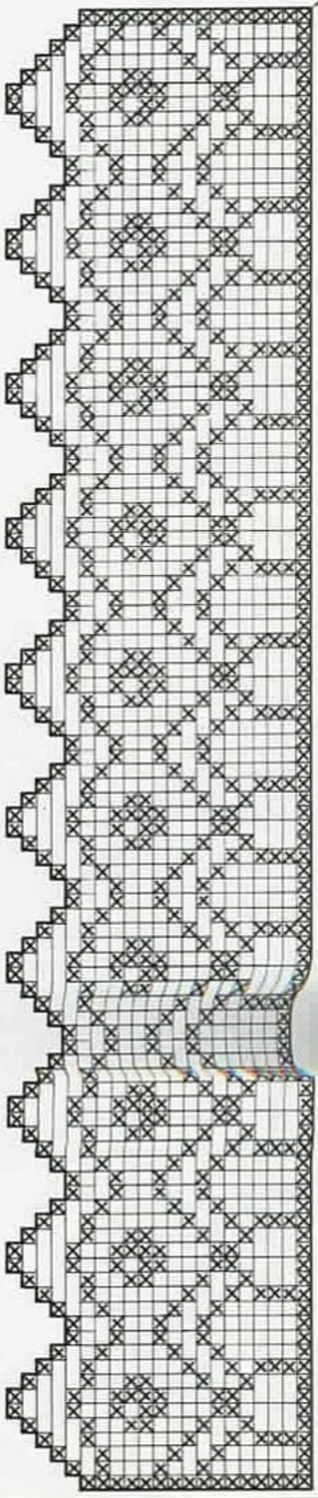
Lace A and B: Ch 304 or number of sts desired having multiple of 66 + 40. ROW 1: 3 ch (= first dc), dc in 5th st from hook and in each st across; ch 3, turn each row. NEXT ROWS : Work following pat diagrams. As of row 16, complete each edge motif separately.

Lace C and D: Ch 307 or number of sts desired having multiple of 60 + 7 for lace C or 30 + 7 for lace D. Work following pat diagrams in same way as for lace A and B.









7

COUNTRY PRIDE

By Glendola Hodges

SIZE:
35" wide and 61" long, including border.

MATERIALS:
Shiny quality knitting/crochet cotton no. 5, white, about 2,290 yds. Steel crochet hook US size 4 or SIZE FOR GAUGE.

GAUGE:
4" square = 11 meshes and 15 rows.

TO MAKE:
Beg at center of tablecloth, ch 193 + 5 to turn (3 ch count as first dc and 2 ch form first open mesh or om). RND 1: Dc in 9th st from hook, then work **2 ch, sk 2 sts, dc in next st** 63 times (= 64 om in all), * 5 ch, dc in same st as last st, rep from * once more, cont on other side of beg ch, work from ** to ** 64 times (= 65 om on each side of beg ch). RND 2: 1 shell <sh> (= 3 dc, 3 ch and 3 dc) over stem of last dc on rnd 1, sh in next om, 64 om, 2 ch, sh in each of 2 om at end, 64 om, 2 ch; up to rnd 52, close each rnd with sl st in top of ch-3 (= first dc throughout) and, up to rnd 20, cont on each with 3 sl sts to beg new rnd in ch lp of first sh. RNDS 3-57: Work following pat diagram 1 up to rnd 14, then cont as per diagram 2. Work pat on each side of vertical and horizontal midlines to corresp. At beg of rnd 53, work sl st to start this rnd in first om, insert hook for all sc

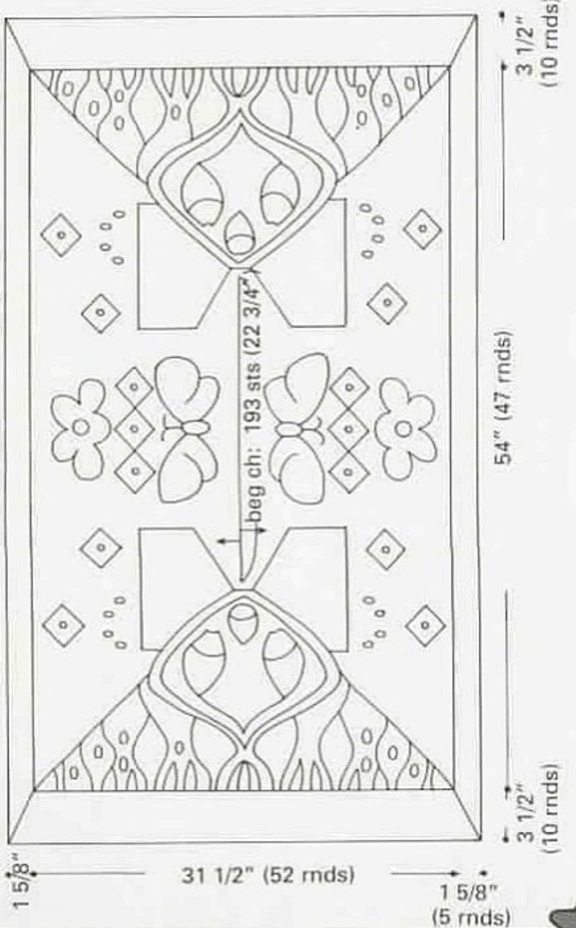
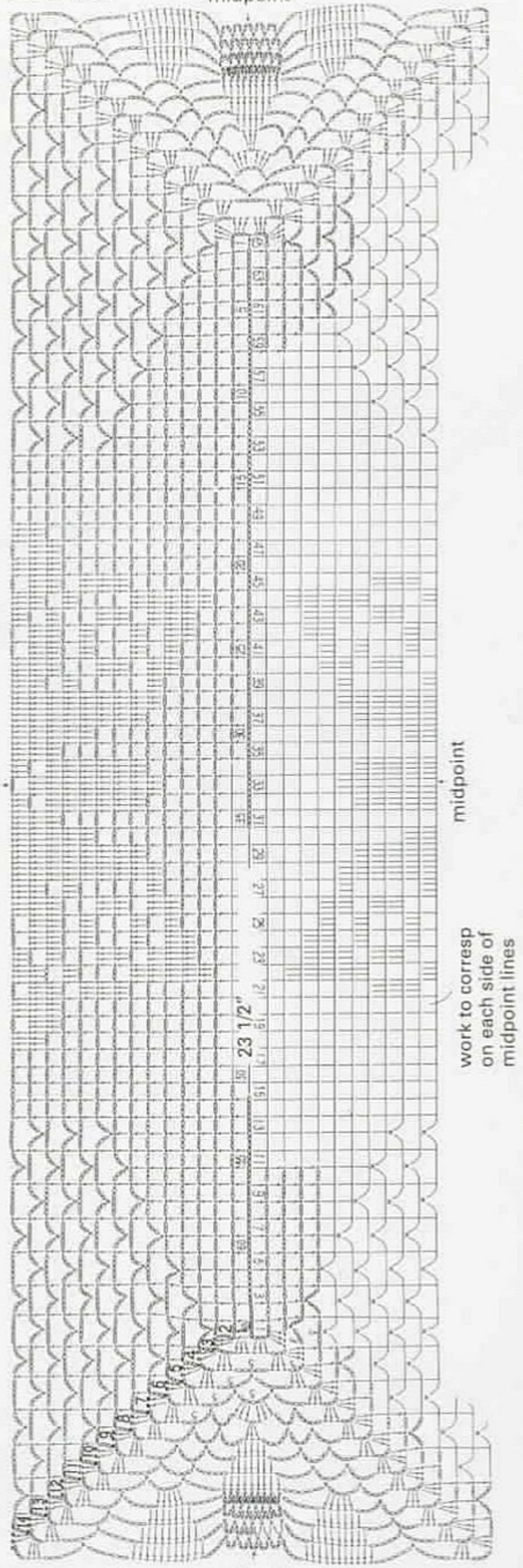


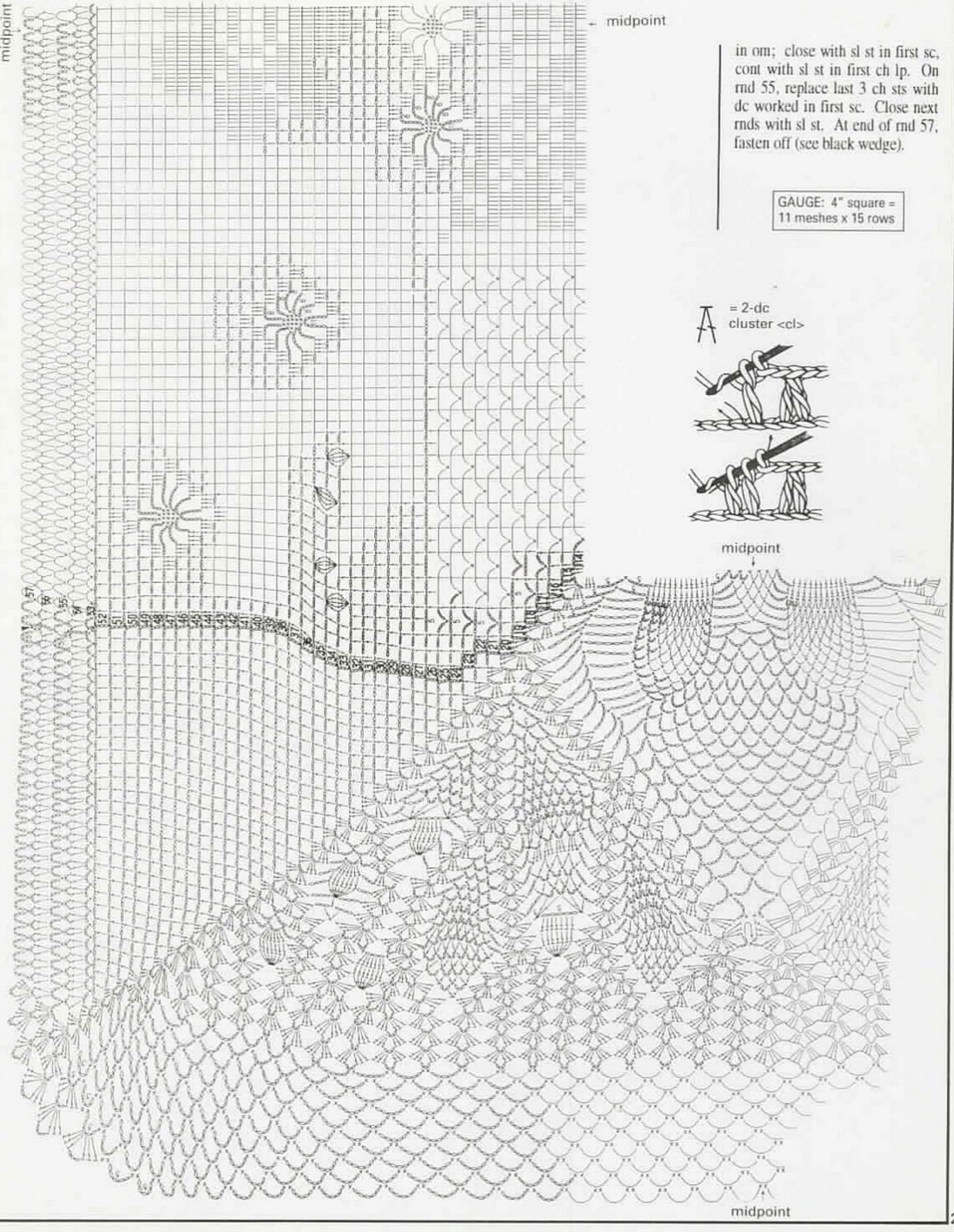
diagram 1



challenging

Reception

diagram 2



in om; close with sl st in first sc, cont with sl st in first ch lp. On rnd 55, replace last 3 ch sts with dc worked in first sc. Close next rnds with sl st. At end of rnd 57, fasten off (see black wedge).

GAUGE: 4" square = 11 meshes x 15 rows

= 2-dc cluster <cl>

8

ZIG-ZAG

By Kyoko Takagi

SIZE:
14 1/4" by 23 1/2".

MATERIALS:
Cordonnet crochet cotton (or use fil d'Ecosse) no. 40, white, about 650 yds. Steel crochet hook US size 11 or SIZE FOR GAUGE.

GAUGE:
4" square = 18 meshes and 20 rows.

TO MAKE

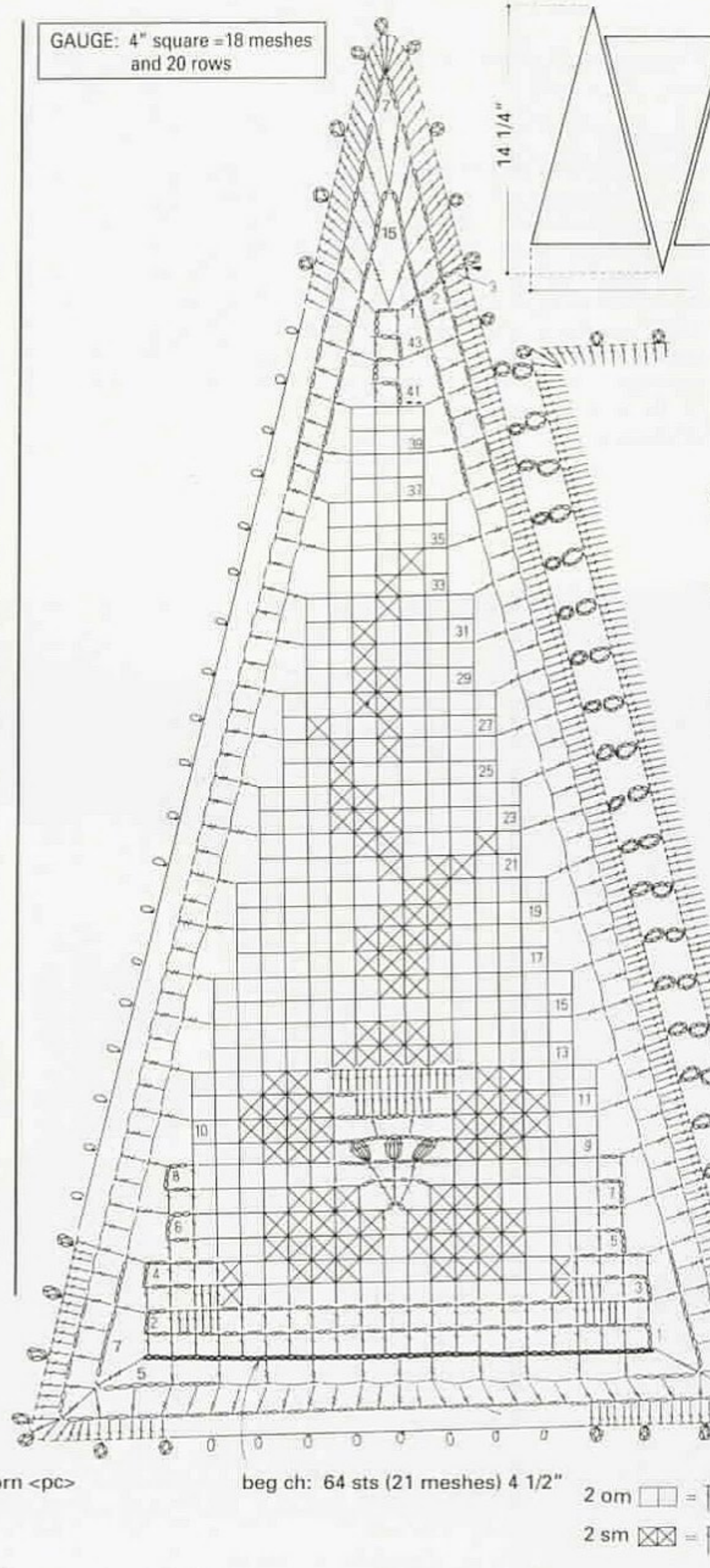
Triangle motif (6 in all)**:** Beg at bottom of triangle, ch 64 + 5 to turn (3 ch count as first dc and 2 ch form first open mesh or om). ROW 1: Dc in 9th st from hook, then work * 2 ch, sk 2 sts, dc in next st, rep from * across = 21 om in all; ch 5, turn. ROW 2: Dc in next dc, 2 solid meshes <sm> (= * 2 dc in ch-2 lp below, dc in next dc, rep from * once more), 15 om, 2 sm, 1 om; ch 5, turn. ROWS 3-44: Cont back and forth in rows following pat diagram and pc how-to.

Motif border: At end of row 44 do NOT fasten off, cont with 3 rnds all around triangle as per diagram and dtr how-to; close these 3 rnds with sl st in top of ch-3 (= first dc) at end of rnds 1 and 2 and in top of ch-4 (= first tr) at end of rnd 2.

Joining: As of 2nd motif, on rnd 3 of border join to adjacent motif(s) with sl sts at picots as shown. Join all 6 motifs in this way, following Motif Arrangement diagram.

Photo on back cover

GAUGE: 4" square = 18 meshes and 20 rows

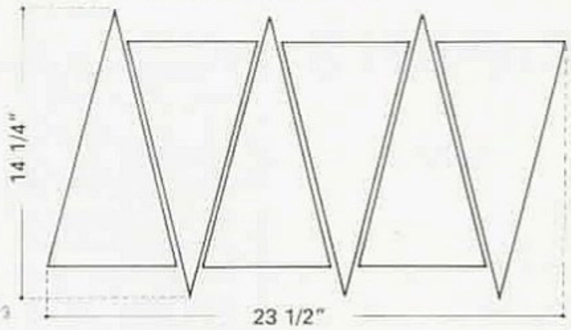


beg ch: 64 sts (21 meshes) 4 1/2"

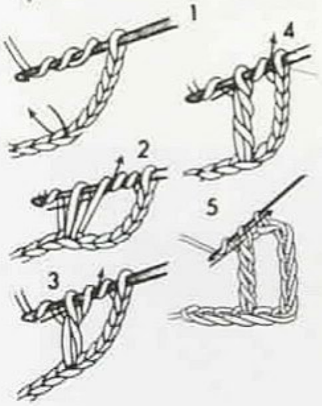
2 om =

2 sm =

MOTIF ARRANGEMENT



= 1 double triple crochet <dtr>



= 5-dc popcorn <pc>

advanced

9 SQUIRRELS

By Glendola Hodges

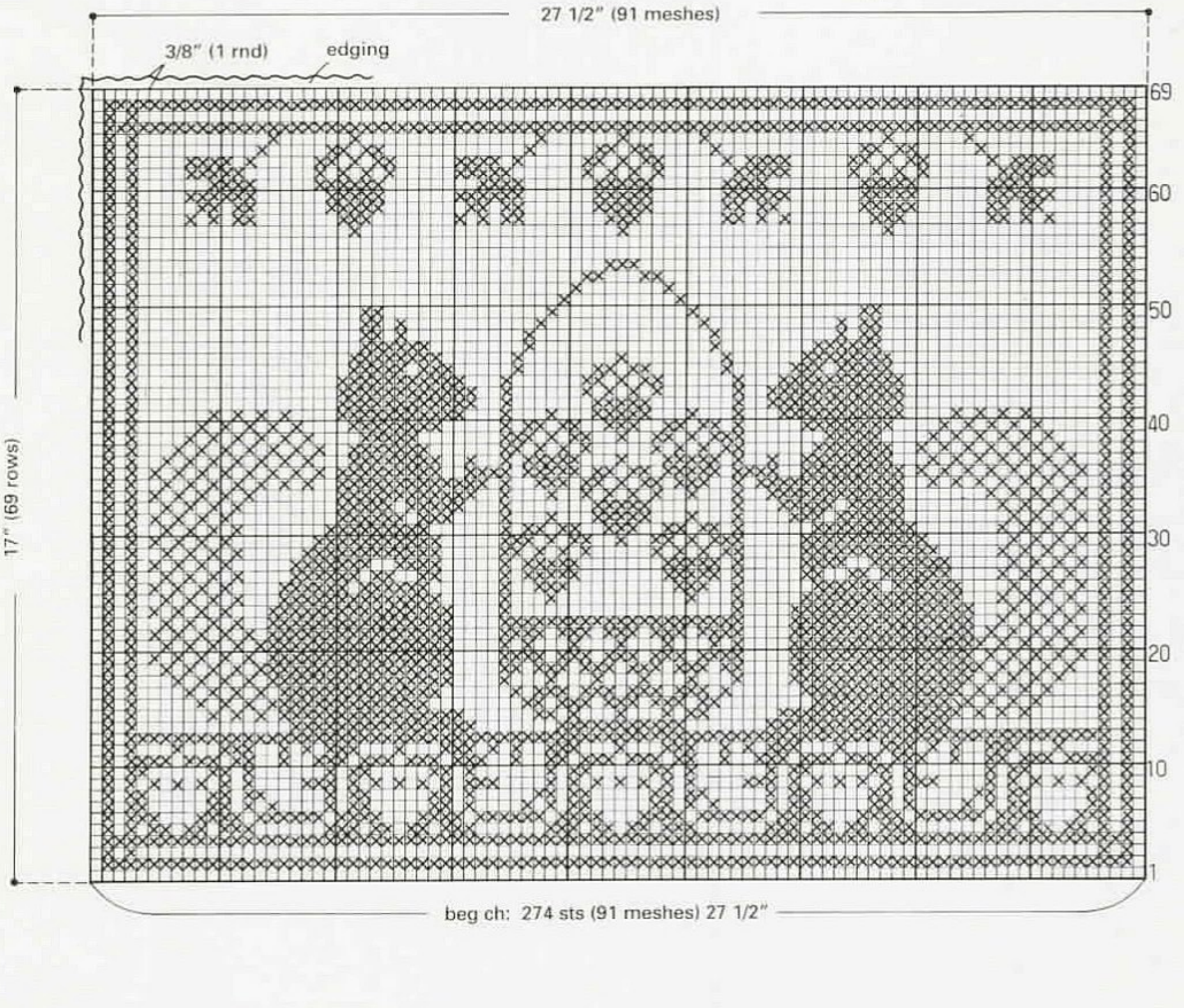
SIZE:
Back mat, 28 1/4" by 17 3/4". Arm mats, 12 1/2" by 13".

MATERIALS:
Shiny quality crochet cotton (or use fil d'Ecosse) no. 20, ecru, about 490 yds for head mat, about 325 yds for both arm mats. Steel crochet hook US size 7 or SIZE FOR GAUGE.

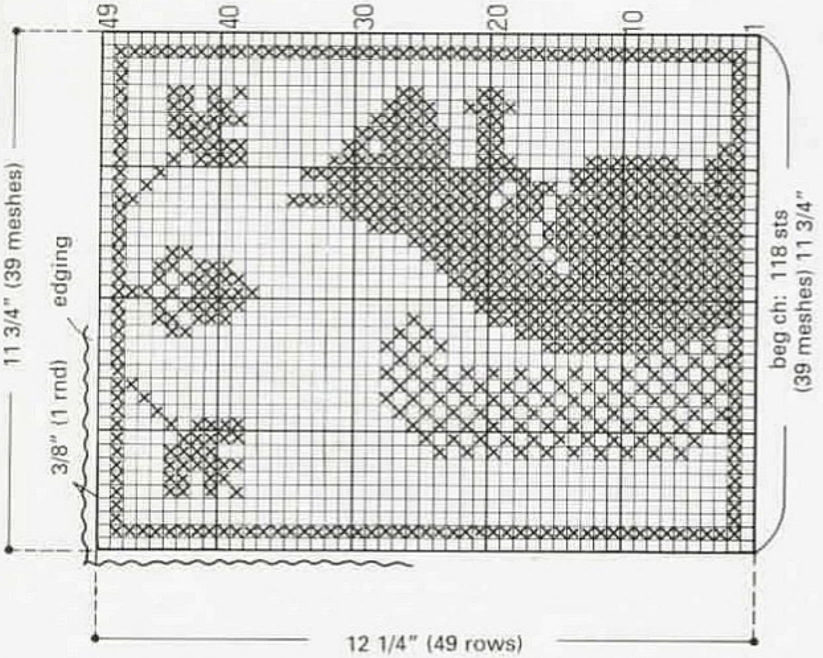
GAUGE:
4" square = 13 meshes and 16 rows.

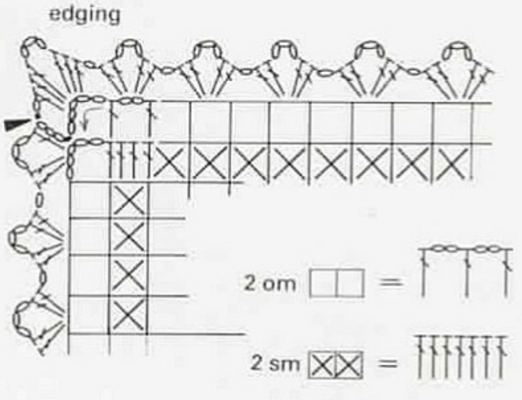
TO MAKE
Mats: Ch 274 for ***back mat*** and ch 118 for ***arm mat*** + 5 to turn (3 ch count as first dc and 2 ch form first open mesh or om). ROW 1: Dc in 9th st from hook, then work * 2 ch, sk 2 sts, dc in next st, rep from * across (= 91 om in all for back mat and 39 om in all for each arm mat); ch 5, turn. ROW 2: Dc in next dc, then work * 2 dc in ch-2 lp below, dc in next dc, rep from * 88 times more for back mat and 36 times more for each arm mat, end with 2 ch, sk 2 sts, dc in next st; ch 5, turn. NEXT ROWS: Work following respective pat diagram.
Edging: End last row of each mat with 5 ch, sl st in 3rd st of ch-5 Tch below (see tiny arrow). Now cont with 1 rnd all around mat, inserting hook for dc in each om as per detail diagram; close with sl st in top of ch-3 (= first dc). Fasten off (see black wedge).

Note: Complete 2nd arm mat in same way as first arm mat, but reverse pat to corresp.



advanced

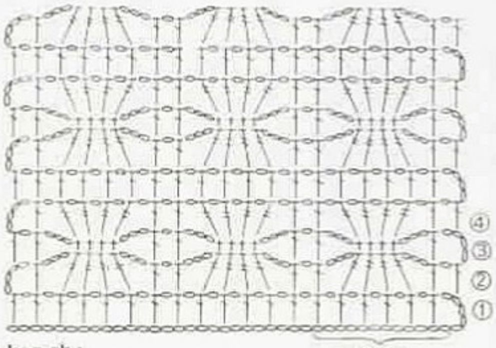

49
40
30
20
10
1
11 3/4" (39 meshes)
edging
3/8" (1 rnd)
beg ch: 118 sts
(39 meshes) 11 3/4"
12 1/4" (49 rows)


edging
2 om
=
2 sm
=

WELL-ORGANIZED CHAIN LOOPS

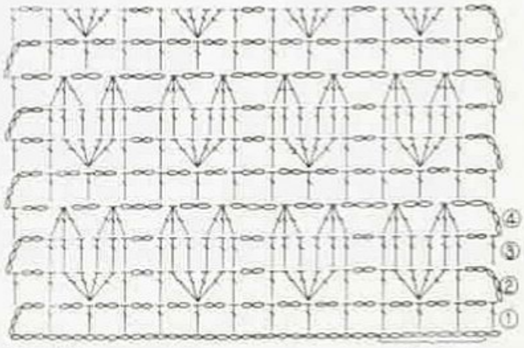
There is one thing every crocheter knows full well. Whatever the project, it will always involve several basic stitches: chain stitches, half double crochets, double crochets, and so on. The chain loop is simply a series of chain stitches. Depending on its length, the crocheter can create flower or wave effects, firework bursts, sheaves of wheat, or even a rosette window. Chain loops are especially striking when they are used as openwork to alternate with solid areas. Then from your fingers will emerge a magic play of light and shadow.

1



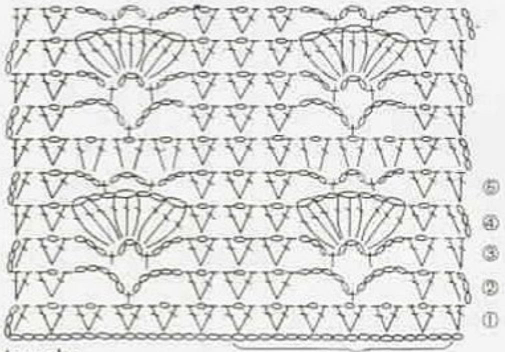
beg ch :
multiple of 12 + 3 sts

2



beg ch :
multiple of 12 + 4 sts

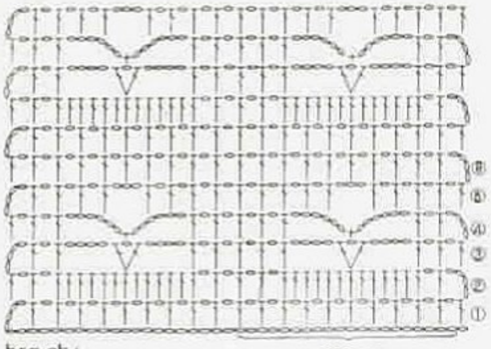
3



beg ch :
multiple of 18 + 1 st

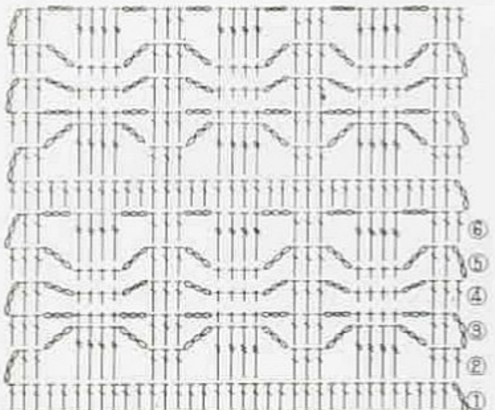
= 3-dc popcorn : work 3 dc as shown, remove hook from lp, insert hook under 2 top strands of first dc of grp, pull dropped lp thru

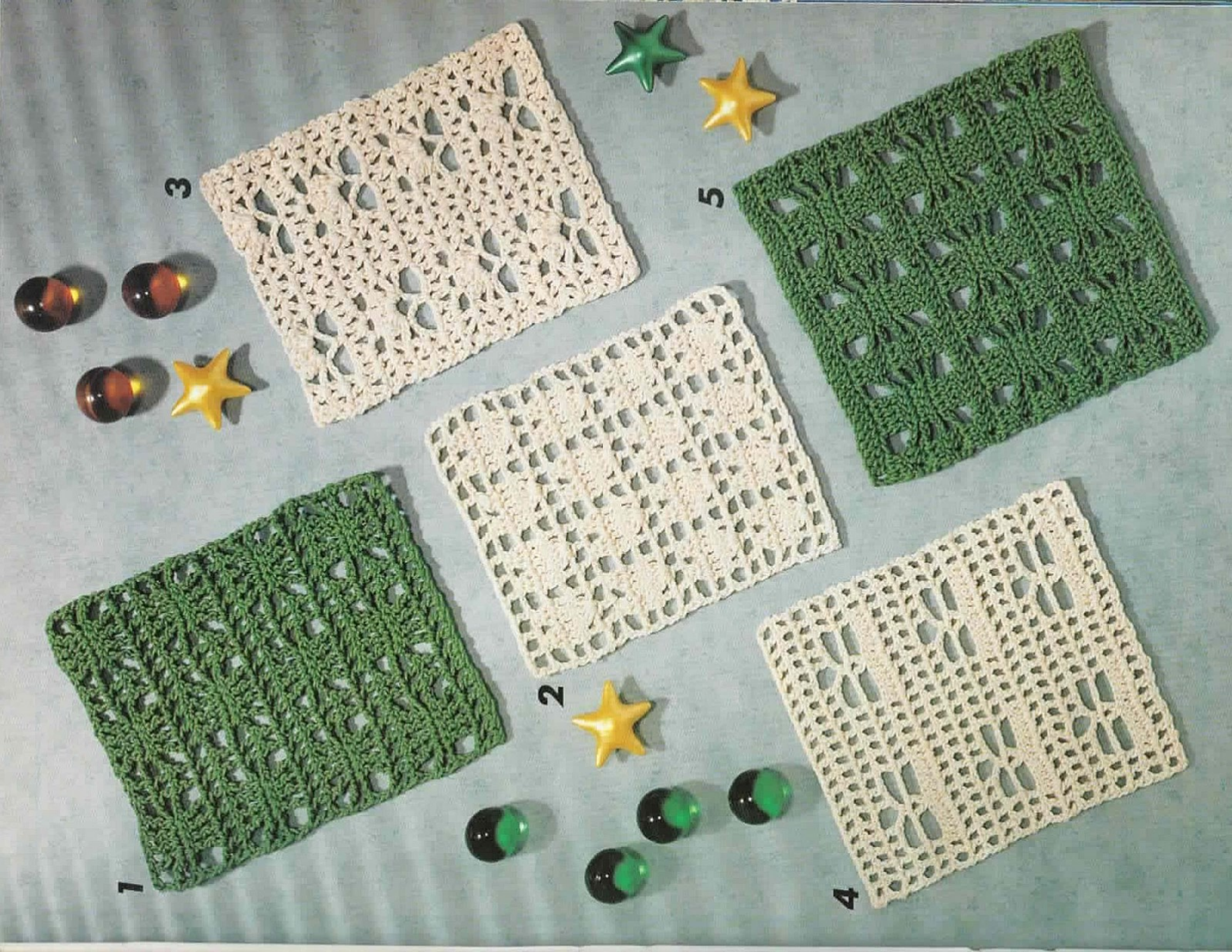
4



beg ch :
multiple of 20 sts + 1

5




3
5
2
1
4

ROW-BY-ROW PATTERN

RIGHT SIDE OR FLIP SIDE - BOTH ARE BEAUTIFUL!

1

1- Swatch (37 sts and 18 rows) : For this pattern, the number of sts in the foundation ch must be a multiple of 4 plus 1. Motif is repeated every 2 rows.

2- Odd-numbered rows (RS of pat) : Sk 3 sts on row below, work double triple crochet <dtr> in next st. Here is how to work dtr : yo 3 times and pull up lp in dtr below - you now have 4 lps on hook, as shown on photo.

3- After pulling up lp in st on row below, yo and work off lps on hook thus : * yo and draw thru 2 lps on hook, rep from * twice more - 2 lps left on hook.

4- Dtr has just been completed thus : yo and draw thru 2 lps on hook.

5- Yo, with hook back of dtr work dc in first st of 3 sts just skipped.

6- Work dc in each of next 2 sts in same way as on photo 5.

7- Even-numbered rows (WS of pat) : Work dtr in top of dtr below same as on odd-numbered rows.

8- Dtr has just been completed.

9- Beg at first skipped dc and with hook in front of dtr, work dc in each of 3 sts just skipped. The dtr will thus appear as "raised" on RS of work.

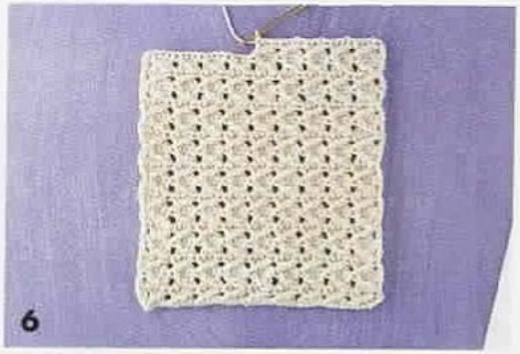
On its right side, this swatch looks like a series of very regular zig-zags. But turn it over, and you'll think you are seeing a knitted cable. The texture of this pattern is so solid that whatever the project, it can be relied on to keep its shape, to the sheer amazement of expert crocheters and knitters alike.

2

3

4

5


6

7

8

9

However, we all know that knitted or crocheted, the final result will stand or fall on its regularity. This pattern qualifies, despite all that openwork. A classic garment, with square armholes and a simple neckline, is an assignment it can handle to perfection. The only finishing you'll need is edging around the neck and loop buttonholes. If you are handy with neat seams, here is an ideal pattern for a garment that's reversible.

10

WHEAT HARVEST

By Myoshi Kuroi

SIZE:
40 by 25 1/2 inches.

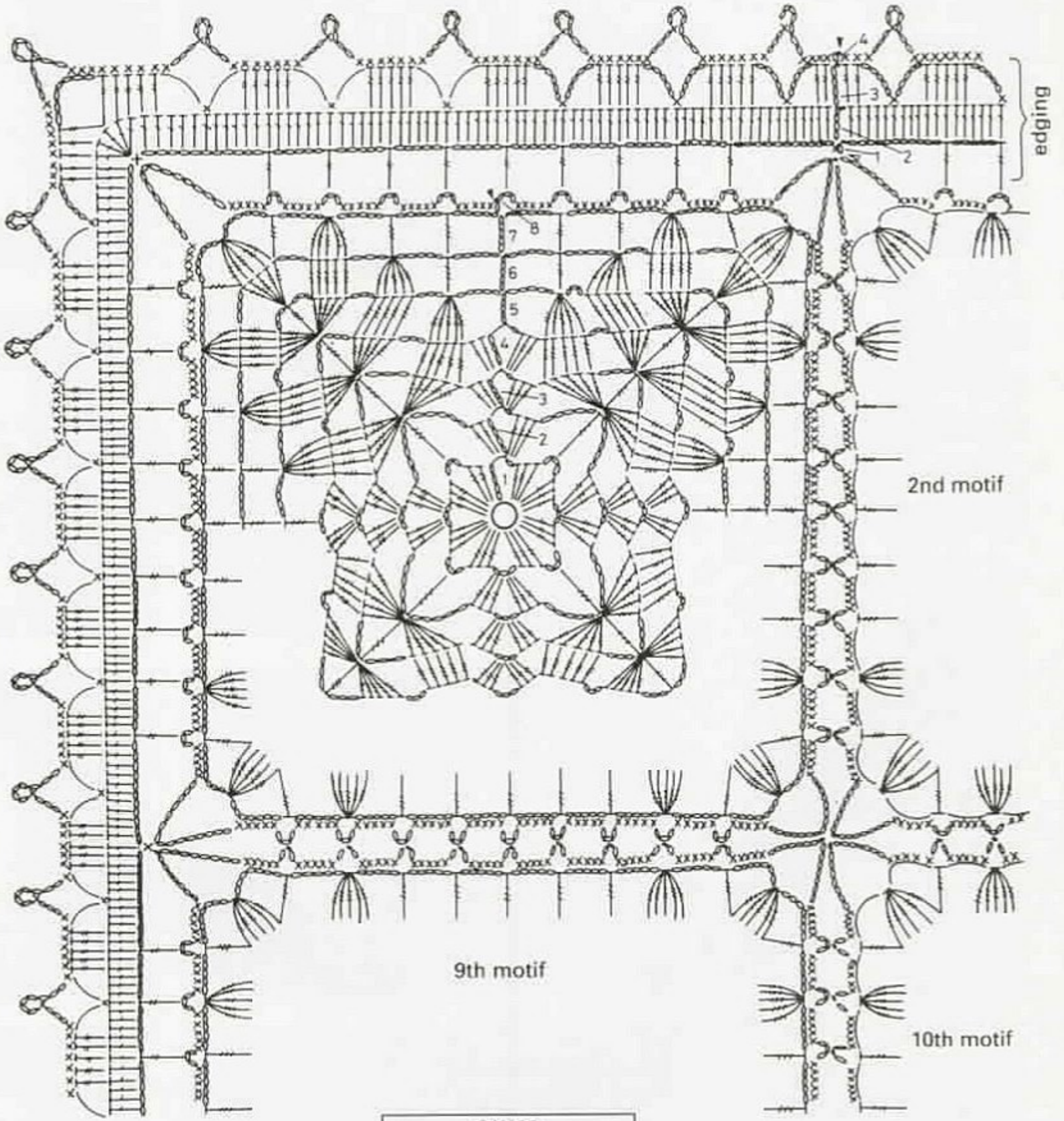
MATERIALS:
Cordonnet crochet cotton no. 40, white, about 2,865 yds. Steel crochet hook US size 13 (size 11 if you tend to work very tightly) or SIZE FOR GAUGE.

GAUGE:
First 2 rnds of motif measure 1 1/4" square. One motif measures 4 3/4" square.

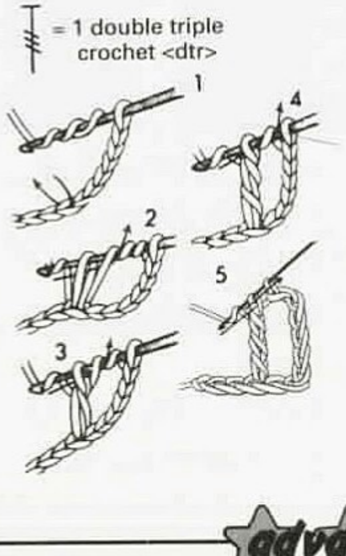
TO MAKE
Motif (40 in all)**:** Form loop with end of thread. RND 1: In beg lp work (3 tr, 3 ch) 8 times; up to rnd 4, replace last 2 ch sts on each rnd with hdc worked in top of ch-4 (= first tr throughout). RNDS 2-4: Work tr shells and dtr (see how-to) in corners following diagram. On rnds 5 to 7, close each rnd with sl st in top of ch-5 (= first dtr throughout). To form tips of wheat stalks, work 5-dtr cls thus: leaving last lp of each st on hook, work dtr in each of 5 sts, yo and draw thru all 6 lps on hook. On rnd 8, close with sl st in first sc and fasten off (see black wedge).

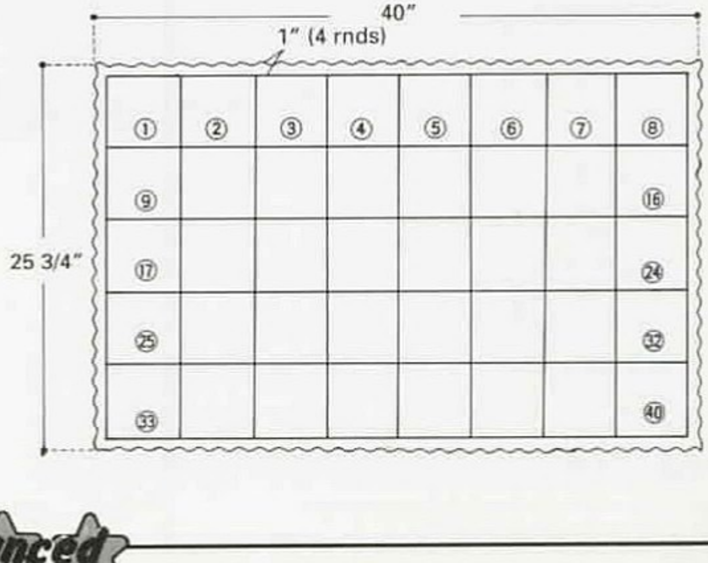
Joining: As of 2nd motif, on rnd 8 join to adjacent motif(s) thus: replace center st of ch lps with sl st worked in center st of corresp ch lps as shown on diagram. Join 5 rows of 8 motifs each in this way (refer to motif assembly diagram).

Edging: RS of joined motifs facing, attach thread with sl st in joining sp bet 2 motifs (see white wedge), ch 1 and work 4 rnds all around as shown; close with sl st throughout. At end of rnd 4, fasten off (see black wedge).



GAUGE:
rnds 1-2 are 1 1/4" square
rnds 1-3 are 1 3/4" square





advanced

Star-rated

11

FLORAL MOSAIC

By Myoshi Kuroi

SIZE:
33 by 22 inches.

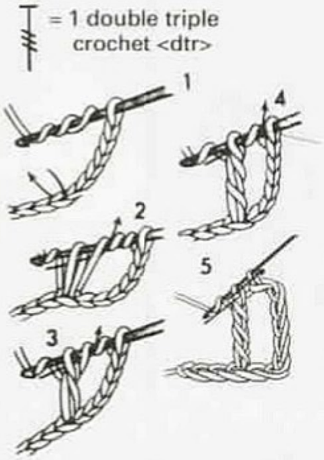
MATERIALS:
Cordonnet crochet cotton no. 40, white, about 1,745 yds. Steel crochet hook US size 13 (size 11 if you tend to work very tightly) or SIZE FOR GAUGE.

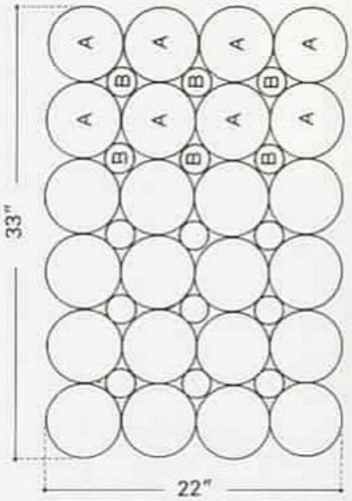
GAUGE:
First 5 rnds of Motif A measure 2 5/8" in diameter. Motif A measures 5 1/2" across.

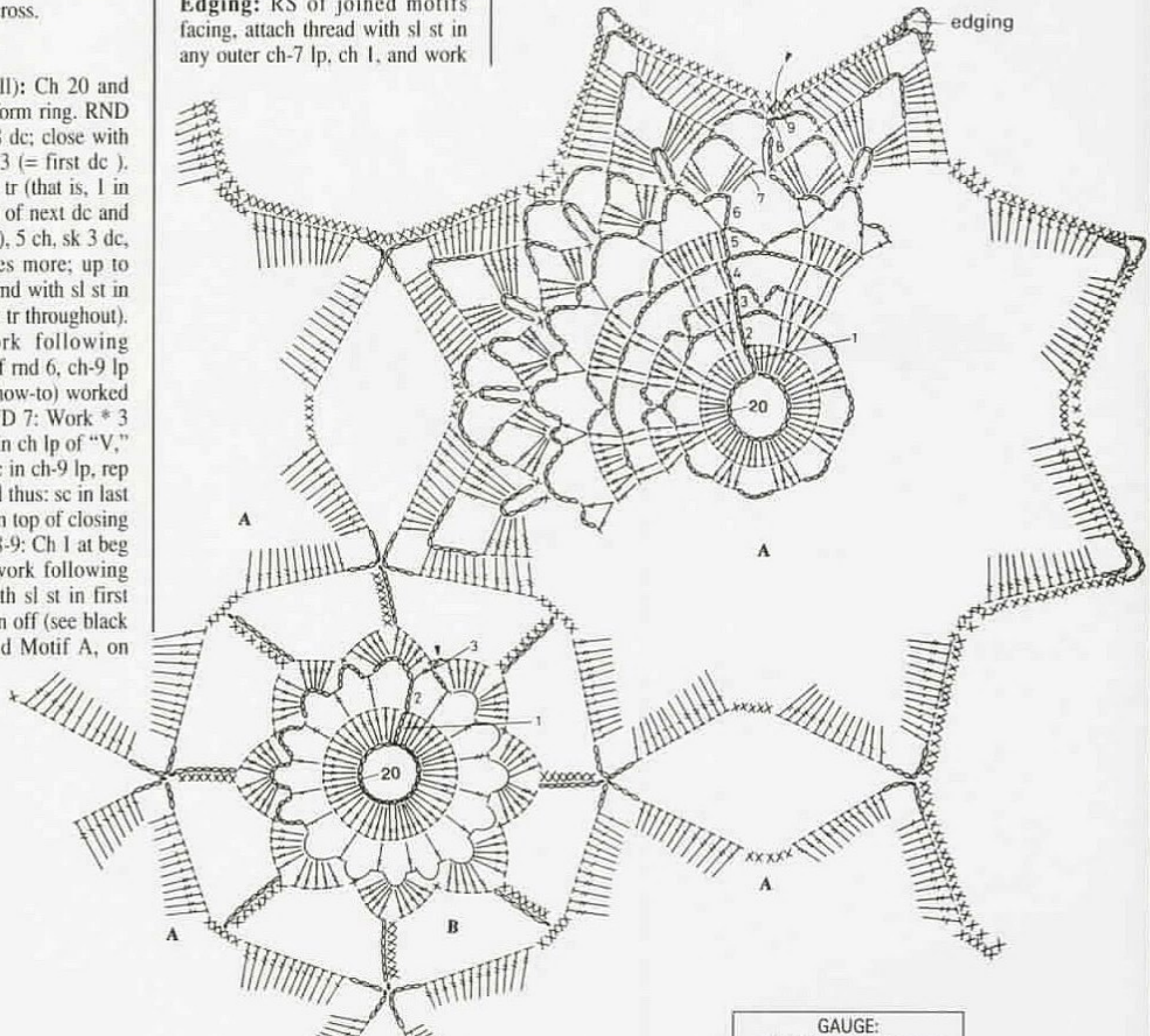
TO MAKE
Motif A (24 in all): Ch 20 and join with sl st to form ring. RND 1: In ring work 48 dc; close with sl st in top of ch-3 (= first dc). RND 2: Work * 4 tr (that is, 1 in top of dc, 2 in top of next dc and 1 in top of next dc), 5 ch, sk 3 dc, rep from * 7 times more; up to rnd 5, close each rnd with sl st in top of ch-4 (= first tr throughout). RNDS 3-6: Work following diagram. At end of rnd 6, ch-9 lp = 4 ch + dtr (see how-to) worked in top of ch-4. RND 7: Work * 3 dtr + 7 ch + 3 dtr in ch lp of "V," then sc + 7 ch + sc in ch-9 lp, rep from * around, end thus: sc in last ch lp, 3 ch and tr in top of closing dtr below. RNDS 8-9: Ch 1 at beg of each rnd and work following diagram; close with sl st in first sc. On rnd 9, fasten off (see black wedge). As of 2nd Motif A, on rnd 9 join at 2 tips thus: replace 4th st of ch-7 lps with sl st in corresp ch lp of adjacent motif. Join 4 rows of 6 motifs each in this way (refer to motif arrangement diagram).

Fill-in Motif B (15 in all): Ch 20 and join with sl st to form ring. RND 1: In ring work 48 tr; close rnds 1 and 3 with sl st in ch-4 or first sc. RNDS 2-3: Work following diagram; on rnd 2, last 4 ch sts = tr worked in top of ch-4. On rnd 3, join to each of 4 adjacent Motifs A thus: in center of each petal ch 7, work sl st in corresp st of Motif A, then sc in each st of ch-7 just made. Fill in 1 Motif B bet each 4 Motifs A in this way as shown.

Edging: RS of joined motifs facing, attach thread with sl st in any outer ch-7 lp, ch 1, and work 1 rnd edging all around as shown; close with sl st in first sc. Fasten off.

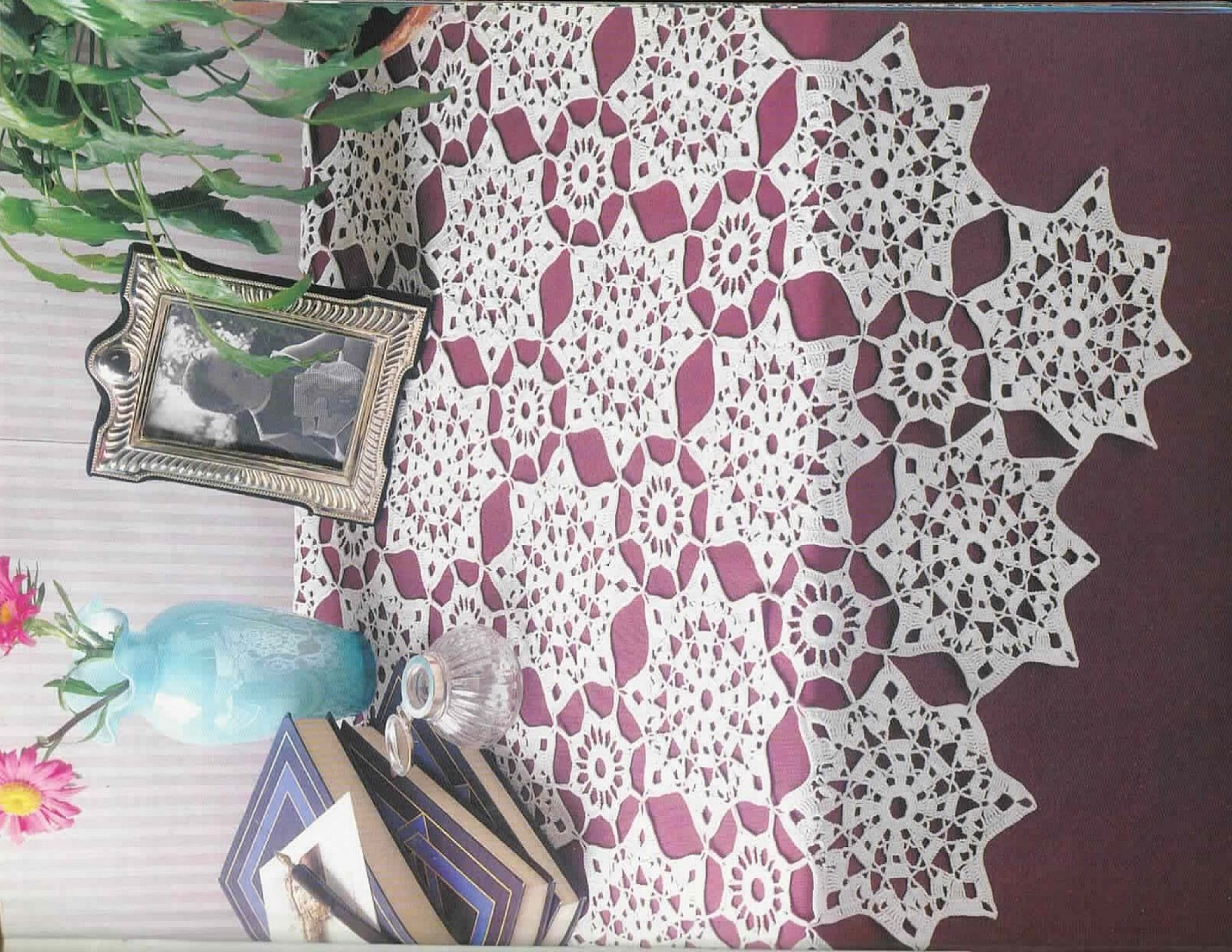






GAUGE:
rnds 1-3 are 1 3/4" across
rnds 1-5 are 2 5/8" across

advanced



12

FLOWER BED

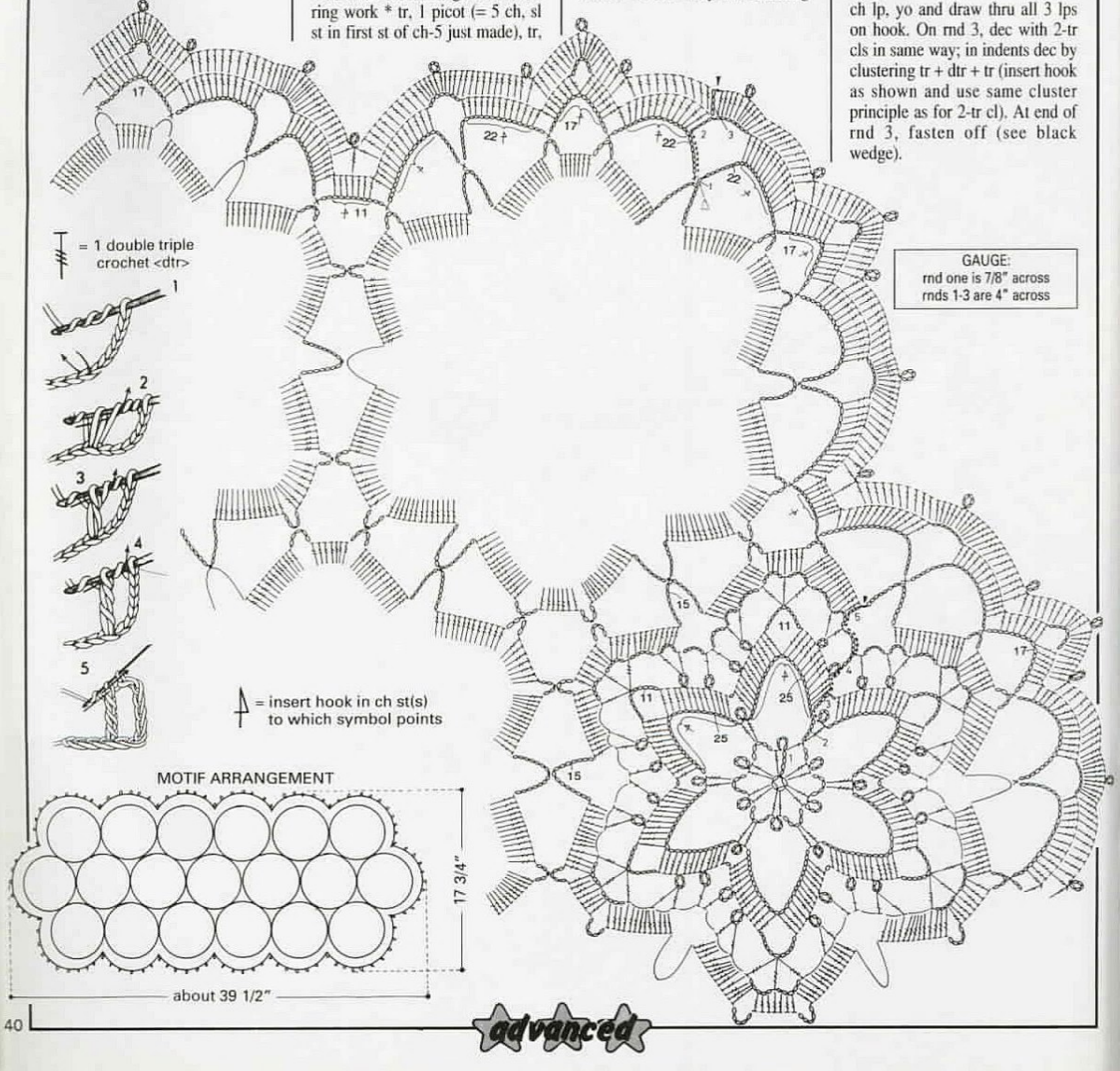
By Myoshi Kuroi

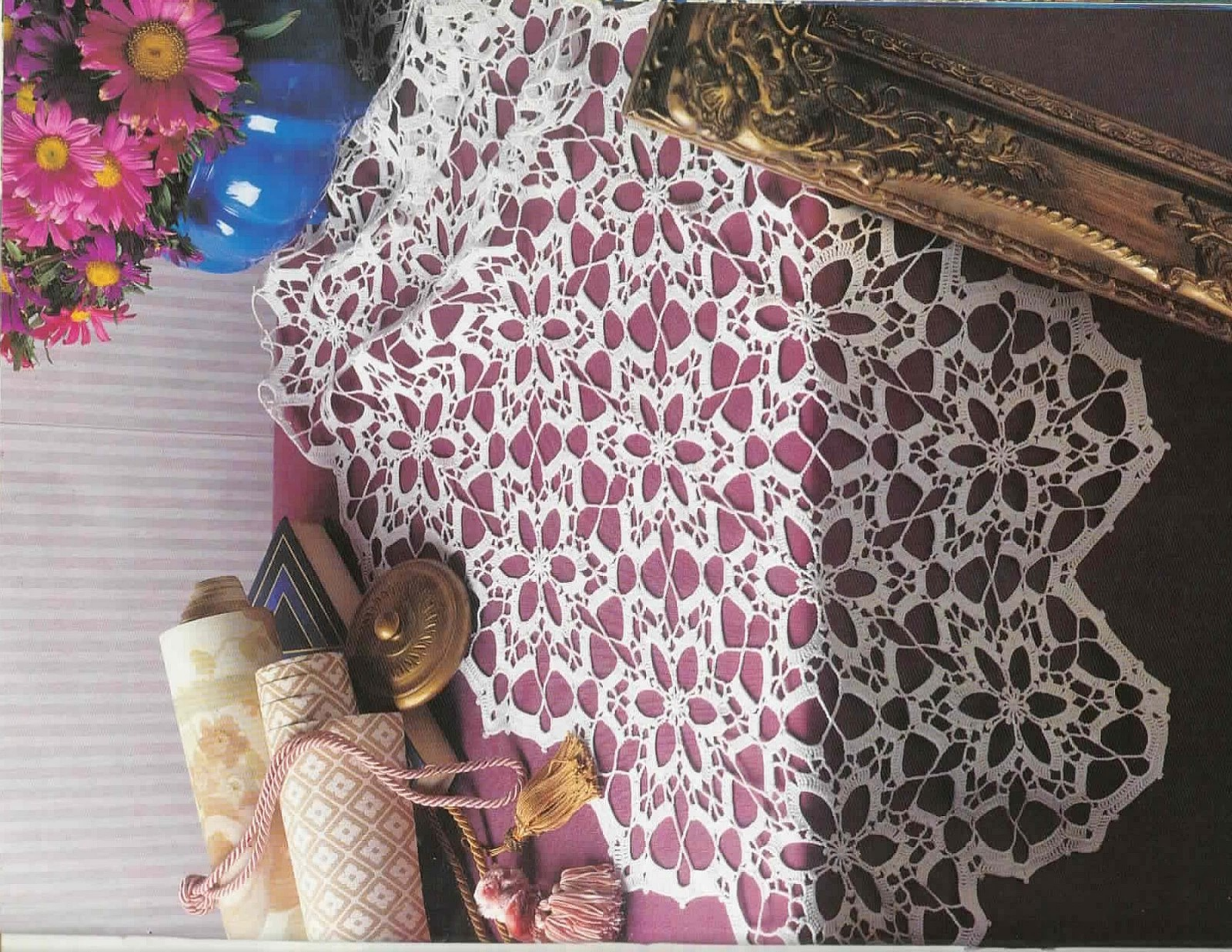
SIZE:
About 39 1/2 by 17 3/4 inches, including edging.

MATERIALS:
Cordonnet crochet cotton no. 40, white, about 1,060 yds. Steel crochet hook US size 13 (size 11 if you tend to work very tightly) or SIZE FOR GAUGE.

GAUGE:
First 3 rnds of motif measure 4" in diameter.

TO MAKE:
Motif (19 in all): Ch 4 and join with sl st to form ring. RND 1: In ring work * tr, 1 picot (= 5 ch, sl st in first st of ch-5 just made), tr, 5 ch, rep from * 5 times more; replace last 3 ch sts with dc worked in top of ch-4 (= first tr throughout). RNDS 2-5: On rnds 2 and 3, ch 5 to count as first dtr (see how-to). Work following diagram. At end of rnd 5, fasten off (see black wedge).
Joining: As of 2nd motif, on rnd 5 join to adjacent motif(s) thus: replace center st of ch lps with sl st worked in center st of corresp ch lps (see diagram). Join all 19 motifs in this way, assembling them as per Motif Arrangement diagram.
Edging: RS of joined motifs facing, attach thread with sl st in center st of 2nd free ch-15 lp of any motif (see white wedge), ch 1. RNDS 1-3: Work following diagram. On rnd 1, close with sl st in first sc and cont with 8 sl sts to beg rnd 2 in 8th st of first ch-22 lp. On rnd 2, dec bet 2 ch lps with 2-tr cluster <cl> thus: leaving last lp of each st on hook, work tr in ch lp, work 2nd tr in 3rd st of next ch lp, yo and draw thru all 3 lps on hook. On rnd 3, dec with 2-tr cls in same way; in indents dec by clustering tr + dtr + tr (insert hook as shown and use same cluster principle as for 2-tr cl). At end of rnd 3, fasten off (see black wedge).





13

WATER-LILIES

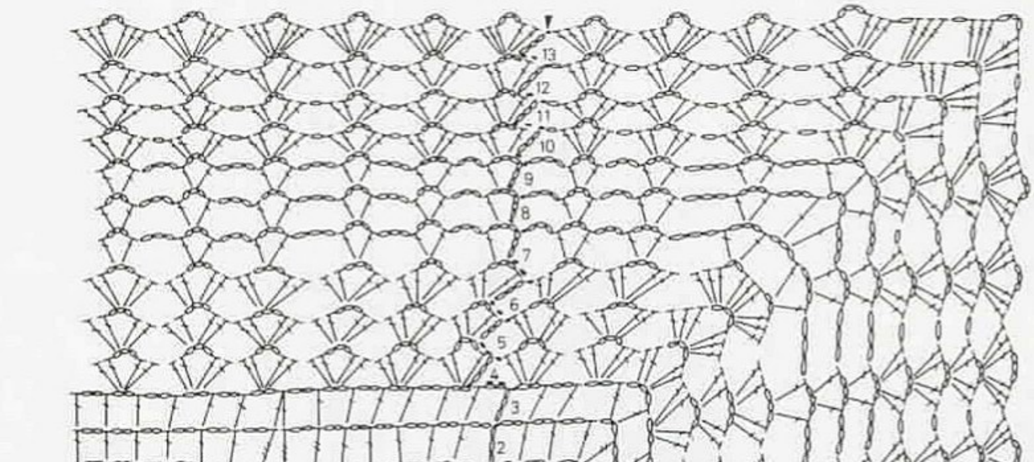
By Glendola Hodges

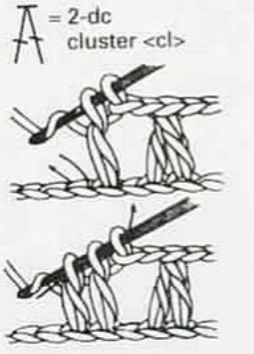
SIZE:
16 1/2 by 13 3/4 inches.

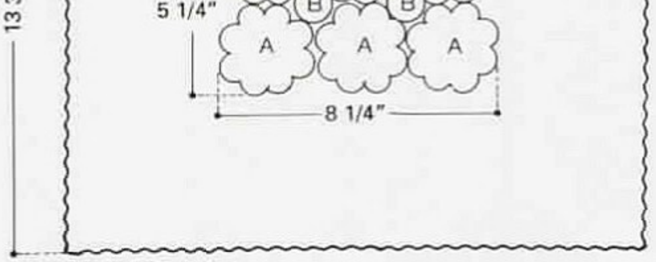
MATERIALS:
Pearl crochet cotton no. 5, cream, about 295 yds. Steel crochet hook US size 7 or SIZE FOR GAUGE.

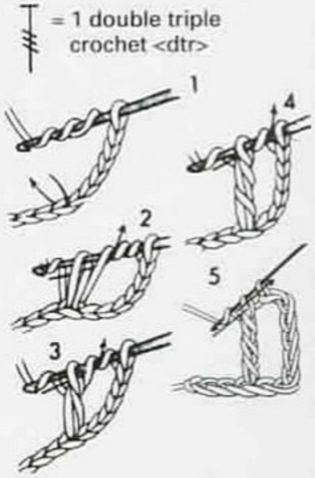
GAUGE:
One flower measures 2 3/4" in diameter.

TO MAKE
Motif A Flower (6 in all)**:** Ch 16 and join with sl st to form ring. RND 1: Ch 1, in ring work 24 sc; close all rnds with sl st in first sc. RND 2: Ch 1, work (sc, 5 ch, sk 2 sts) 8 times. RND 3: Ch 1, work * sc in sc, then sc, hdc, 5 dc, hdc and sc in ch lp, rep from * around. RND 4: Ch 1, fold petals toward center and work * sc back of sc worked in sc on rnd 2 (insert hook in 2 vertical strands of sc), 7 ch, rep from * around. RND 5: Sl st in first ch lp, 1 ch, then, in each ch lp, work sc, hdc, dc, 5 tr, dc, hdc and sc; at end of rnd fasten off (see black wedge). As of second flower, on rnd 5 join to adjacent flower(s) at 2 petals thus: after 3rd tr of 5-tr grp remove hook from lp, insert hook in center st of corresp petal and pull dropped lp thru. Join all 6 flowers in this way.
Motif B Fill-in (make 2)**:** Work 2 rnds following diagram and on rnd 2 join 1 motif to 4 adjacent motifs with sl sts as per bold type. Join 2nd Motif B in same way.
Border: RS of joined motifs facing, attach thread with sl st in center tr of 5-tr grp of outer petal (see white wedge), ch 1. RNDS 1-13: Work following diagram, how-to and additional symbol; close with sl st in first sc or in top of ch-3 (= first dc throughout). At end of rnd 13, fasten off.









GAUGE: A is 2 3/4" across

14 EARLY DAWN

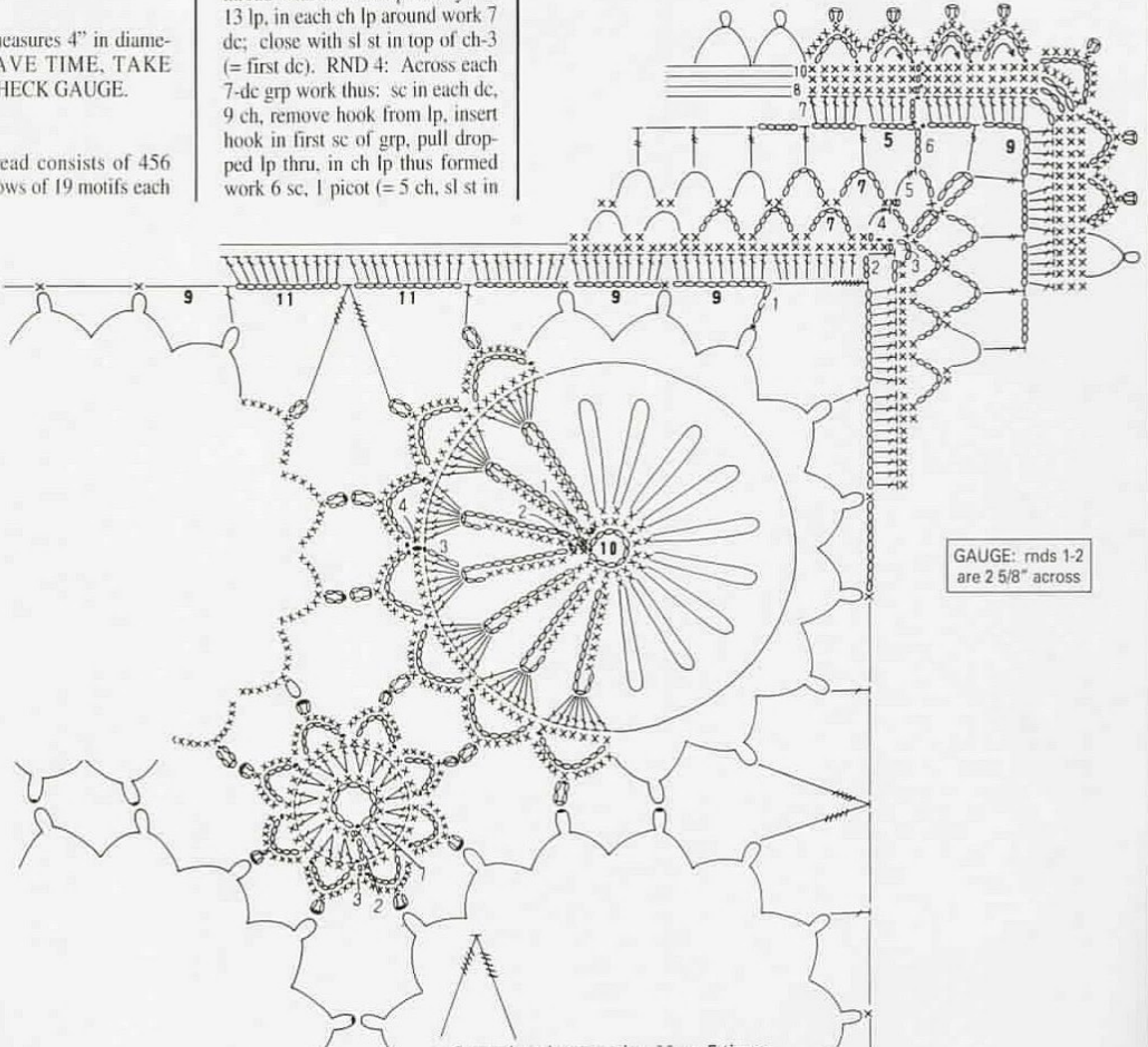
SIZE:
About 80" by 100", including border 2" deep.

MATERIALS:
Shiny quality crochet cotton for knitting or crocheting, no. 5, white, about 12,550 yds (that is, about 89 1/2 oz or 2,510 grams). Steel crochet hook US size 4 or SIZE FOR GAUGE.

GAUGE:
One motif measures 4" in diameter. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

NOTE:
This bedspread consists of 456 motifs. 24 rows of 19 motifs each are joined on 4th rnd of each motif. To make sure that you will have enough thread for your project, we recommend completing several motifs and joining them. Measure and weigh the piece.

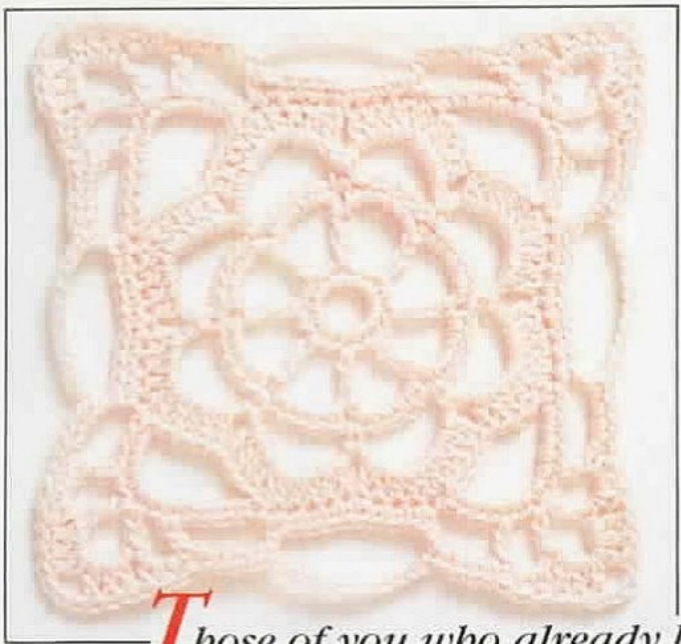
TO MAKE
Motif: Ch 10 and join with sl st to form ring. RND 1: Ch 1, in ring work 16 sc; on rnds 1-2, close with sl st in first sc. RND 2: Ch 1, work (sc in sc, 13 ch, sc in 6th ch st from hook and in each of next 7 ch sts) 16 times. Cut thread. RND 3: RS facing, attach thread with sl st in tip of any ch-13 lp, in each ch lp around work 7 dc; close with sl st in top of ch-3 (= first dc). RND 4: Across each 7-dc grp work thus: sc in each dc, 9 ch, remove hook from lp, insert hook in first sc of grp, pull dropped lp thru, in ch lp thus formed work 6 sc, 1 picot (= 5 ch, sl st in top of last sc) and 5 sc. As of 2nd motif, ***join*** each motif thus: at 2 consecutive picots, replace 3rd st of ch-5 lp with sl st worked in corresp picot of adjacent motif. Join all 456 motifs in this way.
Fill-in motif: Ch 10 and join with sl st to form ring. Work 3 rnds following diagram. On rnd 3, join in one fill-in bet every 4 motifs in same way as motifs were joined.
Border: RS of joined motifs facing, attach thread with sl st in 5th free motif at corner (counting from left to right) and work 10 rnds following diagram and additional symbol. Start all sc rnds with ch 1. On rnd 1, work in same way across each motif but at each corner ch 18; replace last 9 ch sts of last corner with 1 sextuple triple crochet (= yo 7 times, yo and pull up lp in top of ch-3 (= first dc), yo and work off lps on hook 2 by 2). On rnd 2, ch 5 at corners and replace last 3 ch sts of last corner with dc in top of ch-3. On rnds 4 and 5, replace last 4 ch sts with tr in first sc Close all other rnds with sl st. At end of rnd 10, fasten off.

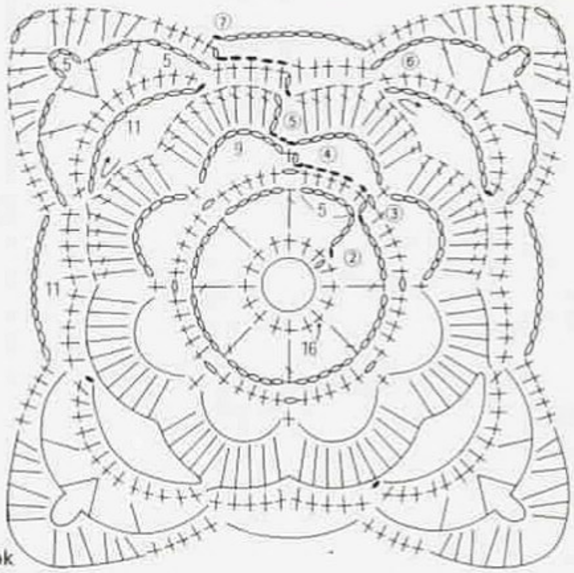


= 2-quad tr cluster <cl>: ** yo 5 times, pull up lp in ch lp, * yo and draw thru 2 lps on hook, rep from * 4 times more, rep from ** once more in next ch lp, yo and draw thru all 3 lps on hook

challenging

MOTIFS THAT MATTER

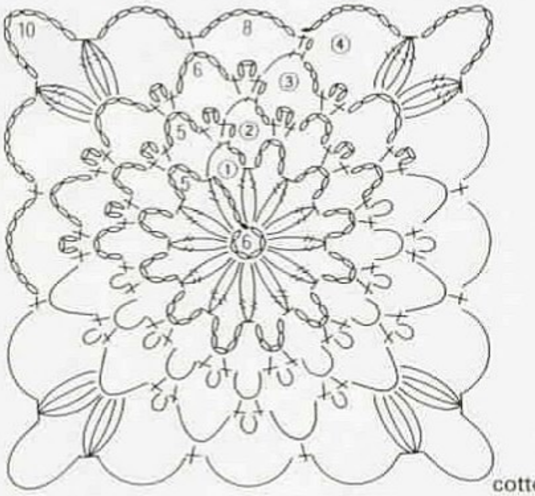




fine
cotton
thread

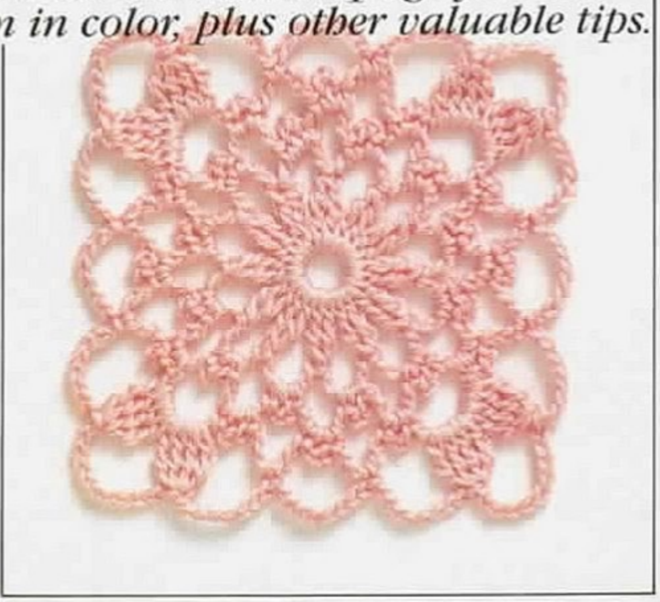
steel hook
US size 2

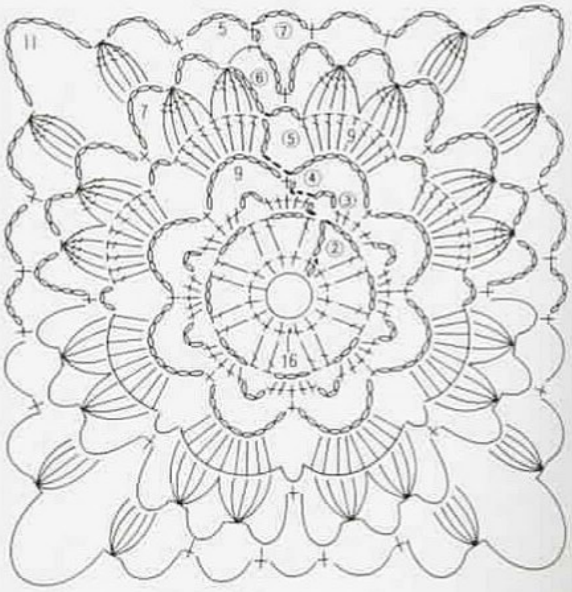
Those of you who already love patchwork and those who have yet to succumb, will all be happy to try your hand at these six lovely new openwork motifs. On the next double page you will discover how to do one of them in color, plus other valuable tips.



crochet
cotton no. 20

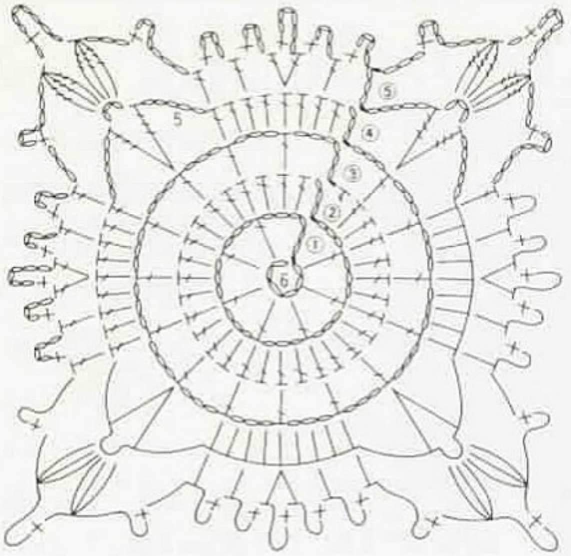
steel hook US size 2





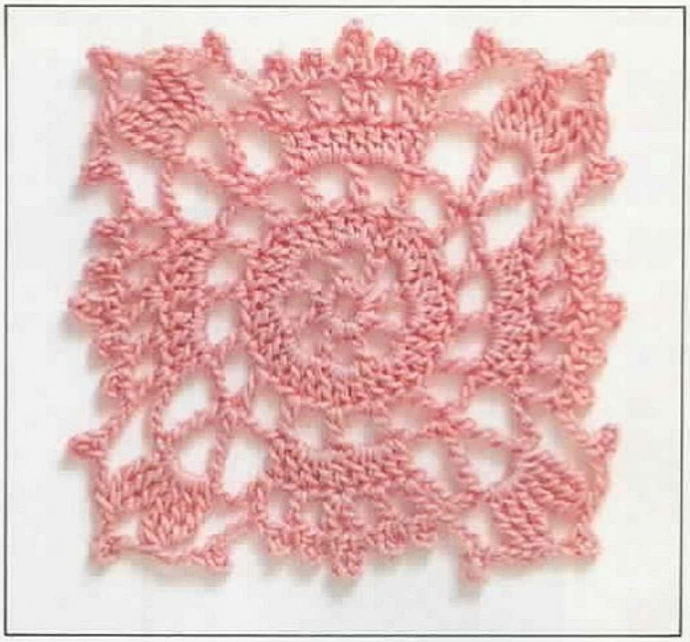
crochet
cotton
no. 20

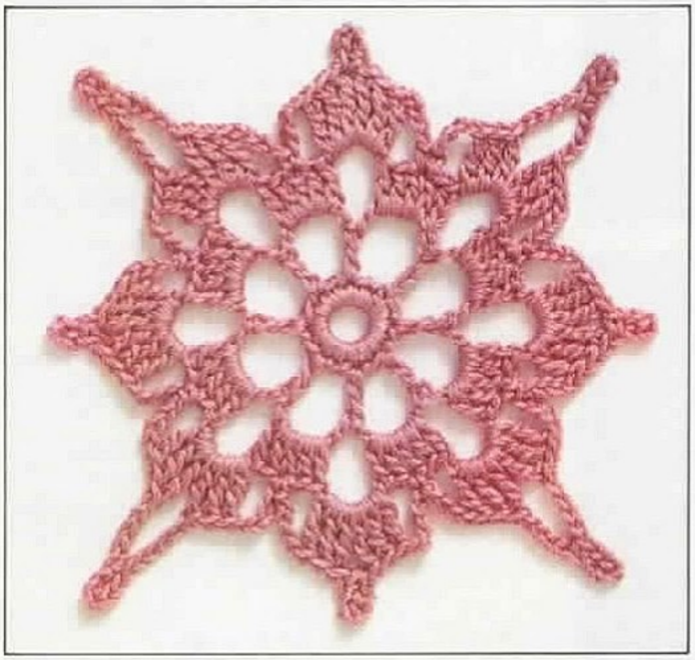
steel hook US size 2

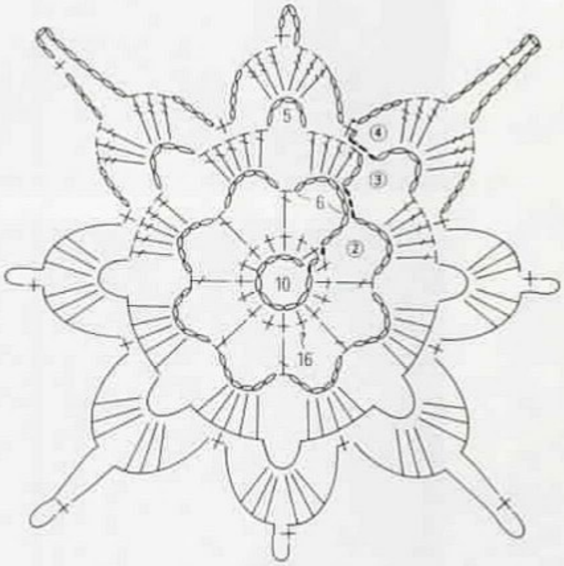


crochet
cotton
no. 20

steel hook US size 2

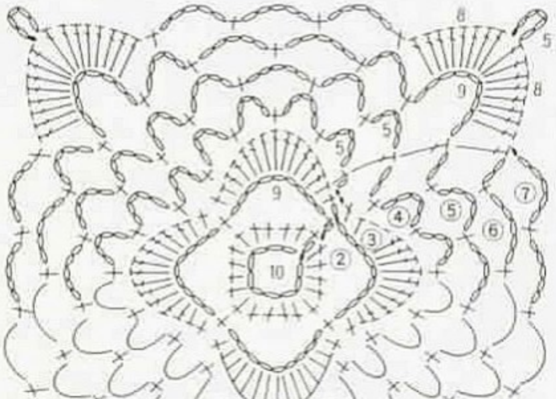






fine
crochet
cotton

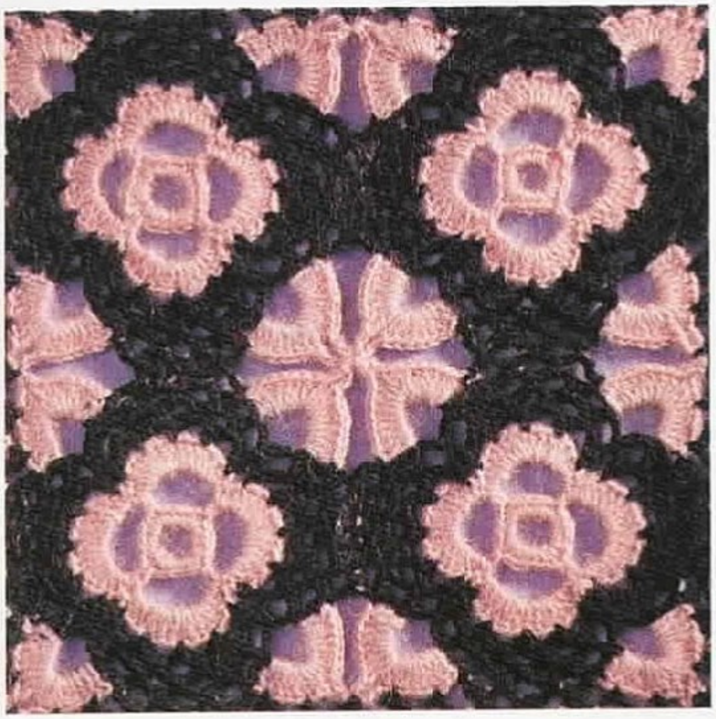
steel hook US size 1



fine
crochet
cotton

steel hook US size 1

COMPOSING WITH COLOR



1

2

1- Four 2-color motifs joined together. Work first 3 rnds of motif in pink, next 3 rnds in blue and last rnd (that is, rnd 7), alternating the 2 colors: pink in each corner and blue on the sides. Join motifs on rnd 7 at picots in corners and at ch lps across sides by replacing center ch st with sl st worked in corresp picot or ch lp of adjacent motif.

2- Four 3-color motifs joined together. Work first 3 rnds in red, next 3 rnds in brown and rnd 7 in dark green. Join motifs as shown in Diagram A.

3- Two-color motif. Work first 3 rnds in red and next 4 rnds in dark green.

Changing colors

At end of rnd 3: Close rnd 3 with sl st in first sc. Cut thread. RS facing, attach new color with sl st in 2nd st of any shell.

At end of rnd 6: Leave on hook last 2 lps of dc forming 2nd half of last ch lp on rnd 6, drop yarn, pick up color intended for rnd 7 and work off 2 lps on hook with this new color. If rnd 7 is 2-tone, carry dropped color by concealing it inside stitches ; for new color change pick up dropped color and work off last lp on hook with new color in same way as before. Work each color change in this way.

End of chain-loop rounds

There are two ways to end this type of round: in center of last ch lp (Diagram A) or in first sc (Diagram B).

Diagram A: Instead of 5 ch sts, ch 2 and replace last 3 ch sts with 1 dc worked in first sc of rnd (Figures 1 and 2). This makes it possible to begin next rnd in center of last ch lp.

A

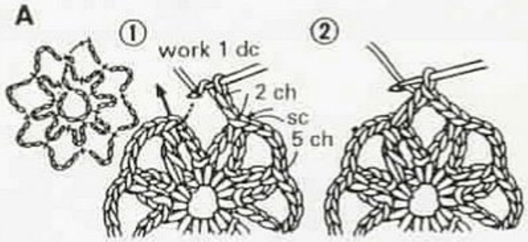
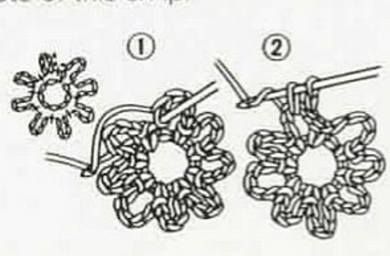
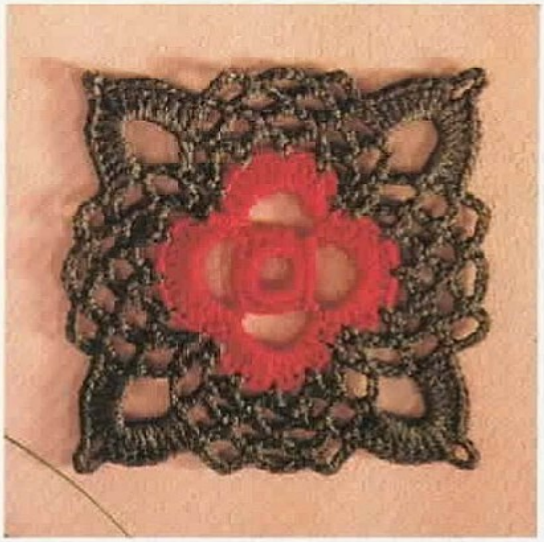


Diagram B: This rnd is closed with sl st in first sc. To be able to begin next rnd in center of first ch lp, cont with sl st in two sts of this ch lp.

B



We all know that patchwork is fun. But joining motifs into afghans or garments can also be a truly artistic experience. When you add the extra element of color, the final effect will reflect your taste and skill. Change color on part of a round or on a whole round. Do it every two rounds, every three rounds or whatever. Play with hues until you get the right combination. As you become color wise, your yarn palette is sure to produce a magnificent masterpiece.

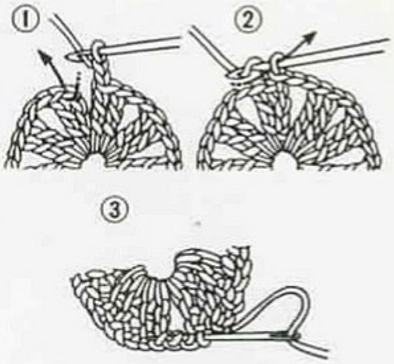


3

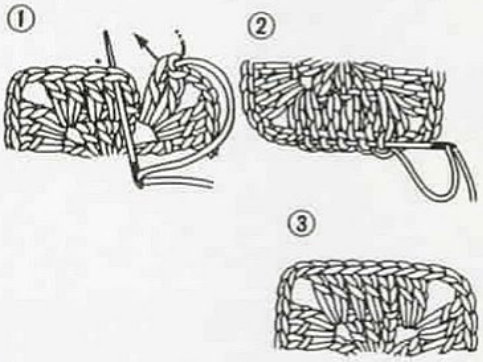
Fastening off

There are two ways to do this.

1- With hook. Join last and first st of rnd with sl st by inserting hook as shown in Fig. 1. Next, work one more sl st thru lp on hook (see Fig. 2) and cut thread, leaving tail about 2 1/2" long. With tapestry needle, conceal tail in sts of motif.



2- With tapestry needle. After completing last st of rnd, cut thread leaving tail about 2 1/2" long. Thread blunt-end needle with tail and pass needle under both top strands of first st of rnd (in Fig. 1, needle is inserted in top of ch-3 counting as first dc of rnd), then pass it thru 2 lps on the right as per arrow in Fig. 1 to complete st. Next, secure and conceal tail on wrong side of last rnd so that motif will have a perfectly neat look on right side (Fig. 3).



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15

PINWHEEL

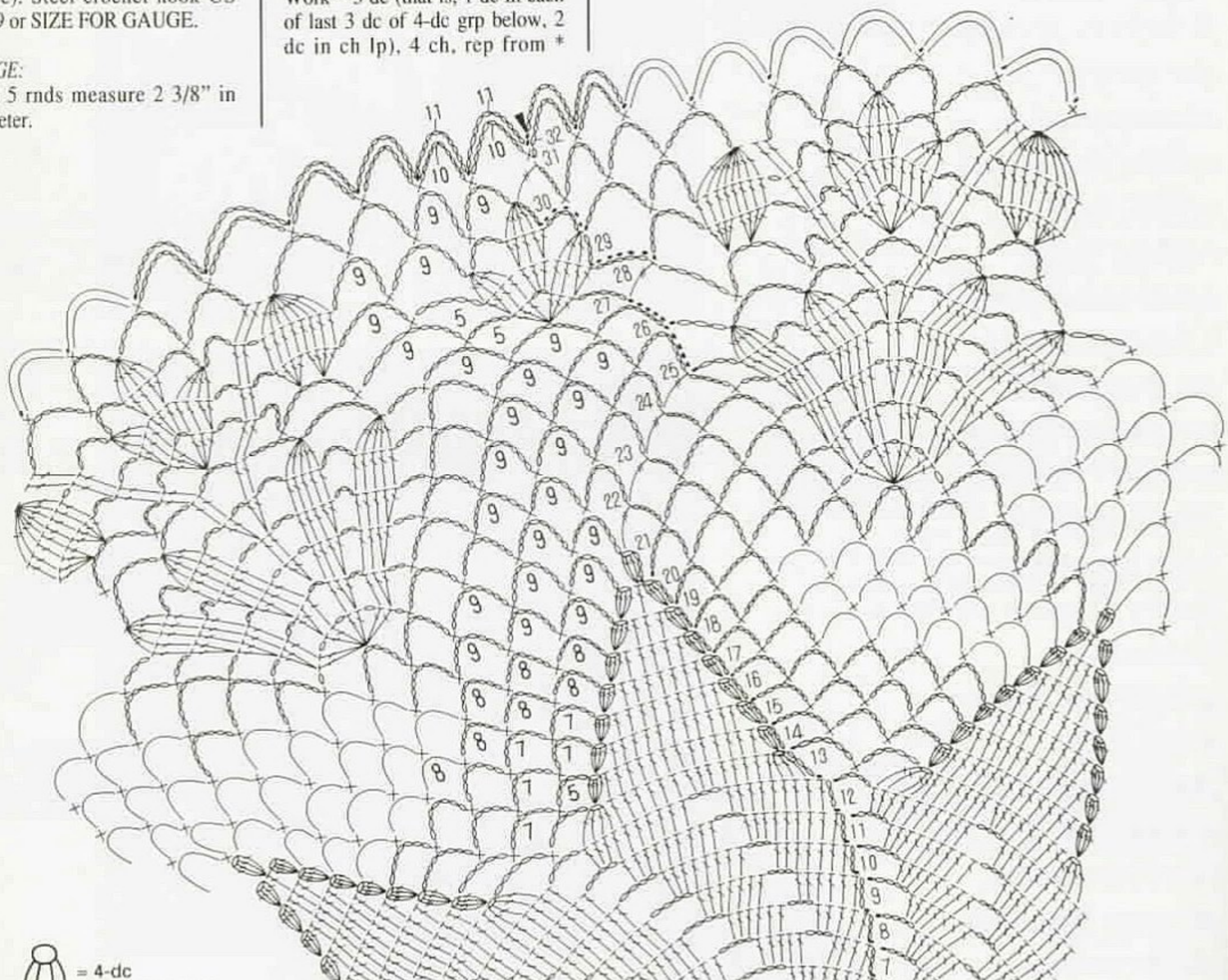
By Chantal Chevallier

SIZE:
17" in diameter.

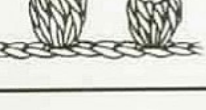
MATERIALS:
Shiny quality crochet cotton (or use fil d'Ecosse) no. 30, white, about 315 yds (that is, one ounce). Steel crochet hook US size 9 or SIZE FOR GAUGE.

GAUGE:
First 5 rnds measure 2 3/8" in diameter.

TO MAKE:
Ch 16 and join with sl st to form ring. RND 1: In ring work 24 hdc; close with sl st in top of ch-2 (= first hdc). RND 2: Ch 1, work (sc in hdc, 5 ch, sk 2 hdc) 8 times; close with sl st in first sc and cont with sl st in first ch lp. RND 3: Work (4 dc in ch lp, 3 ch) 8 times; close with sl st in top of ch-3 (= first dc throughout) and cont with sl st in next st. RND 4: Work * 5 dc (that is, 1 dc in each of last 3 dc of 4-dc grp below, 2 dc in ch lp), 4 ch, rep from * around; up to rnd 12, close same as on rnd 3. RNDS 5-12: Work following diagram. RND 13: Sl st in next dc, work * 4-dc pc (see how-to) having 1 dc in each of 4 sts, dc in each of 14 sts, 4-dc pc having 1 dc in each of 4 sts, 5 ch, sc in ch lp, 5 ch, rep from * around; close with sl st in top of first pc. RNDS 14-32: Work following diagram and additional symbol. On rnds 21 to 24 and 27 to 30, replace last 4 ch sts with tr worked in top of first pc (at end of rnd 21), in top of closing tr (at end of next 3 rnds), in last sl st (at end of rnd 27) or in top of first cl (at end of rnd 30). On all other rnds, close with sl st; fasten off at end of rnd 32 (see black wedge).



= 4-dc popcorn <pc>



= 5-dc cluster <cl>: leaving last lp of each st on hook, work dc in each of 5 sts, yo and draw thru all 6 lps on hook; use same cluster principle for 4-dc and 8-dc cls

GAUGE: rnds 1-5 are 2 3/8" across

advanced

16

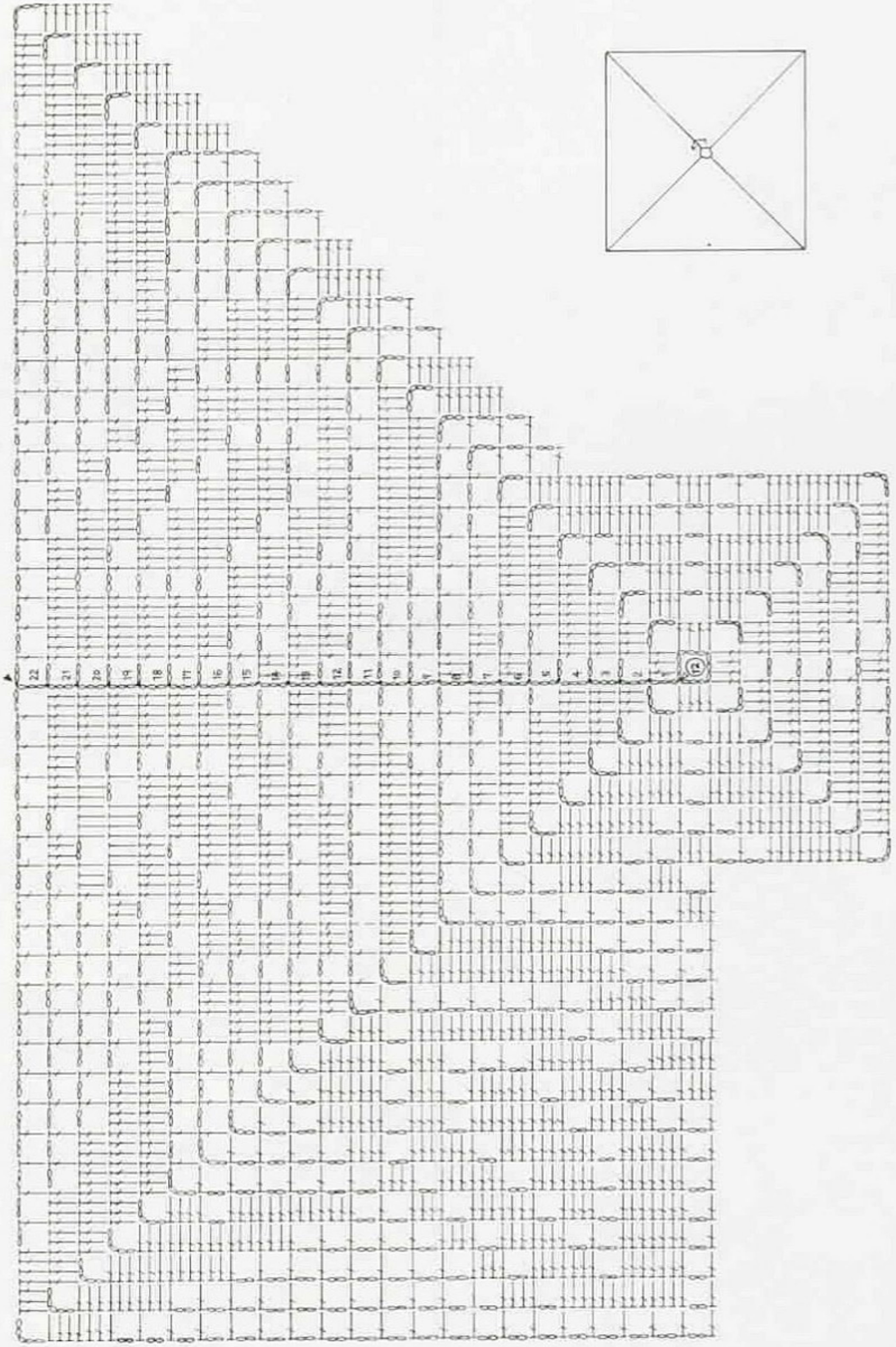
PACIFIC

SIZE:
16 1/2" on each side.

MATERIALS:
Fil d'Ecosse crochet cotton no. 5, white, about 420 yds. Steel crochet hook US size 4 or SIZE FOR GAUGE.

GAUGE:
First 2 rnds measure 1 3/4" square; 11 meshes measure 4".

TO MAKE:
Working tightly, ch 12 and close with sl st in first st of ch-12 to form ring. RND 1: Ch 8 (3 ch count as first dc throughout and 5 ch form first corner), then work (4 dc in ring, 5 ch) 3 times, end with 3 dc in ring; close with sl st in 3rd st of ch-8. RND 2: Work (dc in 4th dc of 4-dc grp, 3 dc + 5 ch + 3 dc in ch lp, dc in first dc of next 4-dc grp, 2 ch) 4 times; close in top of ch-3 (= first dc) throughout. RNDS 3-22: Work following diagram. At end of rnd 22, fasten off (see black wedge).



GAUGE: rnds 1-2 are 1 3/4" square

17

SUNBURST

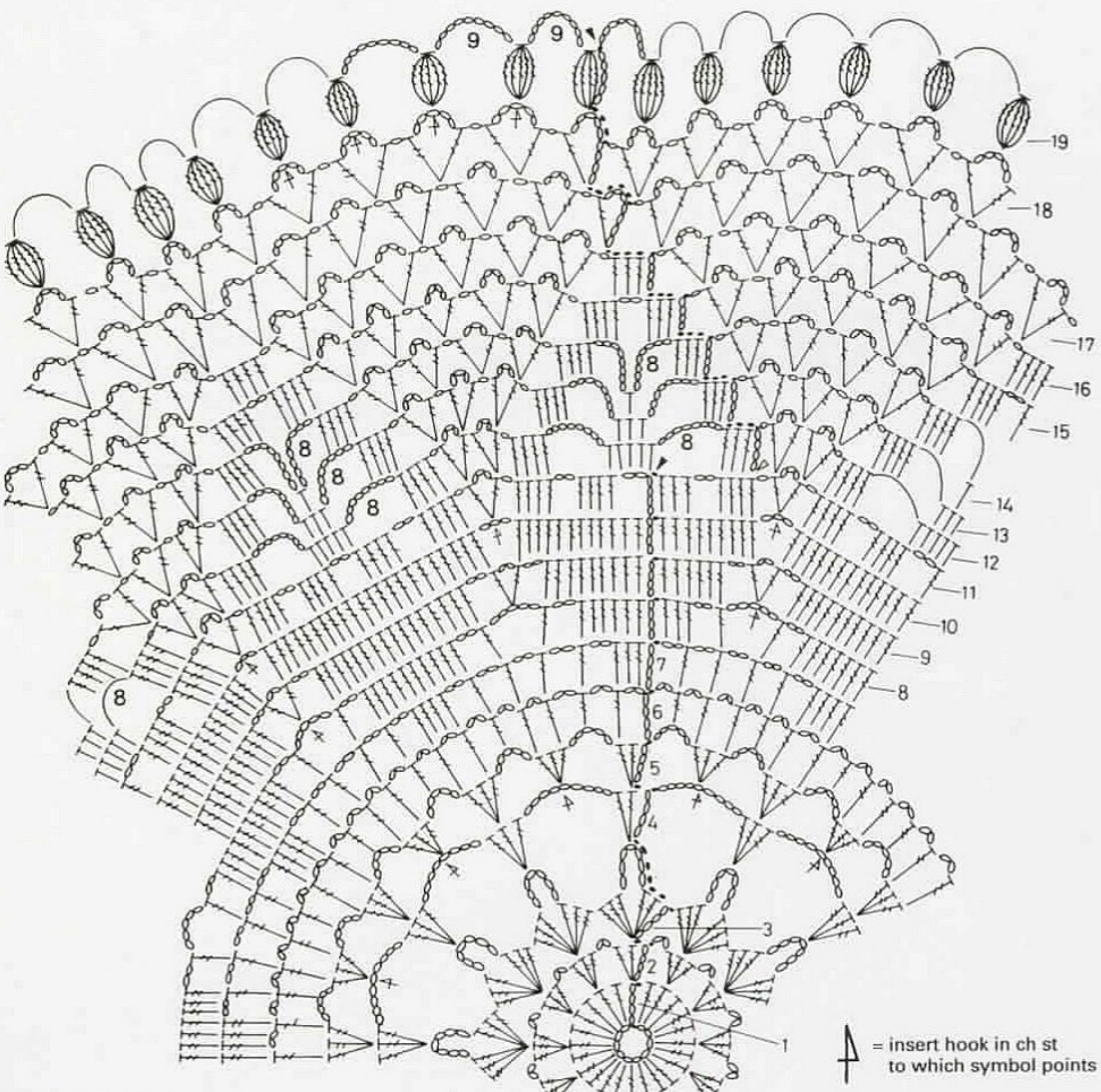
By Chantal Chevallier

SIZE:
14 1/2" in diameter.

MATERIALS:
Shiny quality crochet cotton (or use fil d'Ecosse) no. 30, ecru, about 240 yds. Steel crochet hook US size 9 or SIZE FOR GAUGE.

GAUGE:
First 3 rnds are 2 5/8" in diameter when measured across center of shells and 1 1/8" when measured between 2 shells.

TO MAKE:
Ch 10 and join with sl st to form ring. RND 1: In ring work 24 tr; up to rnd 18, close each rnd with sl st in top of ch-4 (= first tr throughout). RND 2: Work (3 tr in same st, 2 ch, sk 1 st) 12 times. RNDS 3-11: Work sl st at beg of rnd 3 to start this rnd in center tr of first 3-tr grp, then cont as per diagram. At end of rnd 11, cut thread (see black wedge). For rnd 12, attach thread with sl st in first tr of any petal (see white wedge) and work thus: * 4 tr, 8 ch, 5 hdc (that is, hdc in 4th tr of 4-tr grp, 3 hdc in ch-2 lp, hdc in first tr of next 4-tr grp), 8 ch, tr in each of next 4 tr, 1 ch, in each tr of next V work tr + 3 ch + tr, 1 ch, rep from * around. RNDS 13-18: Work following diagram. RND 19: Replacing first double triple crochet <dtr> with 5 ch, work 5-dtr bobble cluster (= ** yo 3 times, pull up lp in center st of ch-5 lp, work * yo and draw thru 2 lps on hook, rep from * twice more, rep from ** 4 times more, yo and draw thru all 6 lps on hook), 9 ch all around; close with sl st in top of first bobble cluster. Fasten off (see black wedge).



GAUGE:
rnds 1-2 are 1 1/2" across
rnds 1-3 are 2 5/8" across

18

LAGOON

By Michèle Charpentier

SIZE:
17 3/4" in diameter.

MATERIALS:
Shiny quality crochet cotton (or use fil d'Ecosse) no. 30, white, about 260 yds. Steel crochet hook US size 11 (size 9 if you tend to work tightly) or SIZE FOR GAUGE.

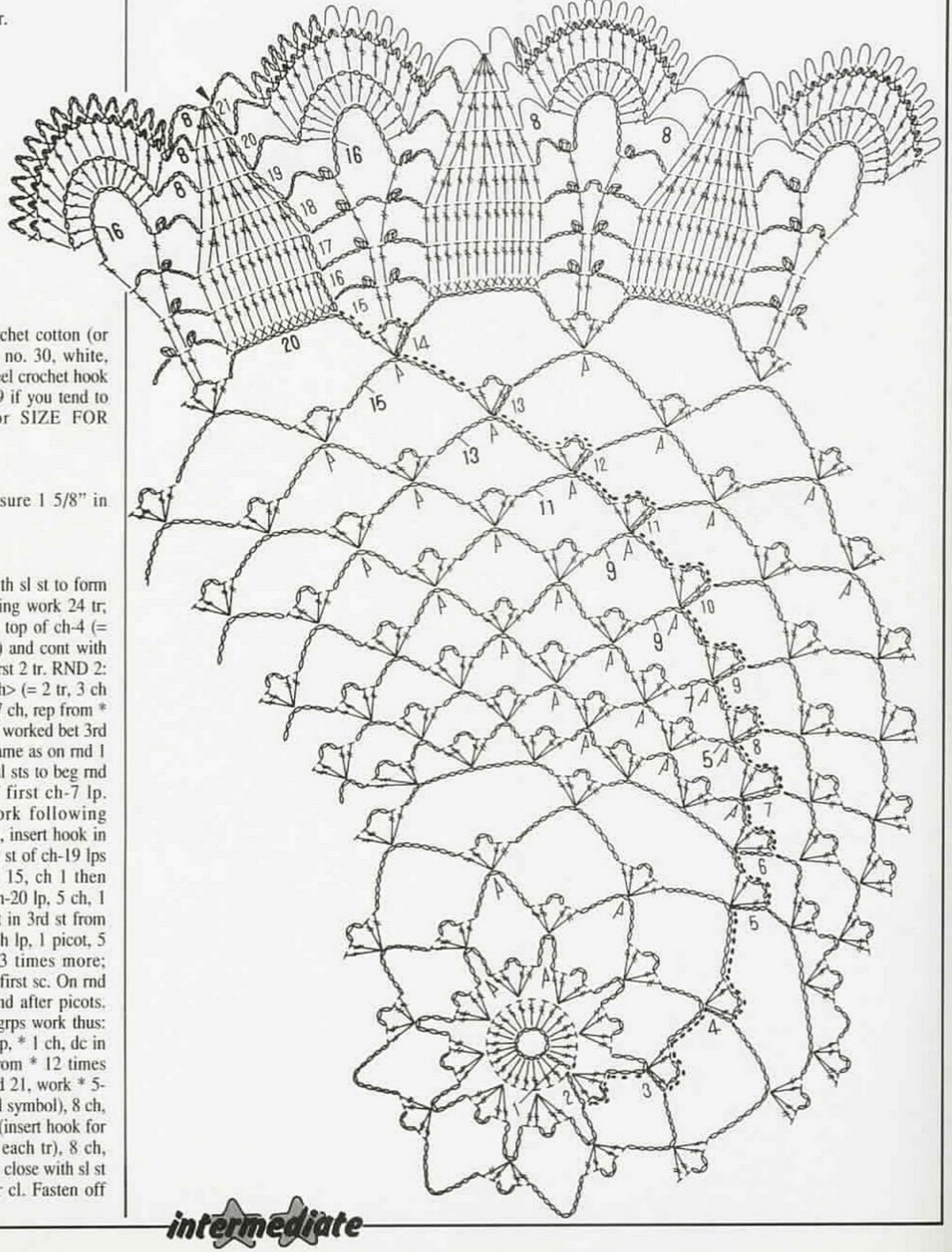
GAUGE:
First 2 rnds measure 1 5/8" in diameter.

TO MAKE:
Ch 12 and join with sl st to form ring. RND 1: In ring work 24 tr; close with sl st in top of ch-4 (= first tr throughout) and cont with sl st worked bet first 2 tr. RND 2: Work * 1 shell <sh> (= 2 tr, 3 ch and 2 tr) bet 2 tr, 7 ch, rep from * around beg with tr worked bet 3rd and 4th tr; close same as on rnd 1 and cont with 10 sl sts to beg rnd 3 in center st of first ch-7 lp. RNDS 3-21: Work following diagram. On rnd 6, insert hook in 3rd, 10th and 17th st of ch-19 lps on rnd 5. On rnd 15, ch 1 then work * 13 sc in ch-20 lp, 5 ch, 1 picot (= 3 ch, sl st in 3rd st from hook), 2 tr in sh ch lp, 1 picot, 5 ch, rep from * 23 times more; close with sl st in first sc. On rnd 18, ch 7 before and after picots. On rnd 19, bet tr grps work thus: ch 8, dc in ch-16 lp, * 1 ch, dc in same ch lp, rep from * 12 times more, 8 ch. On rnd 21, work * 5-tr cl (see additional symbol), 8 ch, 13 ch-4 lps in fan (insert hook for each sc in top of each tr), 8 ch, rep from * around; close with sl st in top of first 4-tr cl. Fasten off (see black wedge).

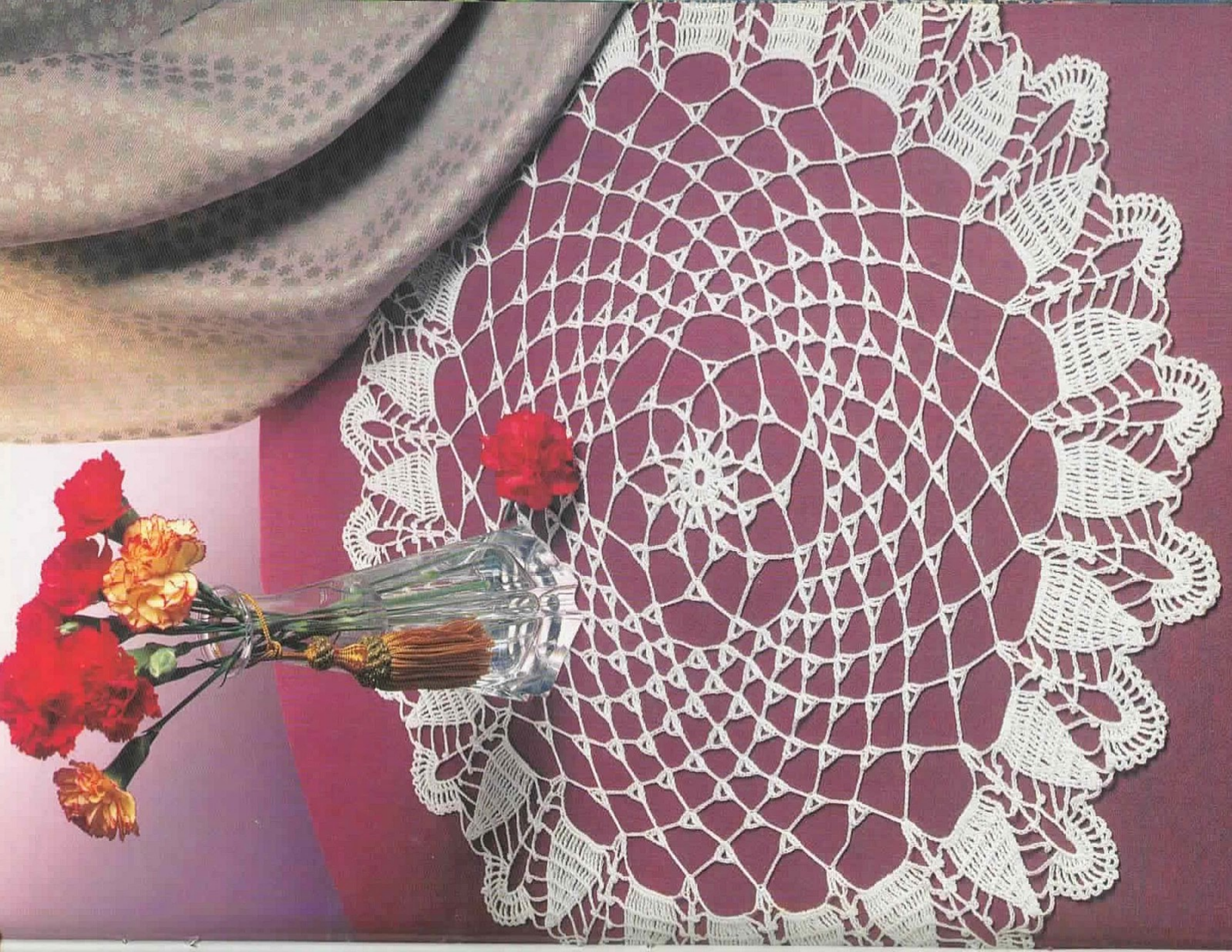
(symbol) = insert hook in ch st to which symbol points

GAUGE: rnds 1-2 are 1 5/8" across

(symbol) = 2-tr cluster <cl>: leaving last lp of each st on hook, work tr in each of 2 sts, yo and draw thru all 3 lps on hook; use same cluster principle for 4-tr and 5-tr cls



intermediate



19

CAPRICCIO

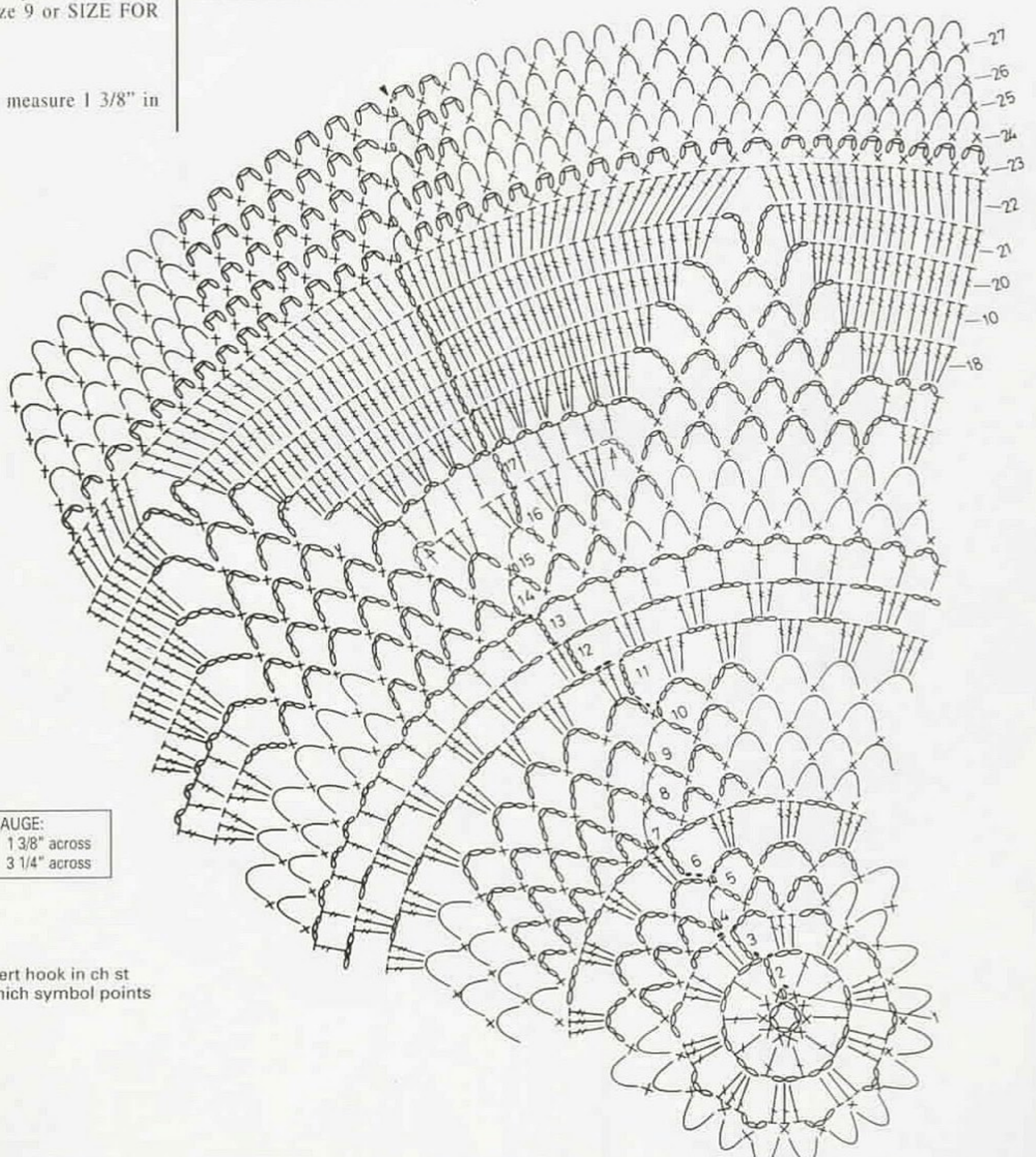
By Glendola Hodges

SIZE:
18" in diameter.

MATERIALS:
Cordonnet crochet cotton no. 20, ecru, about 350 yds. Steel crochet hook US size 9 or SIZE FOR GAUGE.

GAUGE:
First 3 rnds measure 1 3/8" in diameter.

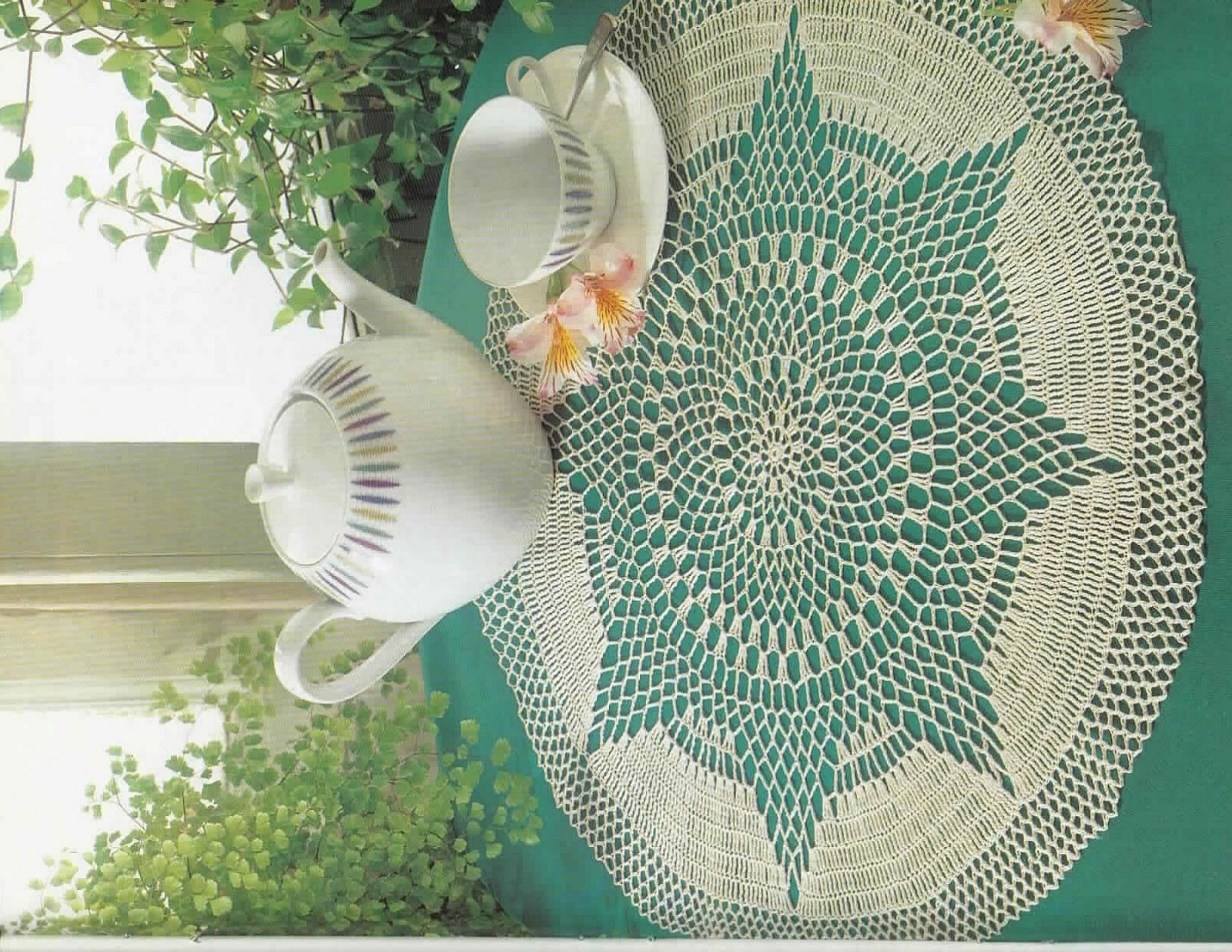
TO MAKE:
Ch 6 and join with sl st to form ring. RND 1: Ch 1, in ring work 10 sc; close with sl st in first sc. RND 2: Work (dc in sc, 2 ch) 10 times; close with sl st in top of ch-3 (= first dc on this and next rnd) and cont with sl st in first ch lp. RND 3: In each ch lp around work 3 dc, 3 ch; close same as on rnd 2 and cont with sl st in next dc to beg rnd 4 in center dc of first 3-dc grp. RNDS 4-27: Work following diagram. On rnd 4, replace last 3 ch sts with dc in first sc. On rnd 5, close same as on rnd 1 and cont with sl st in each of next 2 ch sts. On rnd 6, rnds 11 to 13 and rnds 16 to 22, close with sl st in top of ch-4 (= first tr throughout). On rnds 7, 8, 9, 14 and 15, end same as on rnd 4. On rnds 23 to 26, replace last 2 ch sts with hdc worked in first sc. On rnd 27, close with sl st in first sc and fasten off (see black wedge).



GAUGE:
rnds 1-3: 1 3/8" across
rnds 1-6: 3 1/4" across

= insert hook in ch st to which symbol points

intermediate



Portable project

20

MAGIC SQUARE

By Glendola Hodges

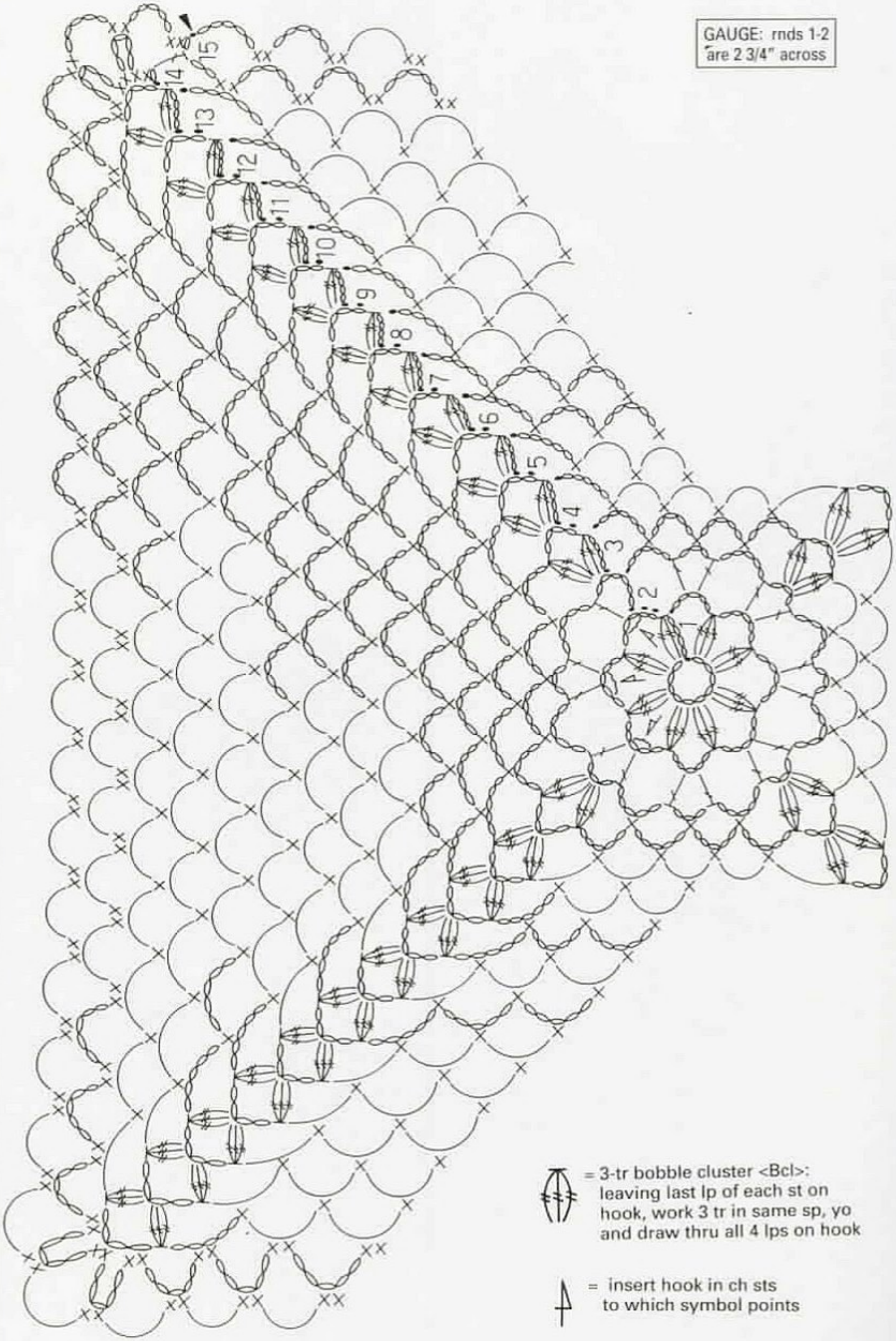
SIZE:
11 1/2" on each side.

MATERIALS:
Shiny quality crochet cotton (or use fil d'Ecosse) no. 10, white, about 115 yds for each mat. Steel crochet hook US size 6 (size 4 if you tend to work tightly) or SIZE FOR GAUGE.

GAUGE:
First 2 rnds measure 2 3/4" in diameter.

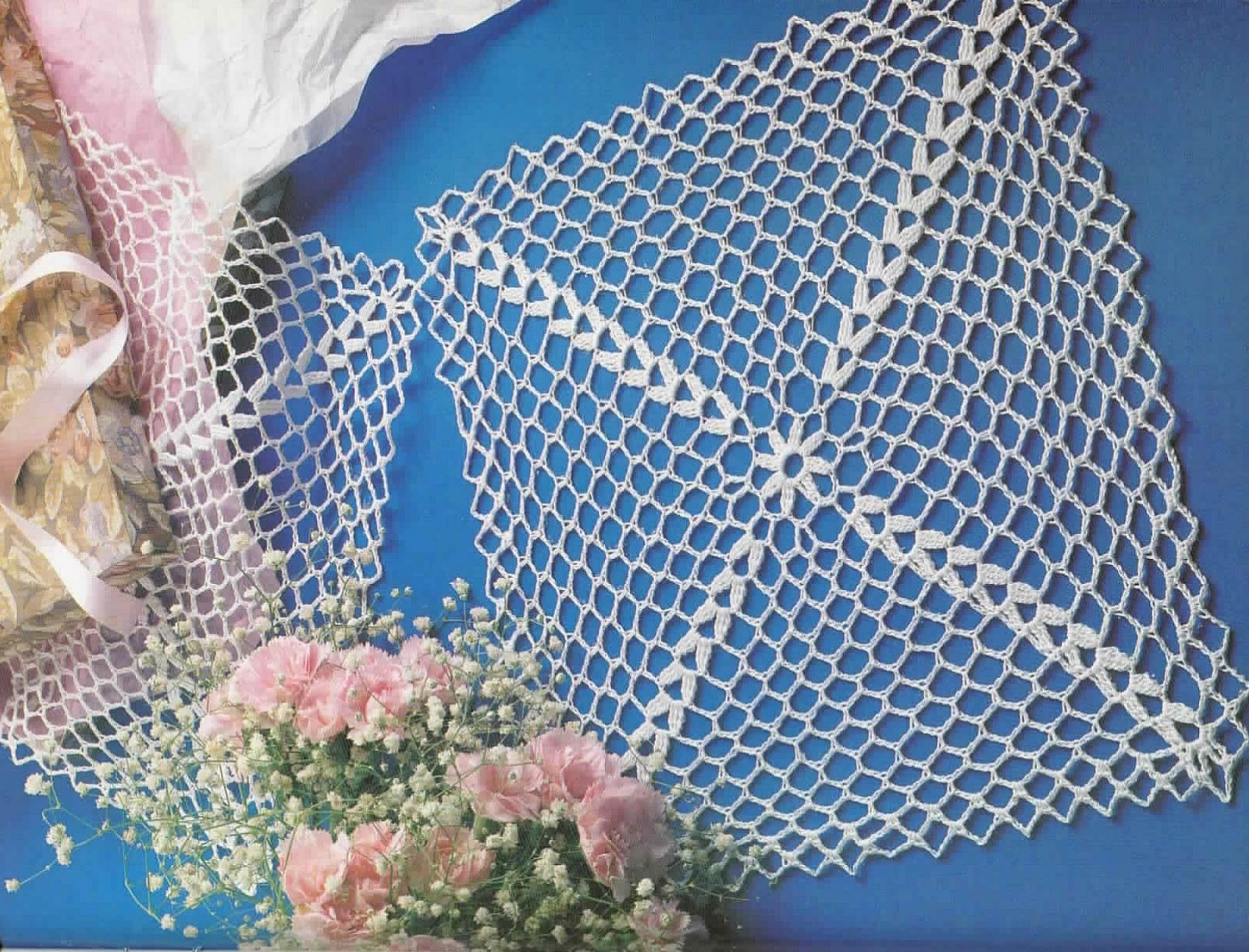
TO MAKE:
Ch 10 and join with sl st to form ring. RND 1: Replacing first tr with 4 ch, in ring work * 3-tr Bcl (see additional symbol), 5 ch, rep from * 7 times more; close with sl st in top of first Bcl. RND 2: Cont with 3 sl sts to first ch lp and work dc in 3rd and 4th sts of ch lps; close with sl st in top of ch-3 (= first dc throughout) and cont with sl st in first ch lp. RNDS 3-13: Work following diagram. Cont to work sc in center st of ch lps on rnd below; close all rnds same as on rnd 1 and cont with sl st to start new rnd in first ch lp. RNDS 14-15: Work sc in ch lps. Replace last 3 sts on rnd 14 with dc worked in first sc. On rnd 15, close with sl st in first sc. Fasten off (see black wedge).

GAUGE: rnds 1-2 are 2 3/4" across



= 3-tr bobble cluster <Bcl>: leaving last lp of each st on hook, work 3 tr in same sp, yo and draw thru all 4 lps on hook

= insert hook in ch sts to which symbol points



21

RADIUS

By Glendola Hodges

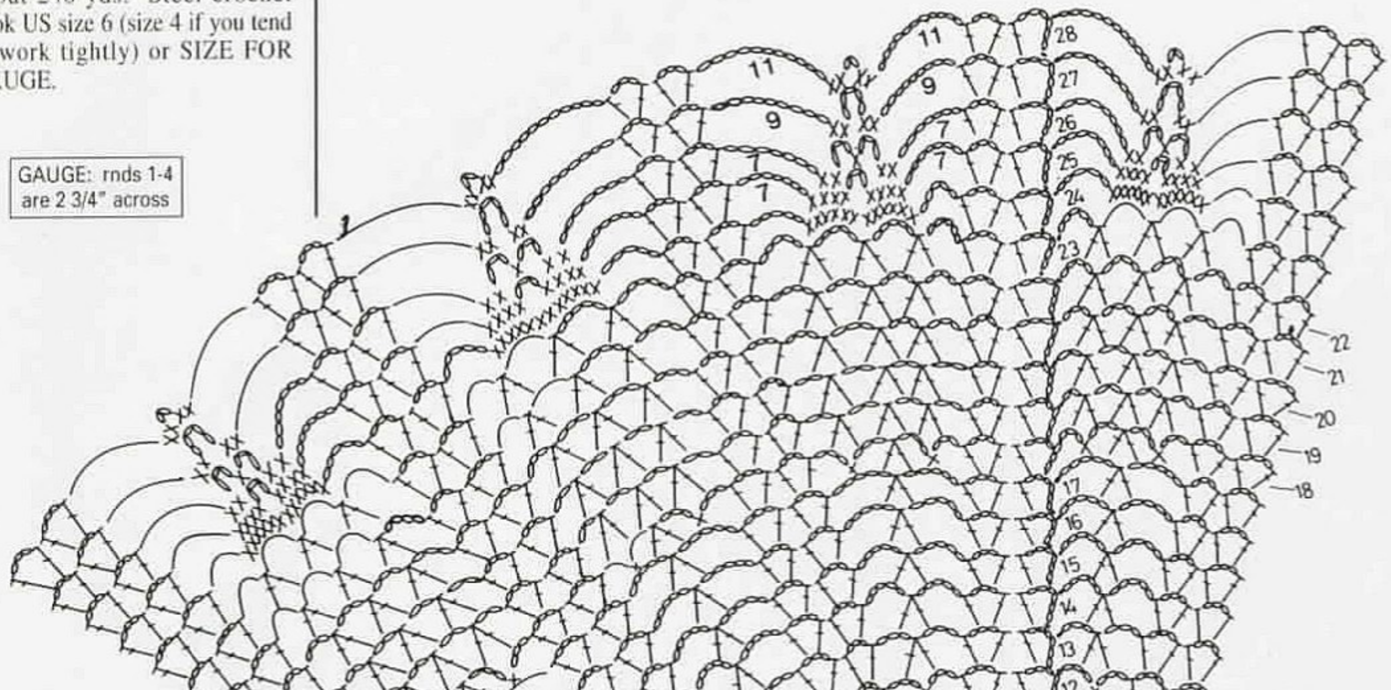
SIZE:
18 1/2" in diameter.

MATERIALS:
Pearl crochet cotton no. 5, white, about 240 yds. Steel crochet hook US size 6 (size 4 if you tend to work tightly) or SIZE FOR GAUGE.

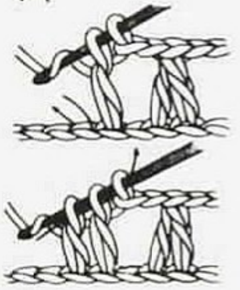
GAUGE:
First 4 rnds measure 2 3/4" in diameter.

TO MAKE:
Ch 10 and join with sl st to form ring. RND 1: In ring work 20 dc; close with sl st in top of ch-3 (= first dc throughout). RND 2: Ch 1, work (sc, 5 ch, sk 1 st) 10 times; replace last 3 ch sts with dc worked in first sc. RNDS 3-28: Inserting hook in ch lps, work following diagram, how-to and additional symbol; close each rnd same as on rnd 1 and cont with sl st at beg of rnd 4 and also at beg of rnds 7 to 28 to start new rnd as shown. At end of rnd 28, fasten off.

GAUGE: rnds 1-4 are 2 3/4" across



= 2-dc cluster <cl>



= 4-dc cl (2 in each ch lp)

22

EASTSIDE

By Glendola Hodges

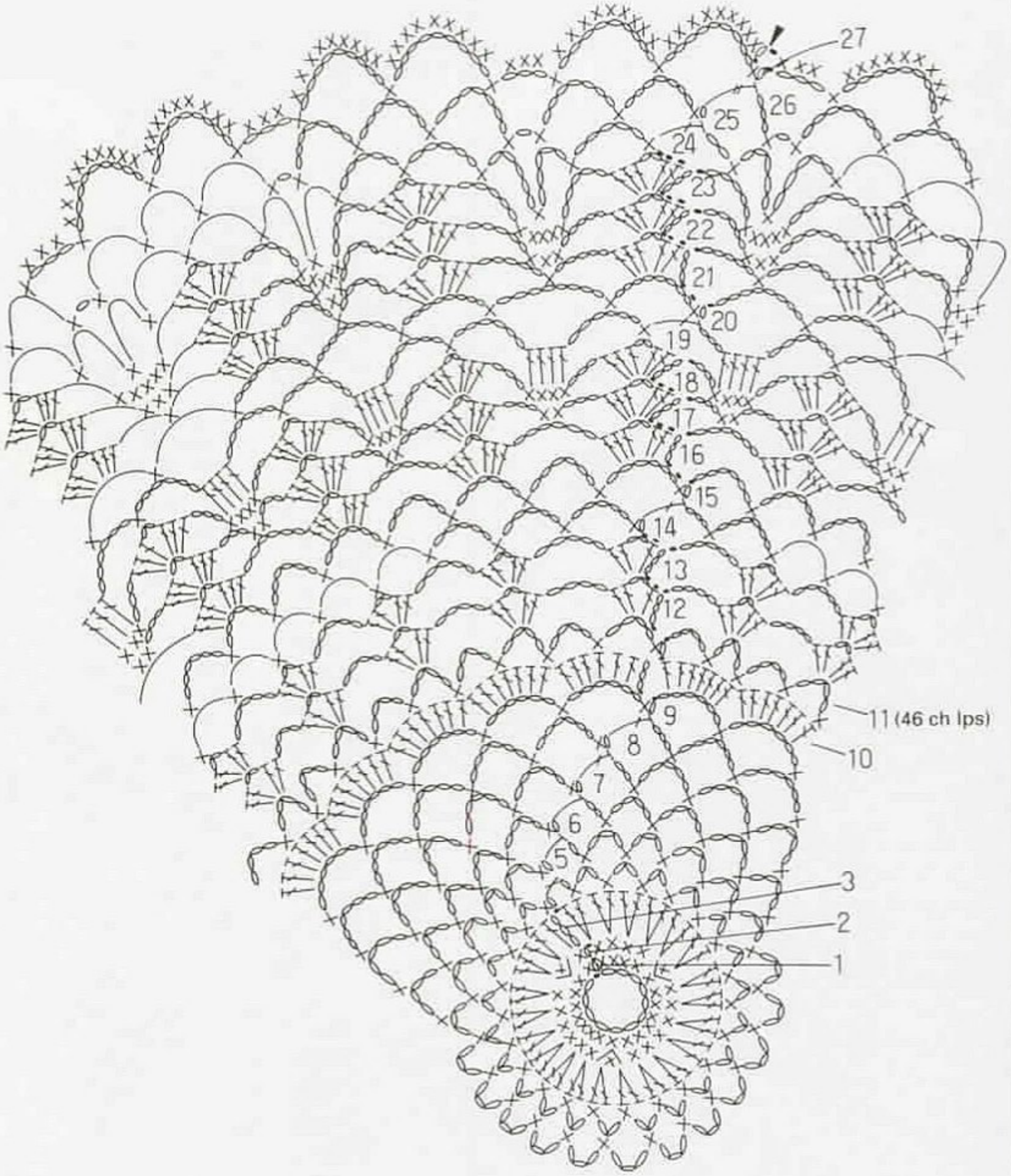
SIZE:
16 1/2" in diameter.

MATERIALS:
Shiny quality crochet cotton (or use fil d'Ecosse) no. 10, white, about 190 yds. Steel crochet hook US size 6 (size 4 if you tend to work tightly) or SIZE FOR GAUGE.

GAUGE:
First 4 rnds measure 2" in diameter.

TO MAKE:
Ch 12 and join with sl st to form ring. RND 1: Ch 1, in ring work 20 sc; close first 2 rnds with sl st in first sc. RND 2: Inc 3 sts as shown (see additional symbol) = 23 sc in all. RND 3: 2 dc in each st around = 46 dc in all; close with sl st in top of ch-3 (= first dc throughout). RNDS 5-27: Work following diagram. On rnds 5 and 6, replace last 2 ch sts with hdc worked in first sc. On rnds 7 and 8, and also on rnds 14, 19 and 24, replace last 3 ch sts with dc. On rnd 25, replace last 4 ch sts with tr. Close all other rnds with sl st and cont as needed with sl sts to ch lp where new rnd begins. Fasten off (see black wedge).

GAUGE: rnds 1-4 are 2 ins across



= 2 sc worked in same st

Cherishable

23

WESTSIDE

By Glendola Hodges

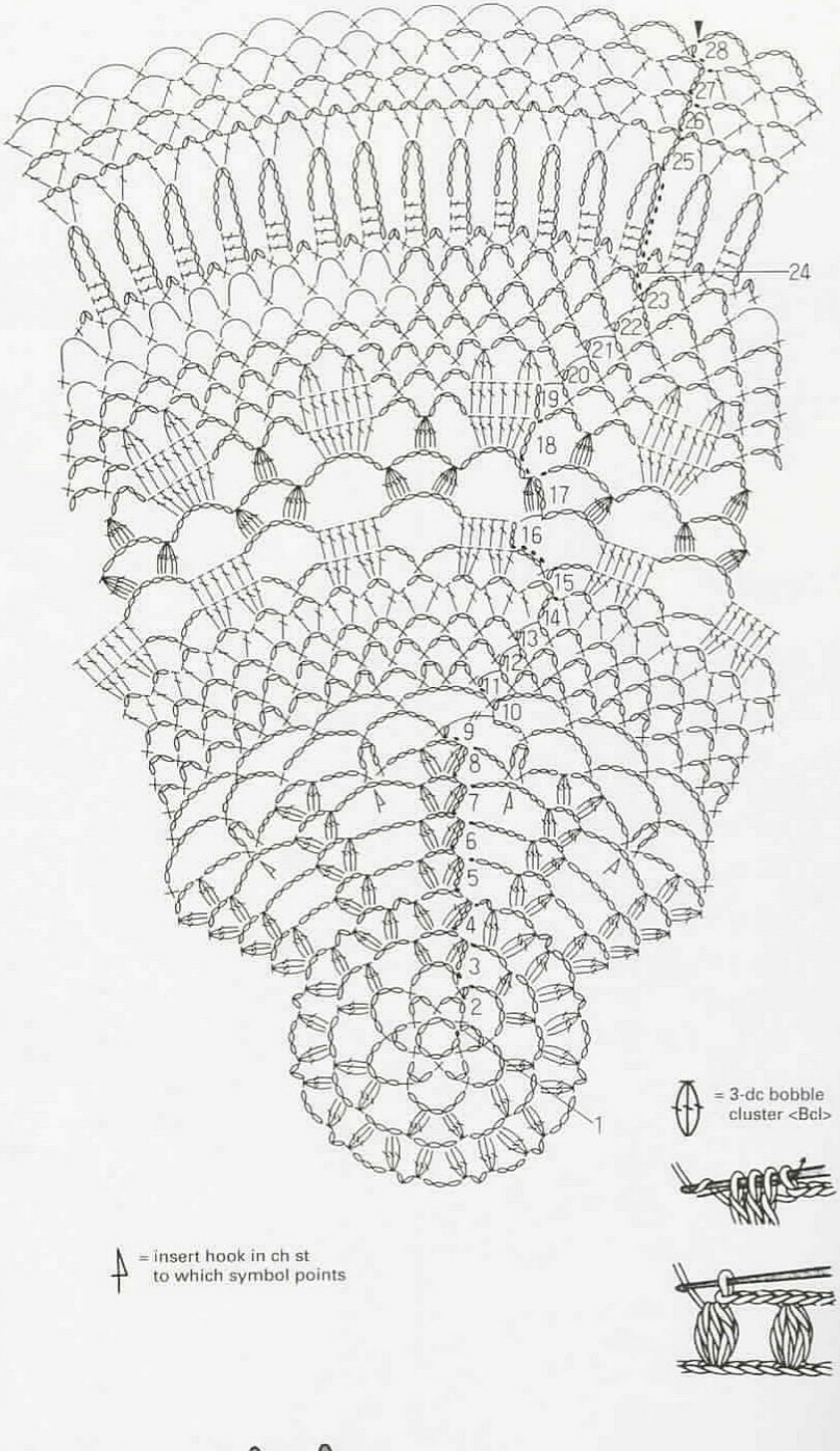
SIZE:
About 21 1/2" in diameter.

MATERIALS:
Shiny quality crochet cotton (or use fil d'Ecosse) no. 10, white, about 300 yds. Steel crochet hook US size 6 (size 4 if you have a tendency to work tightly) or SIZE FOR GAUGE.

GAUGE:
First 3 rnds measure 2" in diameter.

TO MAKE:
Ch 8 and join with sl st to form ring. RND 1: Ch 1, in ring work (sc, 3 ch) 6 times; close first 2 rnds with sl st in first sc and cont with sl st in first ch lp. RNDS 2-23: Inserting hook in ch lps unless otherwise instructed, work following diagram and how-to. On rnds 3 to 8, close each rnd with sl st worked in top of first Bcl and cont with sl st to beg new rnd in ch lp. On rnd 9, replace last 4 ch sts with tr worked in first sc. On rnds 11 to 13 and 19 to 21, replace last 2 ch sts with hdc. On rnd 22, replace last 3 ch sts with dc. Close all other rnds with sl st. RND 24: 2 sl sts in first ch lp, ch 1, then, in each ch lp around, work: sc, 13 ch, dc in 3rd st of ch-13 just made, dc in each of next 2 ch sts, sc in same ch lp as bef, 2 ch; close same as on rnd 1, cont with 8 sl sts to beg rnd 25 in center of first ch lp. RNDS 25-28: Work following diagram. At end of rnd 28, fasten off (see black wedge).

GAUGE:
rnds 1-3 are 2" across
rnds 1-5 are 3 1/4" across



= 3-dc bobble cluster <Bcl>

= insert hook in ch st to which symbol points

24

BRAMBLE

By Myoshi Kuroi

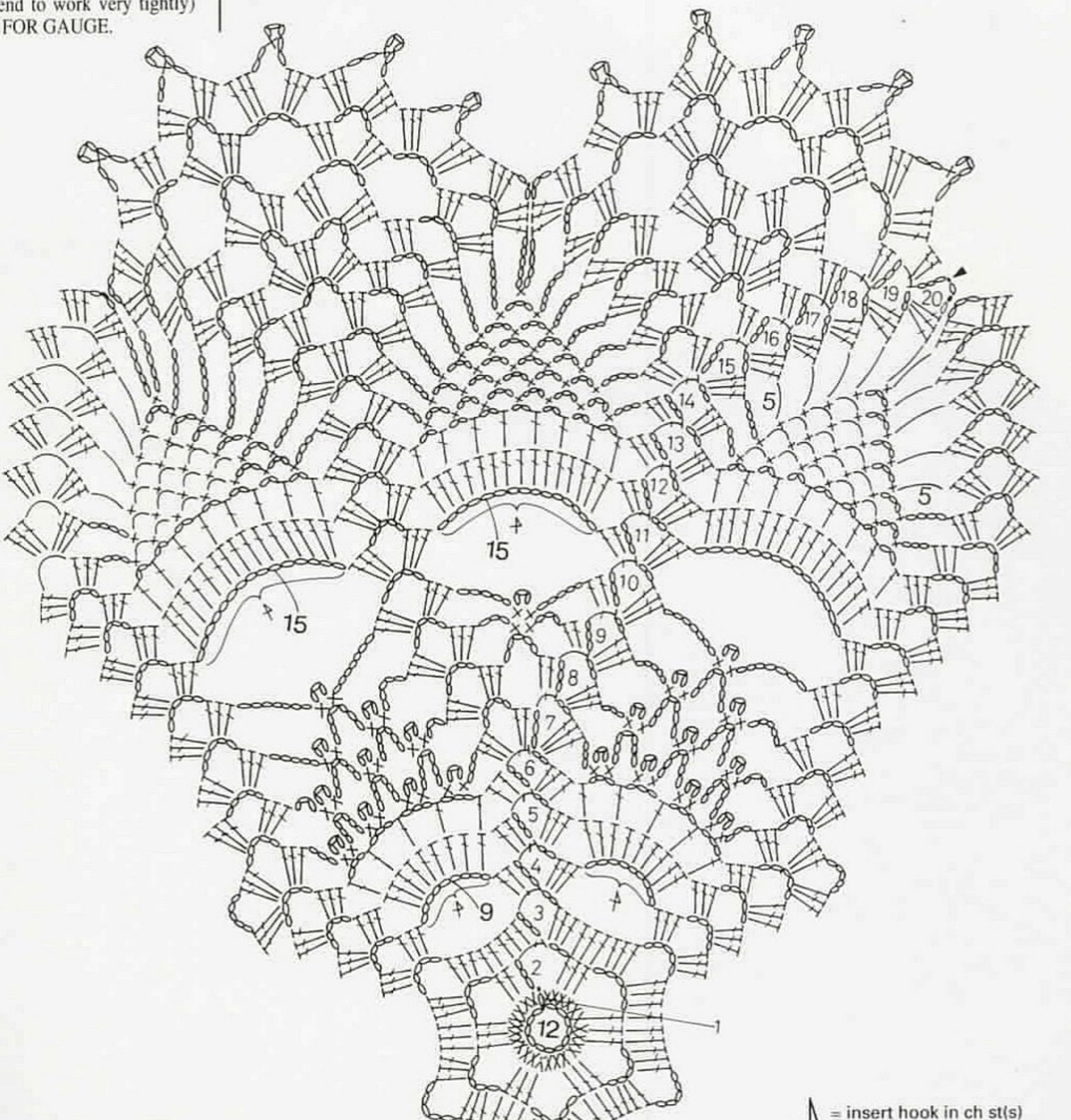
SIZE:
10 3/4" in diameter.

MATERIALS:
Cordonnet crochet cotton no. 40, white, about 250 yds. Steel crochet hook US size 13 (size 11 if you tend to work very tightly) or SIZE FOR GAUGE.

GAUGE:
First 4 rnds measure 2" in diameter.

TO MAKE:
Ch 12 and join with sl st to form ring. RND 1: Ch 1, in ring work 24 sc; close with sl st in first sc. RND 2: Work (3 dc, 5 ch, sk 1 sc) 6 times; up to rnd 19, replace last 3 ch sts with dc worked in top of ch-3 (= first dc throughout). RND 3: Work * 9 dc (that is, 3 in ch lp, 1 in each of next 3 dc and 3 in next ch lp), 5 ch, rep from * 5 times more. RNDS 4-20: Work following diagram. On rnd 20, join first shell <sh> of each fan to last sh of prev fan thus: replace center st of ch-3 lp with sl st worked in corresp ch st but in center of other sh work 5 ch, sc in 2nd st of ch-5 just made and 2 ch; close with sl st in top of ch-3. Fasten off (see black wedge).

GAUGE: rnds 1-4 are 2 ins across



= insert hook in ch st(s) to which symbol points

25

ROSETTE

By Glendola Hodges

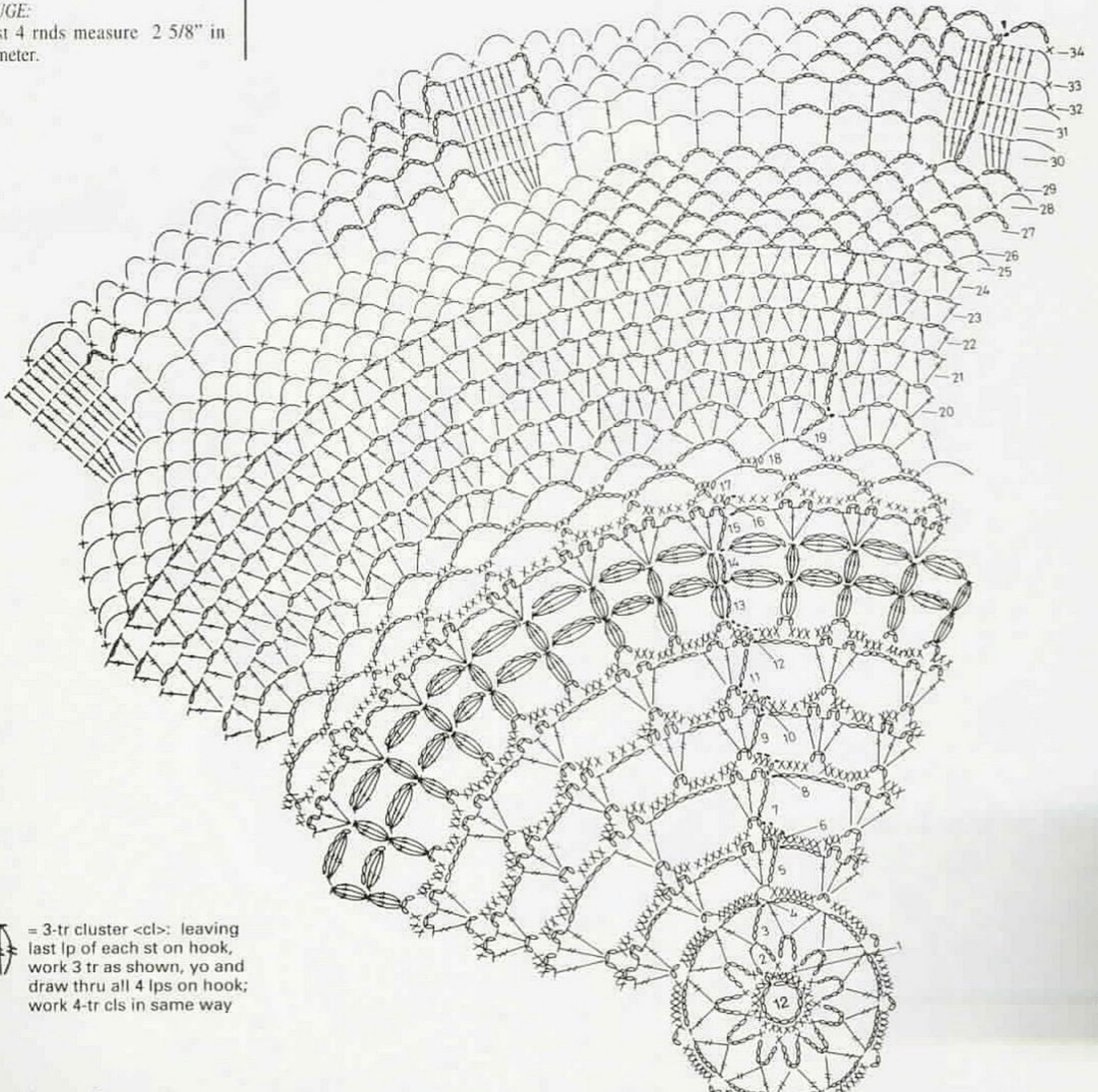
SIZE:
22 3/4" in diameter.

MATERIALS:
Crochet cotton no. 10, ecru, about 340 yds. Steel crochet hook US size 7 or SIZE FOR GAUGE

GAUGE:
First 4 rnds measure 2 5/8" in diameter.

TO MAKE:
Ch 12 and join with sl st to form ring. RND 1: Ch 1, in ring work 22 sc; close with sl st in first sc. RND 2: Ch 1, work (sc in sc, 7 ch, sk 1 st) 11 times; replace last 4 ch sts with tr in first sc. RNDS 3-12: Insert hook in ch lps and work following diagram. On odd-numbered rnds close with sl st in top of ch-4 (= first tr throughout). On rnd 4, replace last 2 ch sts with hdc in first sc. Close other even-numbered rnds same as on rnd 1 and cont with sl sts to first ch lp as shown. RND 13: Work (4-tr cl in ch lp on rnd below, 5 ch, 3-tr cl in first ch of ch-5 just made) 44 times; close with sl st in top of first cl. RND 14: Same as rnd 13, working vertical cls in same st as horizontal cls on rnd below. RNDS 15-34: Work tr of rnd 15 in same st as horizontal cls of rnd below and refer to diagram. On rnds 17 and 18, end same as on rnd 2. On rnds 25 to 29, replace last 3 sts with dc. Close all other rnds with sl st. At end of rnd 34, fasten off (see black wedge).

GAUGE: rnds 1-4 are 2 5/8" across



= 3-tr cluster <cl>: leaving last lp of each st on hook, work 3 tr as shown, yo and draw thru all 4 lps on hook; work 4-tr cls in same way

advanced

26

PRECIOUS

By Claudette Sguazzini

SIZE:
14 1/4" in diameter.

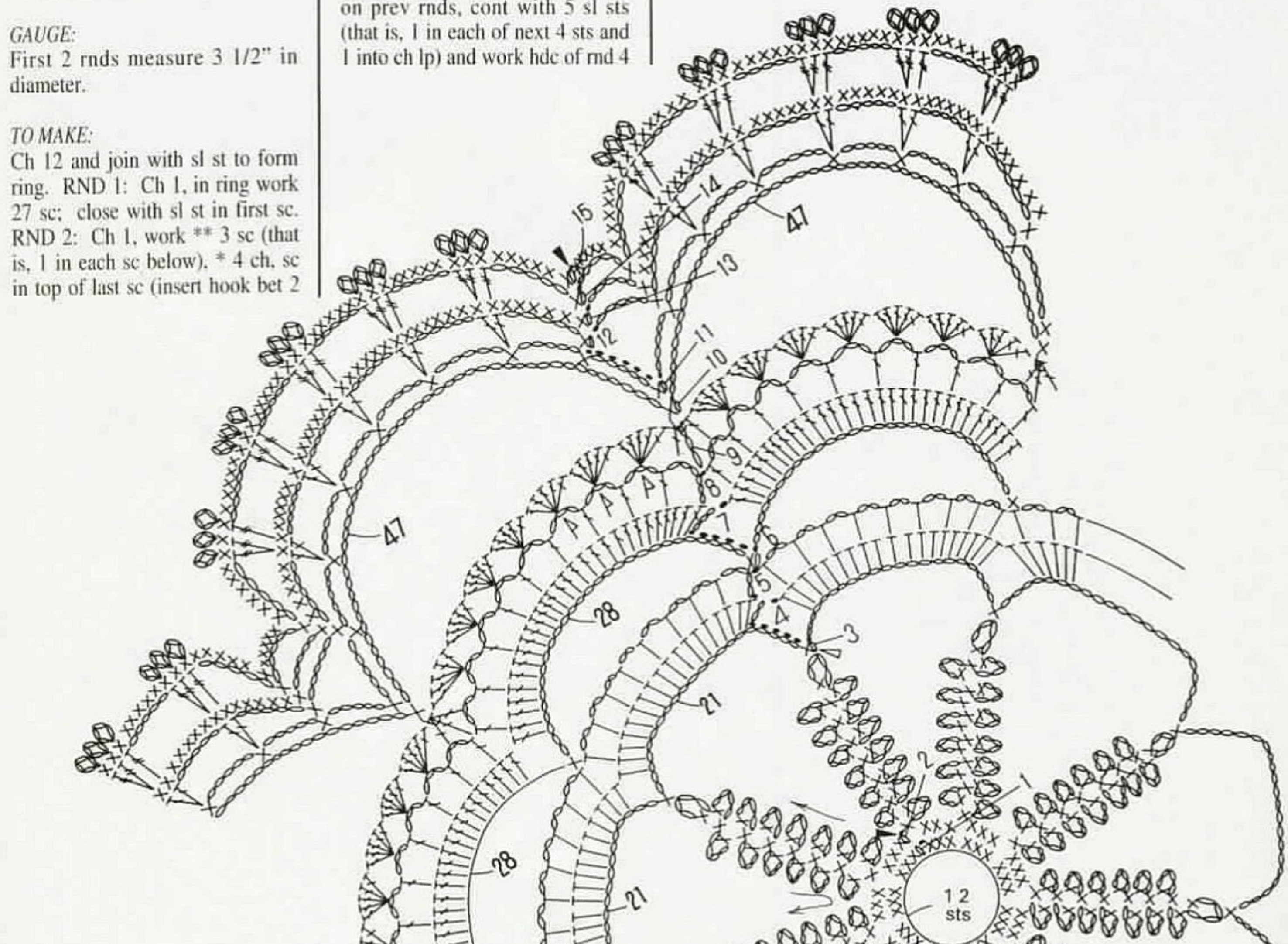
MATERIALS:
Knitting and crochet yarn, 100% mercerized cotton, one 50-gram or 1 3/4 oz ball (= 200 meters), white. Steel crochet hook US size 7 or SIZE FOR GAUGE.

GAUGE:
First 2 rnds measure 3 1/2" in diameter.

TO MAKE:
Ch 12 and join with sl st to form ring. RND 1: Ch 1, in ring work 27 sc; close with sl st in first sc. RND 2: Ch 1, work ** 3 sc (that is, 1 in each sc below), * 4 ch, sc in top of last sc (insert hook bet 2 horizontal strands and under left-hand vertical strand), rep from * 7 times more, on other side of leaf work (sc in top of next sc, 4 ch, sc in top of sc just made) 6 times, sc in next sc (that is, last sc worked into rnd 1), rep from ** 8 times more; close same as on rnd 1. Cut thread (see black wedge). RNDS 3-15: RS facing, attach thread with sl st in picot at tip of any leaf (see white wedge), ch 1, work following diagram and 3-dc cl how-to. On rnd 3, close same as on prev rnds, cont with 5 sl sts (that is, 1 in each of next 4 sts and 1 into ch lp) and work hdc of rnd 4 in ch lps below. Close all rnds with sl st. On rnd 10, work sc over stems of all 3 dc forming cl below: insert hook from back and to the right of 3-dc grp, then to the left from front to back, complete sc which will appear "raised" on WS. At end of rnd 15, fasten off (see black wedge).

GAUGE: rnds 1-2 are 3 1/2" inches across

= insert hook in ch st to which symbol points



= 3-dc cluster <cl>

27

BIG WHEEL

By Glendola Hodges

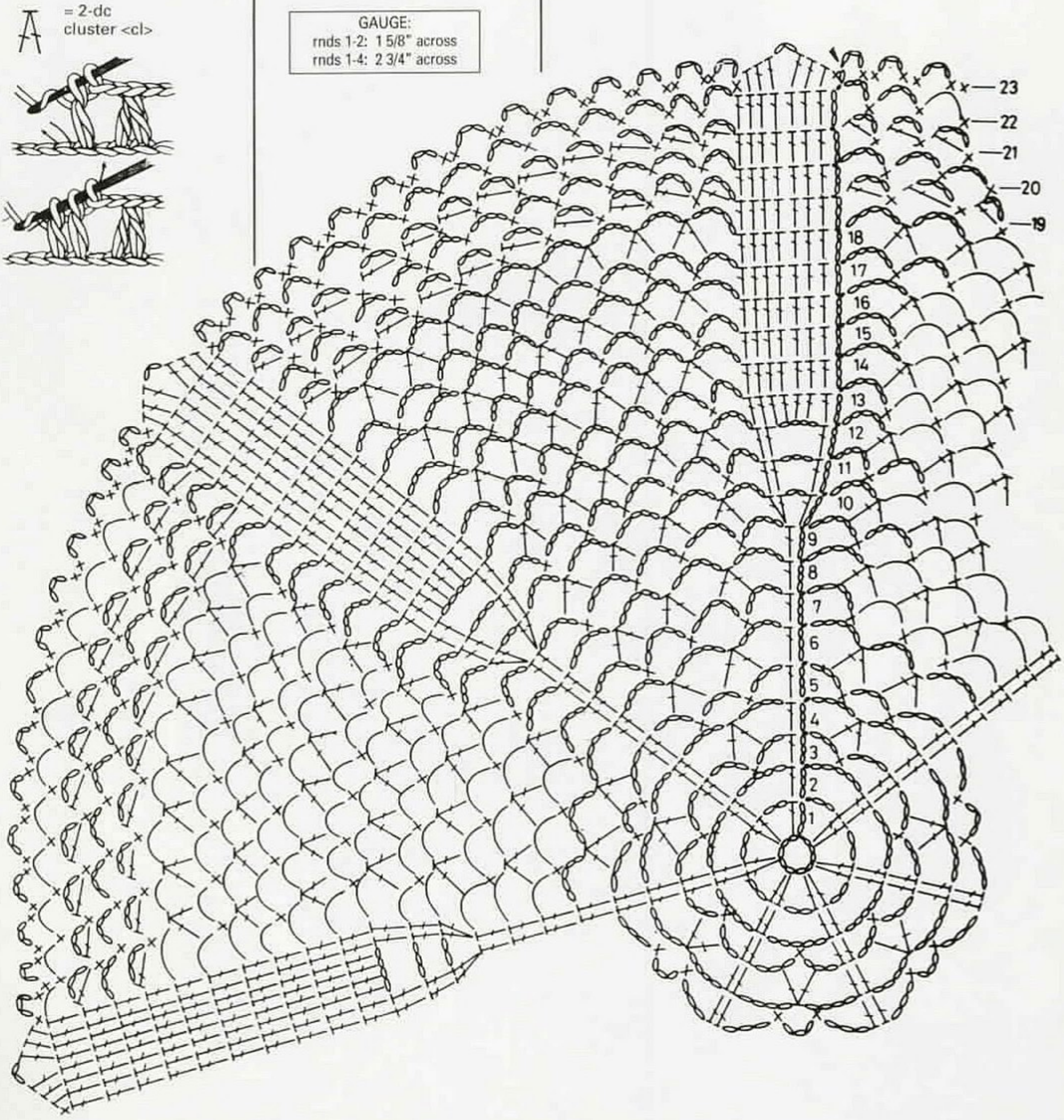
SIZE:
15" in diameter.

MATERIALS:
Crochet cotton no. 20, ecru, about 270 yds. Steel crochet hook US size 7 or SIZE FOR GAUGE.

GAUGE:
First 4 rnds measure 2 3/4" in diameter.

GAUGE:
rnds 1-2: 1 5/8" across
rnds 1-4: 2 3/4" across

TO MAKE:
Ch 10 and join with sl st to form ring. RND 1: In ring work (2 dc, 2 ch) 7 times; up to rnd 22, close each rnd with sl st in top of ch-3 (= first dc). RNDS 2-18: Inserting hook in top of dc and in ch lps, work following diagram. RND 19: Work ** 8 dc, 4 ch, dc in top of last dc, * sc in next ch lp, 4 ch, dc in top of last sc, rep from * 8 times more, rep from ** around. RNDS 20-23: Work following diagram; close with sl st in first sc. Fasten off (see black wedge).



intermediate

28

CATHY'S COLLAR

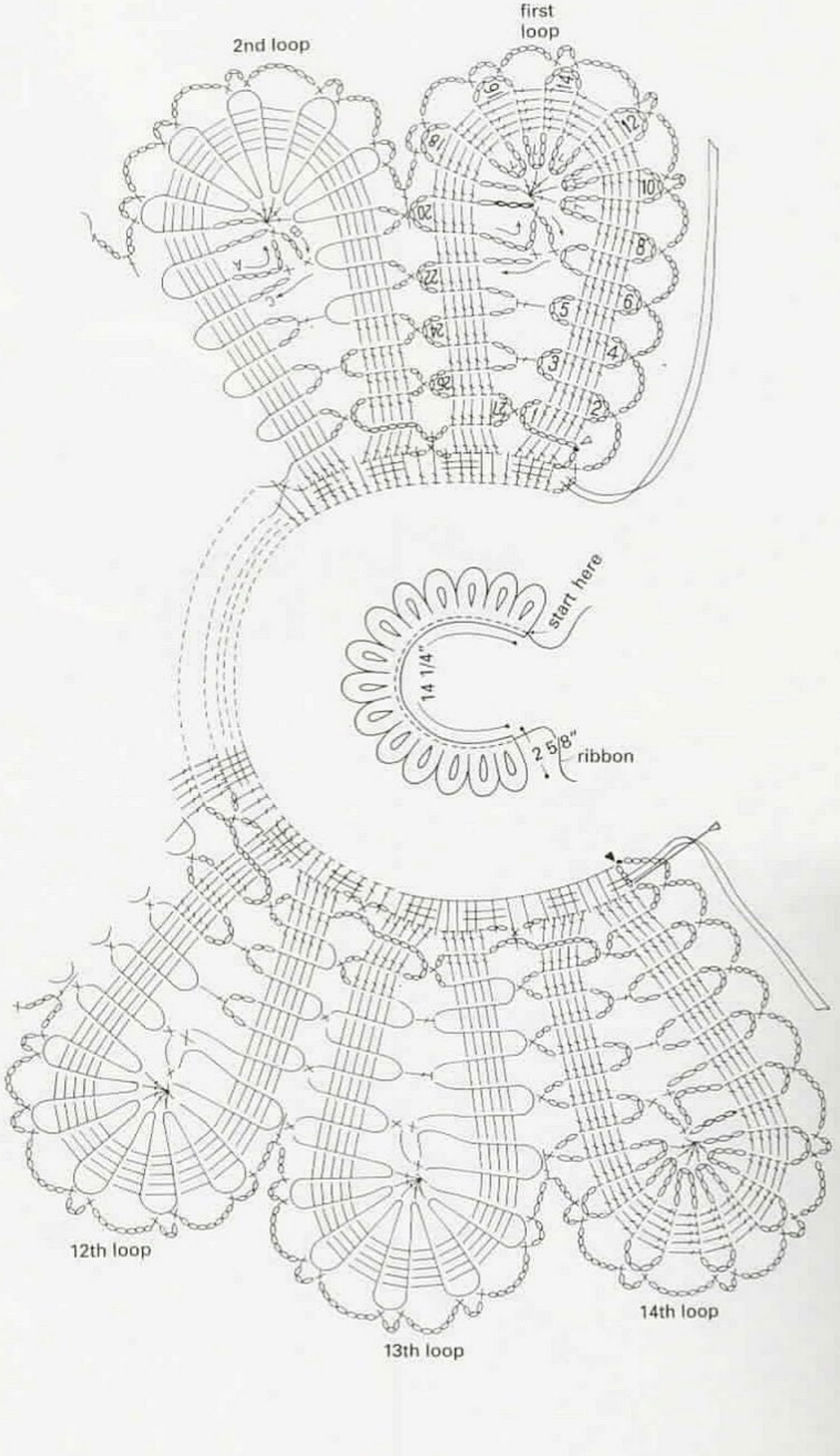
By Anna Porten

SIZE:
Length at neck edge, 14 1/4". Depth, 2 5/8".

MATERIALS:
Shiny quality crochet cotton (or use fil d'Ecosse) no. 20, white, about 100 yds. Steel crochet hook US size 9 (we recommend working tightly). Satin (or velvet) ribbon, 3/8" wide, 3/4 yd.

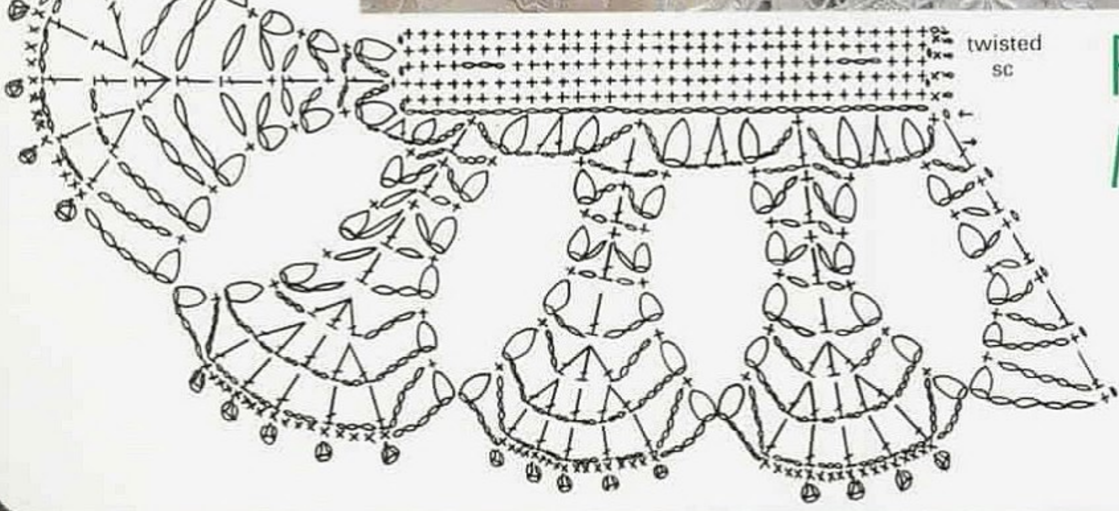
TO MAKE
Petal loop: Work ** 10 ch, dc in 6th st from hook, dc in each of next 4 sts; ch 5, turn. ROWS 2-27: Work back and forth in rows following diagram. At end of row 18, work 3 ch, 5-dc cluster <cl> (= * yo, pull up lp in next ch lp, yo, work off 2 lps on hook, rep from * once in each of next 4 ch lps, yo and draw thru all 6 lps on hook), ch 4, turn, work 5 dc of row 19, 5 ch, work 5 dc of row 20, 7 ch, sc inserting hook in horizontal strand located above 5-dc cl, 3 ch, sc in next ch lp of band, turn, work sc in ch-7 lp, 3 ch and cont following diagram. At end of row 27, ch 5 and rep from ** for 2nd loop, and so on, until you have 14 loops in all. At end of 27th row of 14th loop, ch 5 to turn and work 1 row ***edging*** across ***neck edge***: * 10 dc, 2 ch, sc in next ch lp and 2 ch, rep from * across, end with 9 dc, 3 ch and sl st in next st. Fasten off.

Outer edging: RS facing, attach thread with sl st in dc at opposite end (see white wedge), work 1 rnd across neck edge and all around collar as shown; close with sl st in top of ch-3. Fasten off (see black wedge).



intermediate

Bring back the days of yore with this updated version of a very feminine jabot, so versatile that it will look as elegant on a solid-color silk blouse as on a classic jacket in black velvet.



PINEAPPLE MOTIFS

IN PRAISE OF THE PINEAPPLE

There is hardly a crocheter who has not at some point in her career made a project involving pineapples. This all-time favorite is not too hard to create. What you have to do, is organize a few chain stitches, double crochets and popcorns. The motif will then take shape regardless of whether you work back and forth in rows or in the round. For greater beauty, you can outline each pineapple with shells or flowers or whatever. You can even start a garland that way.

A popular motif for decor items such as cushions or mats, the pineapple is also widely used for garments, such as pullovers or cardigans. Here, we introduce it in a very special accessory.

Our jabot – or front frill – is worked back and forth in rows. On this pattern, the motifs are separated by means of chain loops and picots. If you prefer to have the motifs closer together, be your own designer: omit the chain loops between the motifs, thus obtaining a continuous pineapple garland. Remember that 3 chains count as the first double crochet throughout.

BUTTONHOLE BAND FOR JABOT

1 - Buttonholes: To begin jabot, ch 34 + 1 to turn. *Row 1:* Sc in 2nd st from hook and in each st across; ch 1, turn. *Row 2:* 34 sc; ch 1, turn. Photo shows one buttonhole being made while working *Row 3:* Ch 3 (outlined here in yellow) and sk 3 sts on row 2 (also outlined in yellow).

2 - After working 3 ch for buttonhole, complete rest of *row 3* with sc.

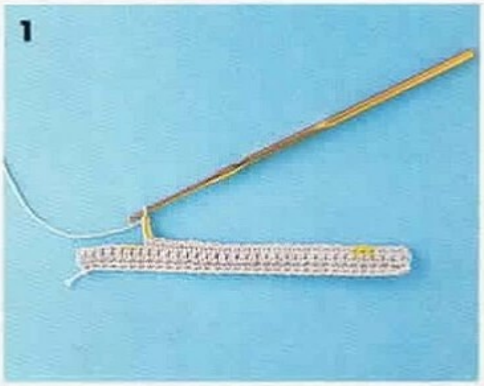
3 - Row 4: Sc in each sc across, 3 sc *over* ch-3 lp forming buttonhole.

4 - Directions for popcorn st: After working 6 dc in corresp st, remove hook from lp, insert hook under both top strands of first dc of 6-dc grp just made, pick up dropped lp.

5 - Finishing the popcorn st: To shape popcorn, pull picked-up lp of 6th dc thru 2 top strands of first dc.

6 - Twisted sc (step 1): Pull up lp as you would to work a regular sc, then turn hook from left to right so that tip faces you.

7 - Twisted sc (step 2): Turn hook, again moving from left to right, so as to work off 2 lps on hook with one yo. Thus you will have gone a complete circle with the hook before working off the 2 lps of each sc (twisted sc made).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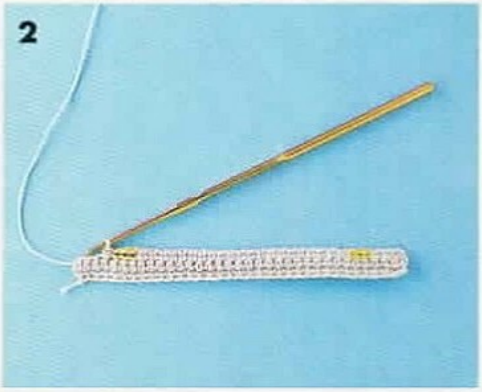
2

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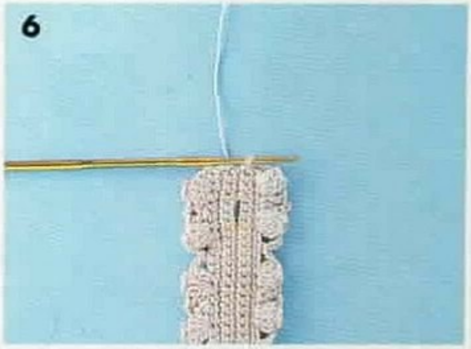

6

7

Clearly classical and finely feminine, this cardigan is made in shells, shells, shells all over. The stitch is airy. So we have provided a fairly solid edging to help the garment maintain its shape. Playful picots keep the edging from being too severe.

To remain in the timeless mode, we chose yarn in tender powder green – a rather neutral color. It will bond easily with almost anything you want to wear, but your are free to change the color to suit your complexion and match the rest of your outfit. Of this you may be sure: with its super-classical allure, the cardigan will top any blouse quite elegantly.

Let us know how you like this design by sharing with us your remarks and suggestions.

SHELL CARDIGAN

MEASUREMENTS: Bust, 40"/42". Shoulder width, 15 1/2". Length of cardigan, 19 1/2". Sleeve length, 20 3/4".

MATERIALS: Ribbon thread, powder green, or any thread sufficiently thick to work with aluminum crochet hook US size 3/D. Buttons, 1/2" in diameter, 8. Two aluminum crochet hooks, US size 1/B and size 3/D or SIZE FOR GAUGE.

GAUGE: One motif (that is, 6 sts) worked with larger hook is 1 1/8" wide; 10 rows are 4" high.

TO MAKE

Back: With larger hook, ch 109 + 1 to turn and refer to diagram of shell stitch (= pat st). ROW 1: Inserting hook in lower strand of sts of beg ch, work sc in 2nd st from hook, then * sk 2 sts, 5 dc in next st, sk 2 sts, sc in next st, rep from * 17 times more; ch 1, turn each row. ROWS 2-28: Work even in pat st. Be sure to make your stitches regular and fairly loose so that shells will be airy. At end of row 28, do not fasten off, pass ball thru lp of last dc on row 28 and pull tight. Now carry thread to 2nd dc of next sh and join with sl st. ***Shape armholes:*** Refer to diagrams 1 (for right-hand armhole) and 2 (for left-hand armhole).

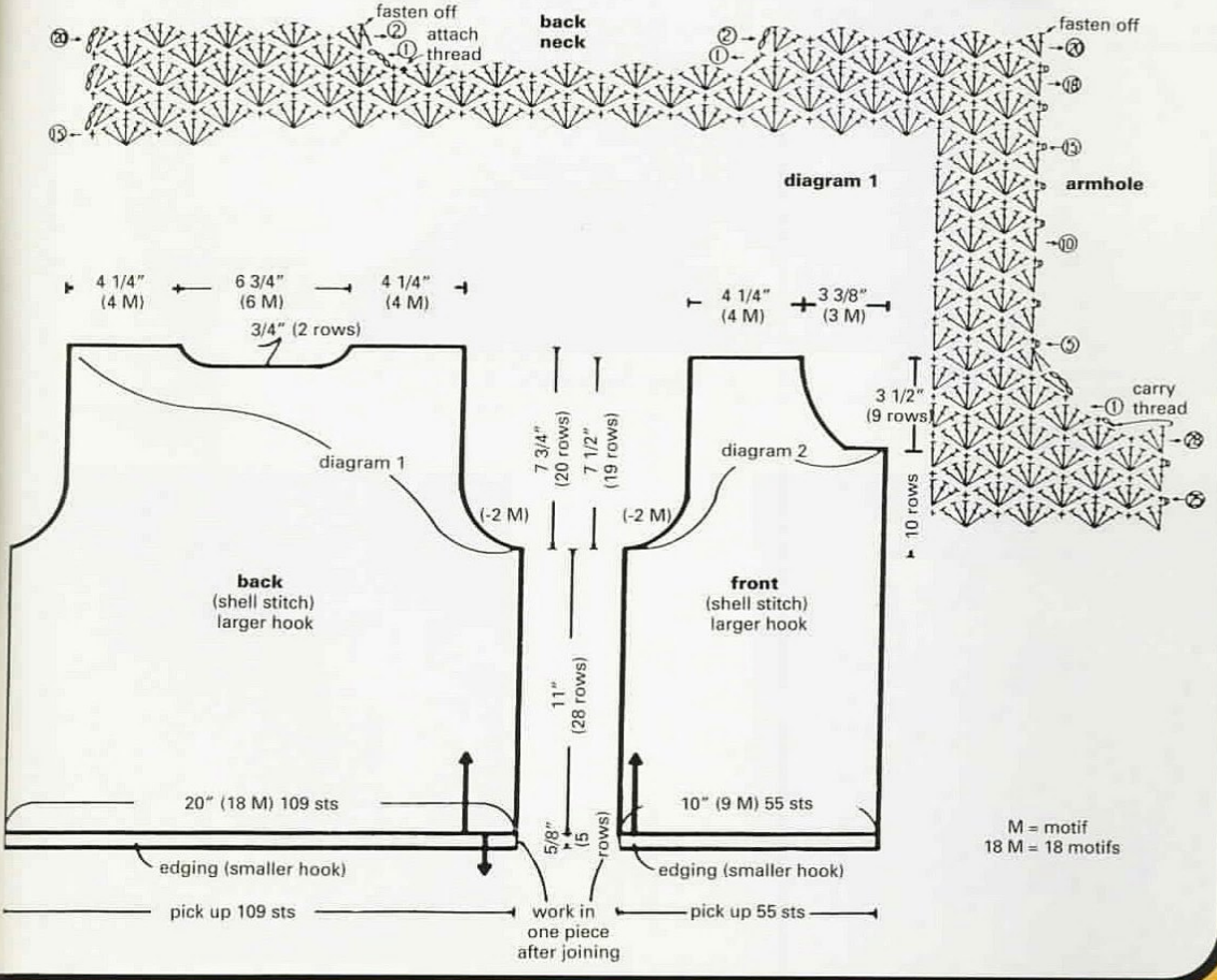
Right half front: With larger hook, ch 55 and work 28 rows in pat st same as for Back. ***Shape armhole and neck*** following diagram 2.

Left half front: Same as Right Half Front, but reverse all shapings.

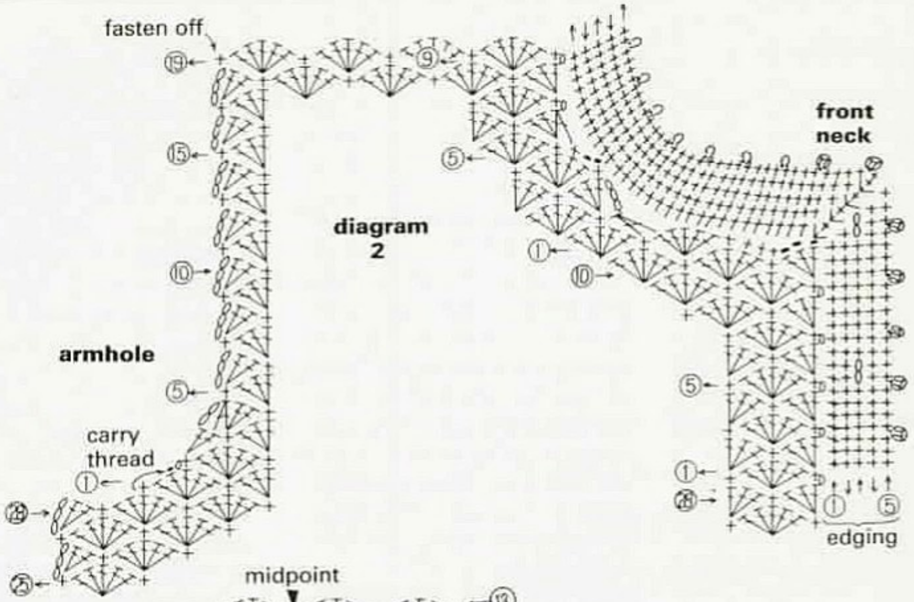
Sleeves: Work following diagram 3 and overall pattern of sleeve, using larger hook.

Finishing: Placing pieces RS tog, join *shoulder seams* with sl sts. Join *side seams* thus: * sl st in corresp sts on both edges of seam inserting hook thru both thicknesses, 2 (or 3) ch, rep from * across. ***Edgings:*** With RS facing and smaller hook, work 5 rows as shown. On first row across each *sleeve edge* and *body edge*, insert hook under both rem strands of beg ch. Across *edges of fronts* and *neck*, insert hook over stem of all edge dc and under both top strands of all edge sc. On row 3 of right-front band, ***shape 8 buttonholes***, spacing them as shown on overall pattern of "Edgings."

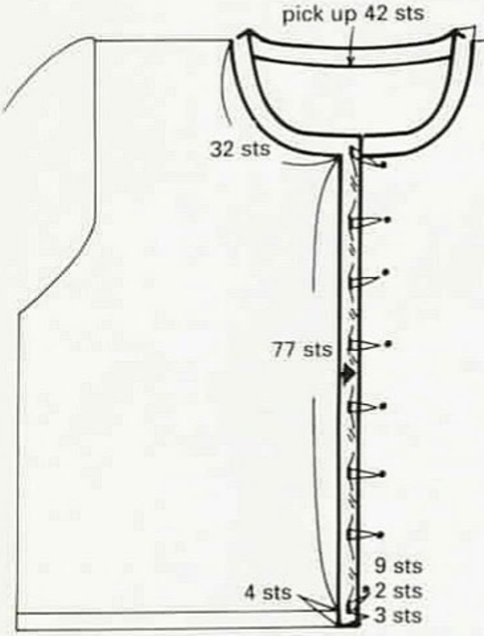
Join *sleeve seams* same as side seams. Join (or sew-join) sleeves in place.

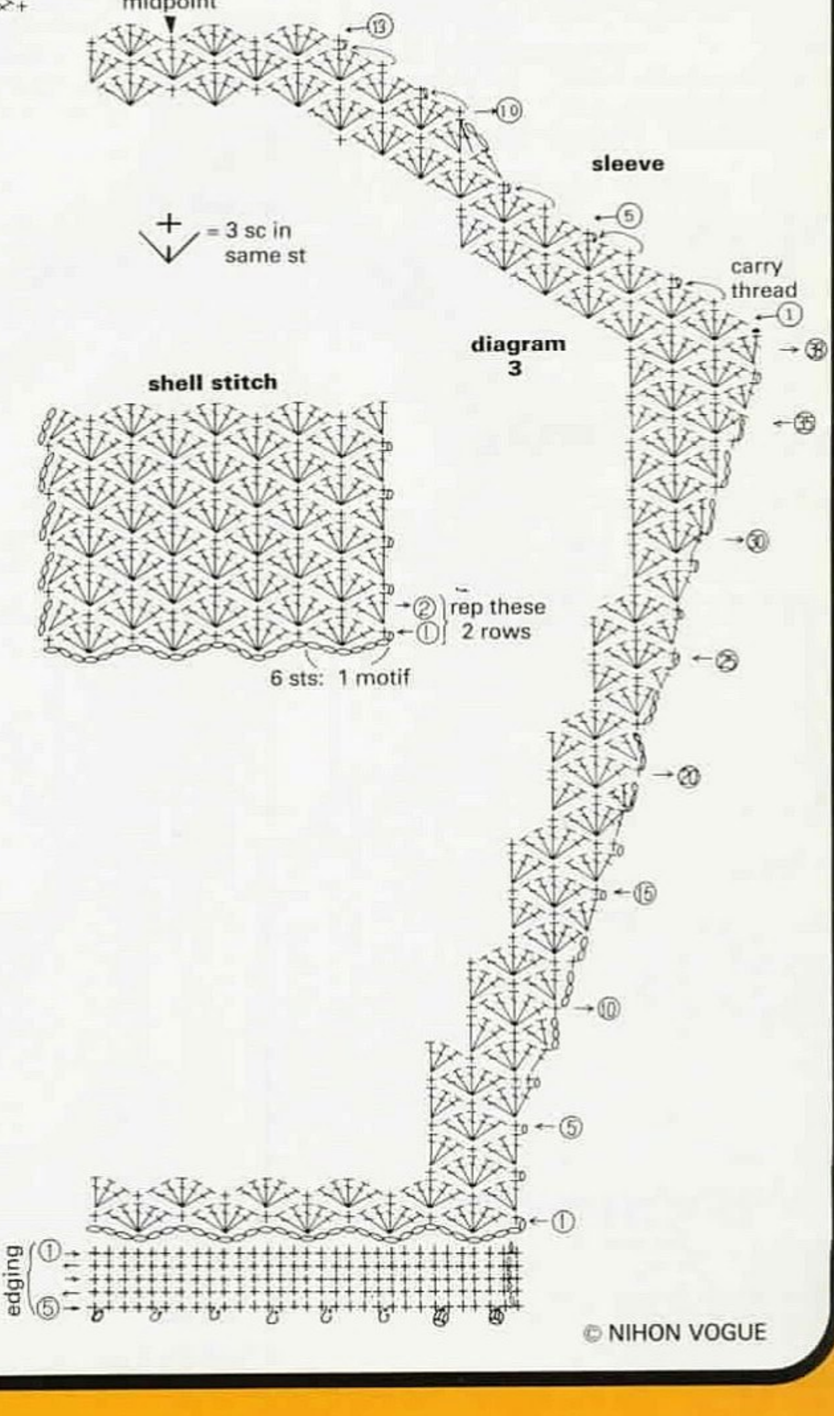


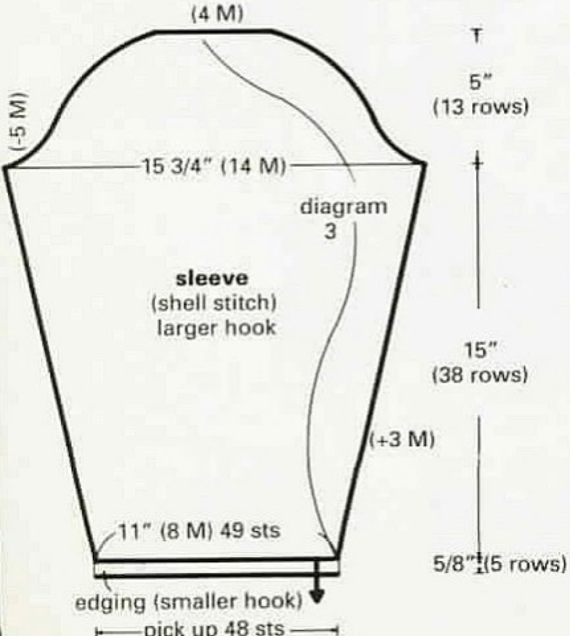
SHELL CARDIGAN



edgings (smaller hook)







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